SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

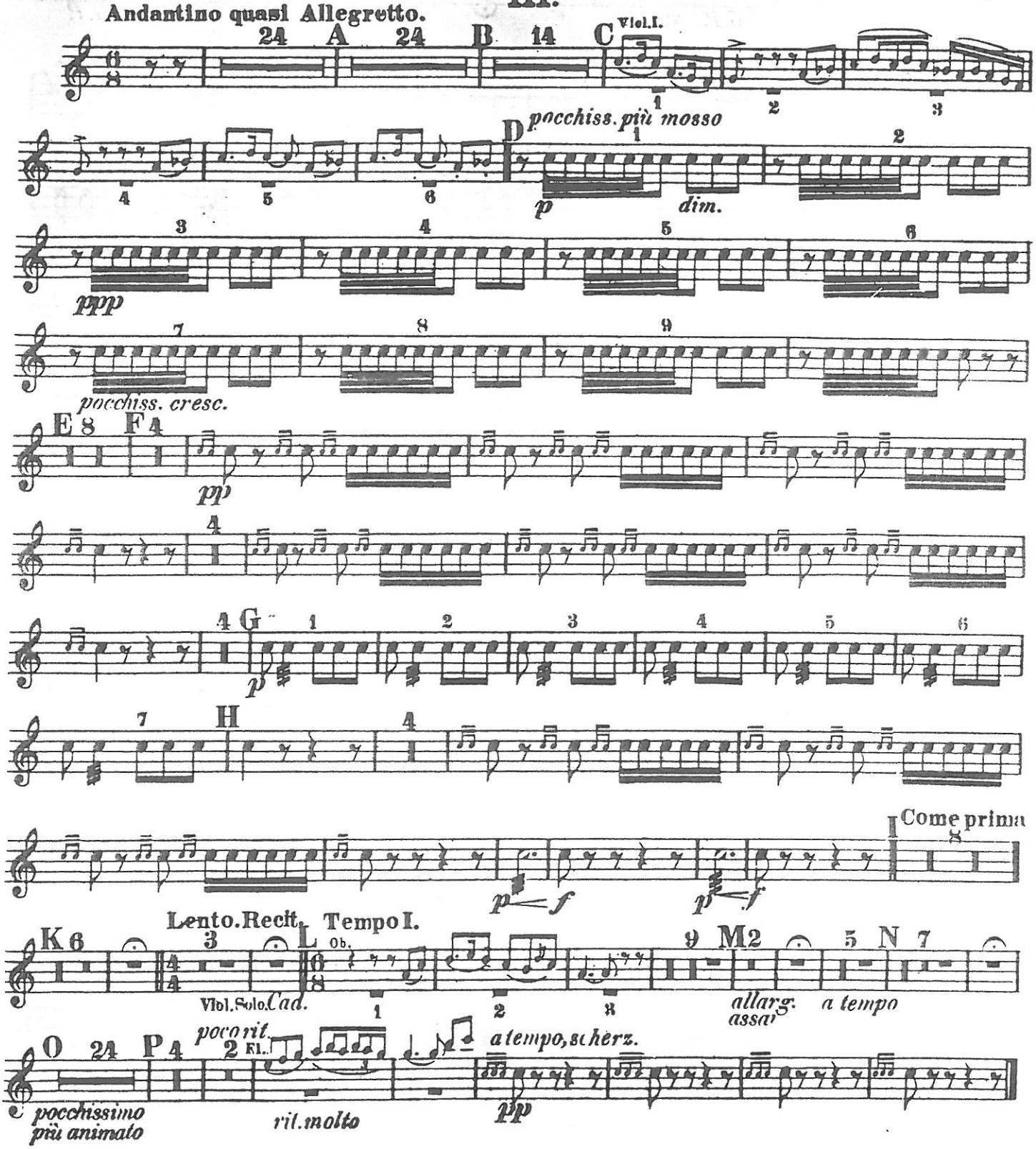
I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

19.39

Tomáš CHMURA
Nezvalovo nám. 858
708 00 OSTRAVA-PORUBA



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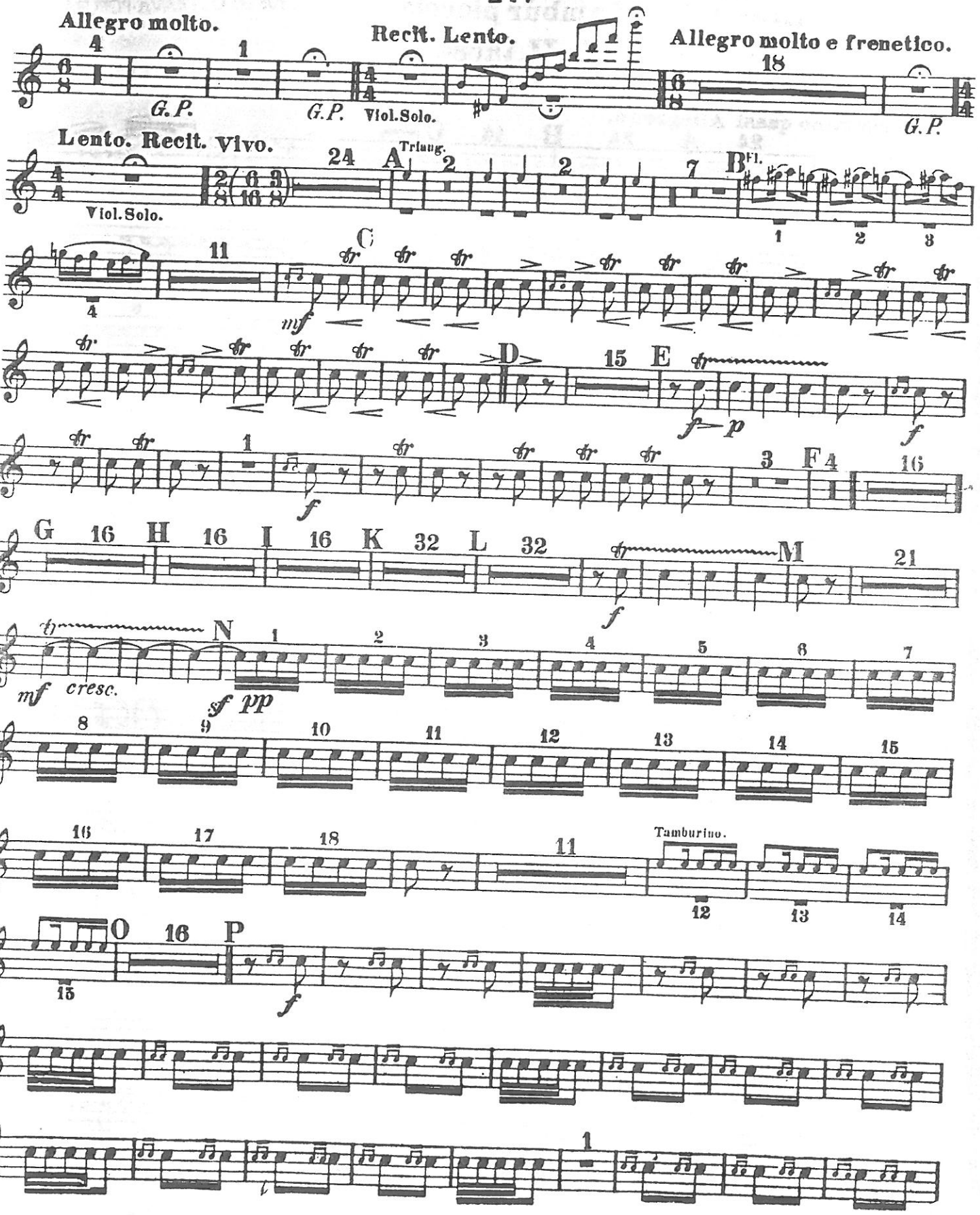
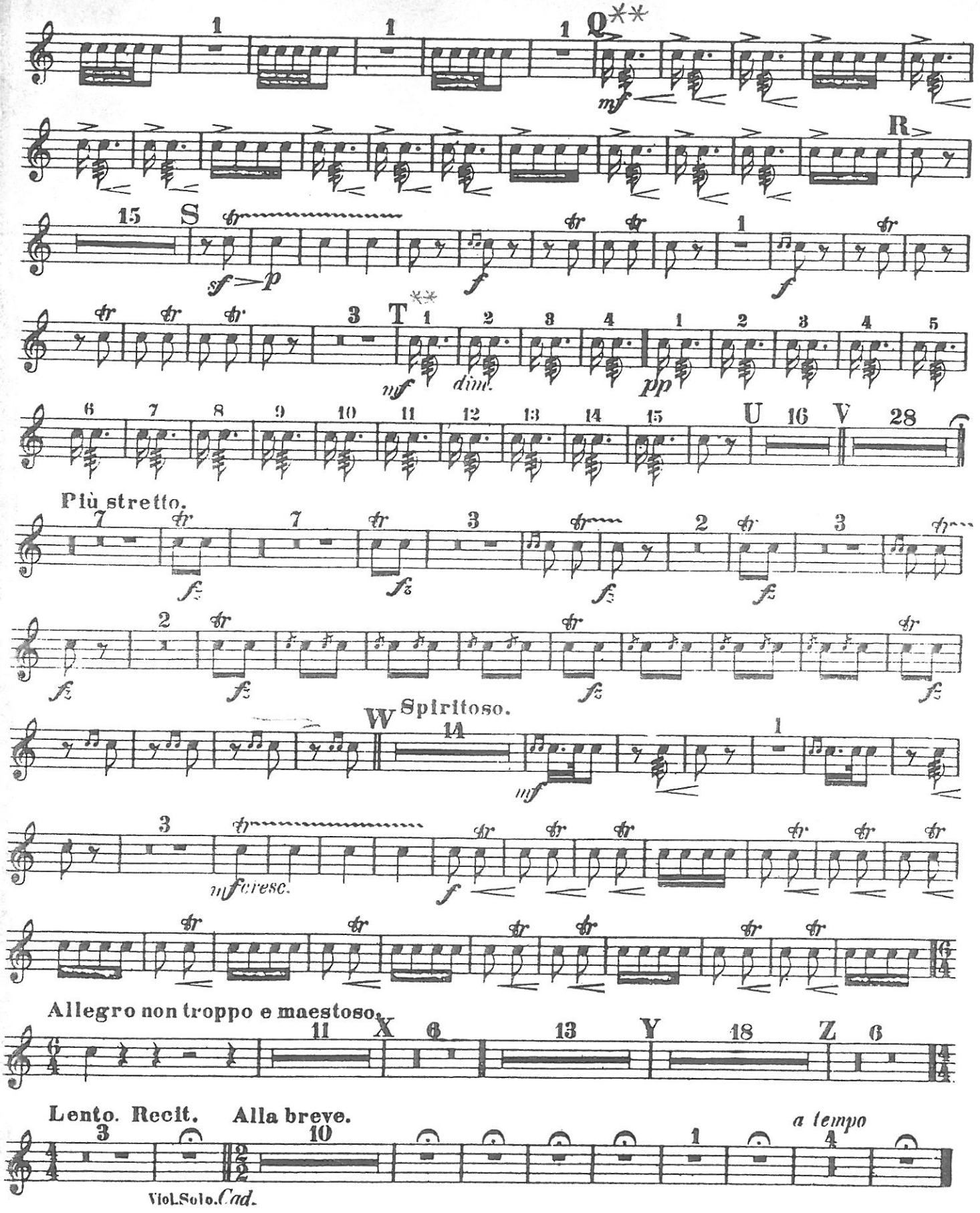
Boca Raton, Florida

Tambur piccolo.

IV.



Tambur piccolo.



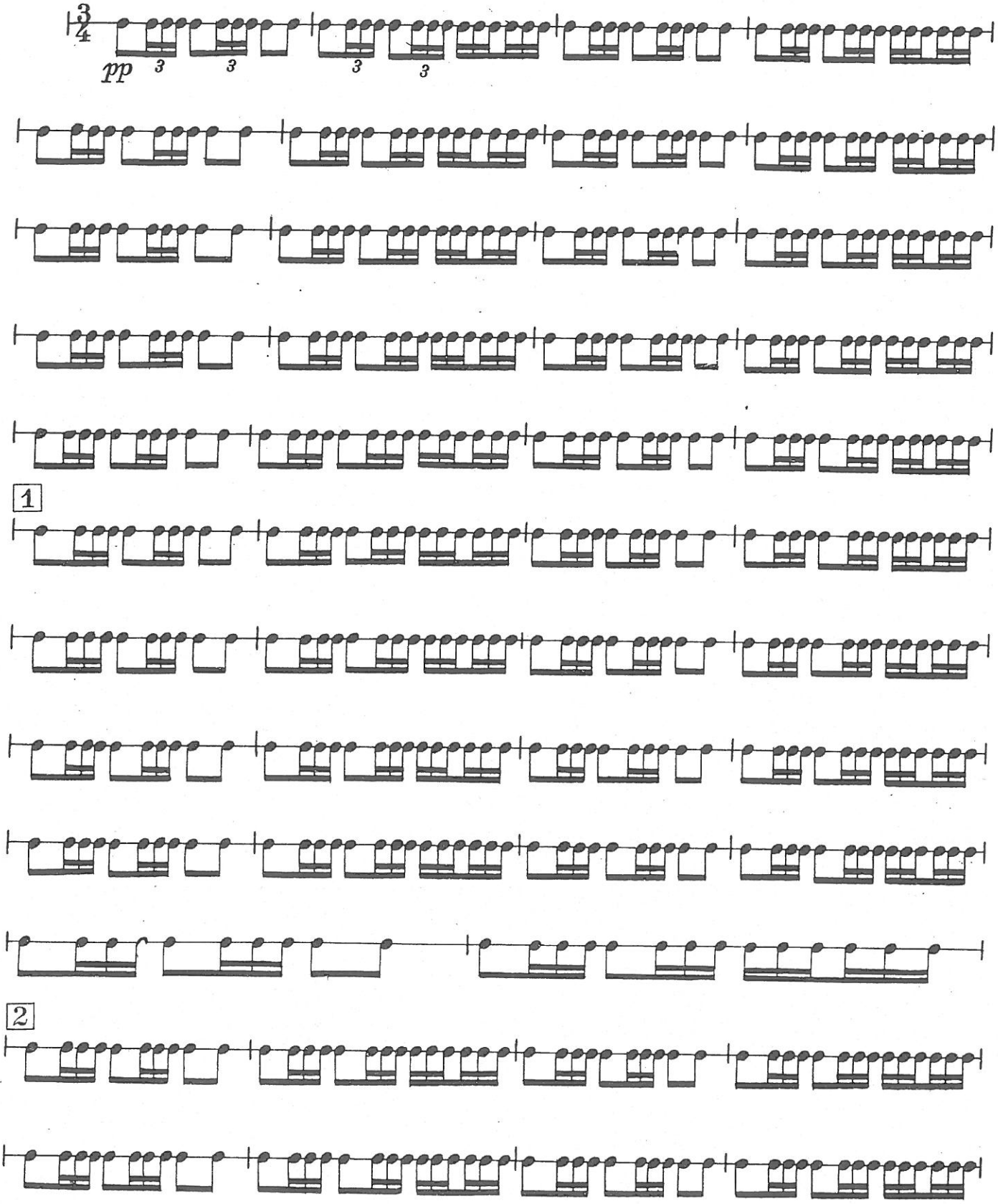
БОЛЕРО

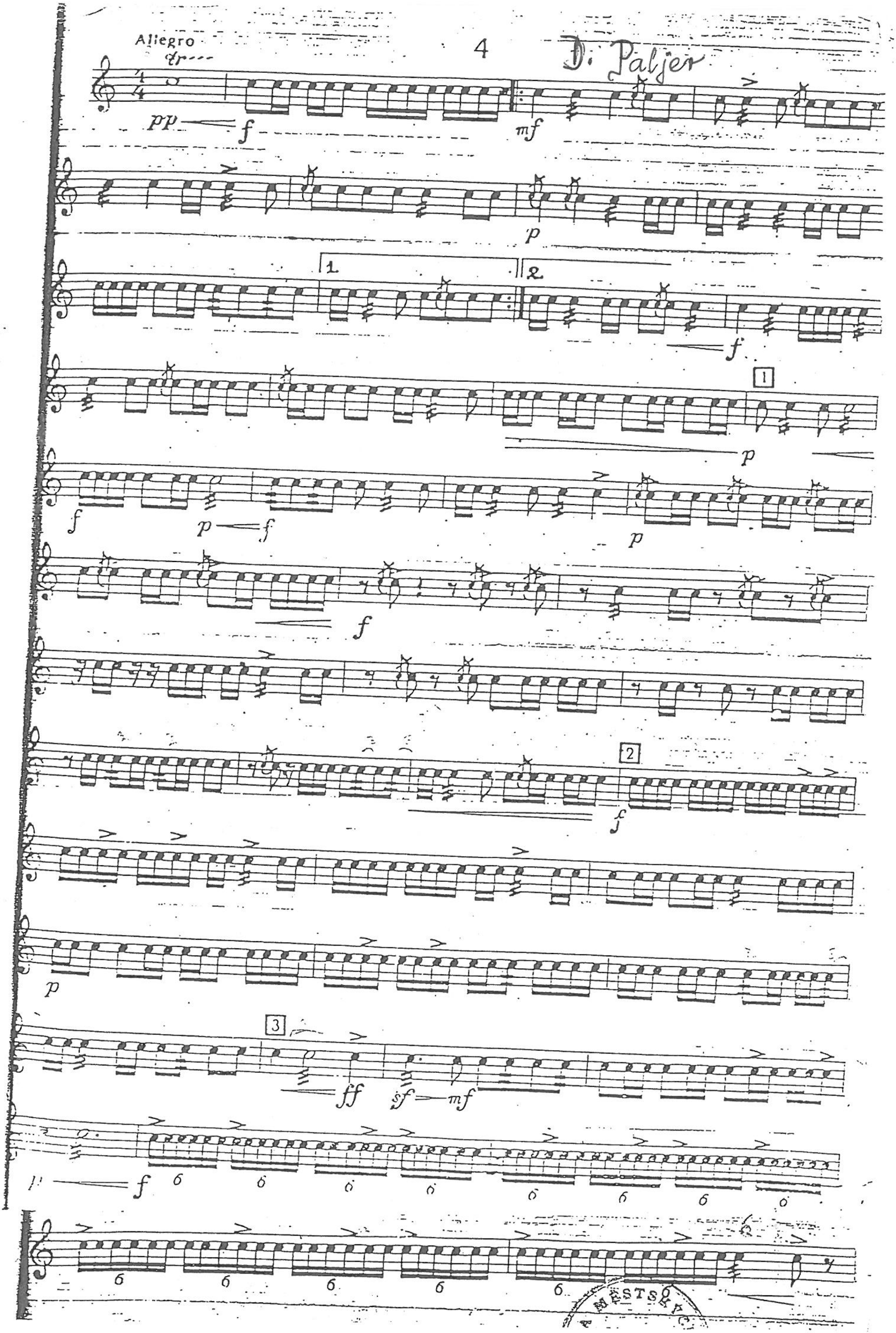
STÁTNÍ FILHARMONIE HUDEBNÍ ARCHIV OSTRAVA 1355

Tamburo militare I

Tempo di Bolero, moderato assai

М. РАВЕЛЬ




Di Paljer
Allegro
tr
pp f
mf
p
1
2
f
1
p
f p f
p
f
2
f
p
3
ff
sf mf
p f

Zvonkohra

S. Prokofjev – A. Něvský

7. – Výjezd Alexandra do Pskova

(79) Moderato

10.

(80)

5

alti

(81) Allegro, ma non troppo

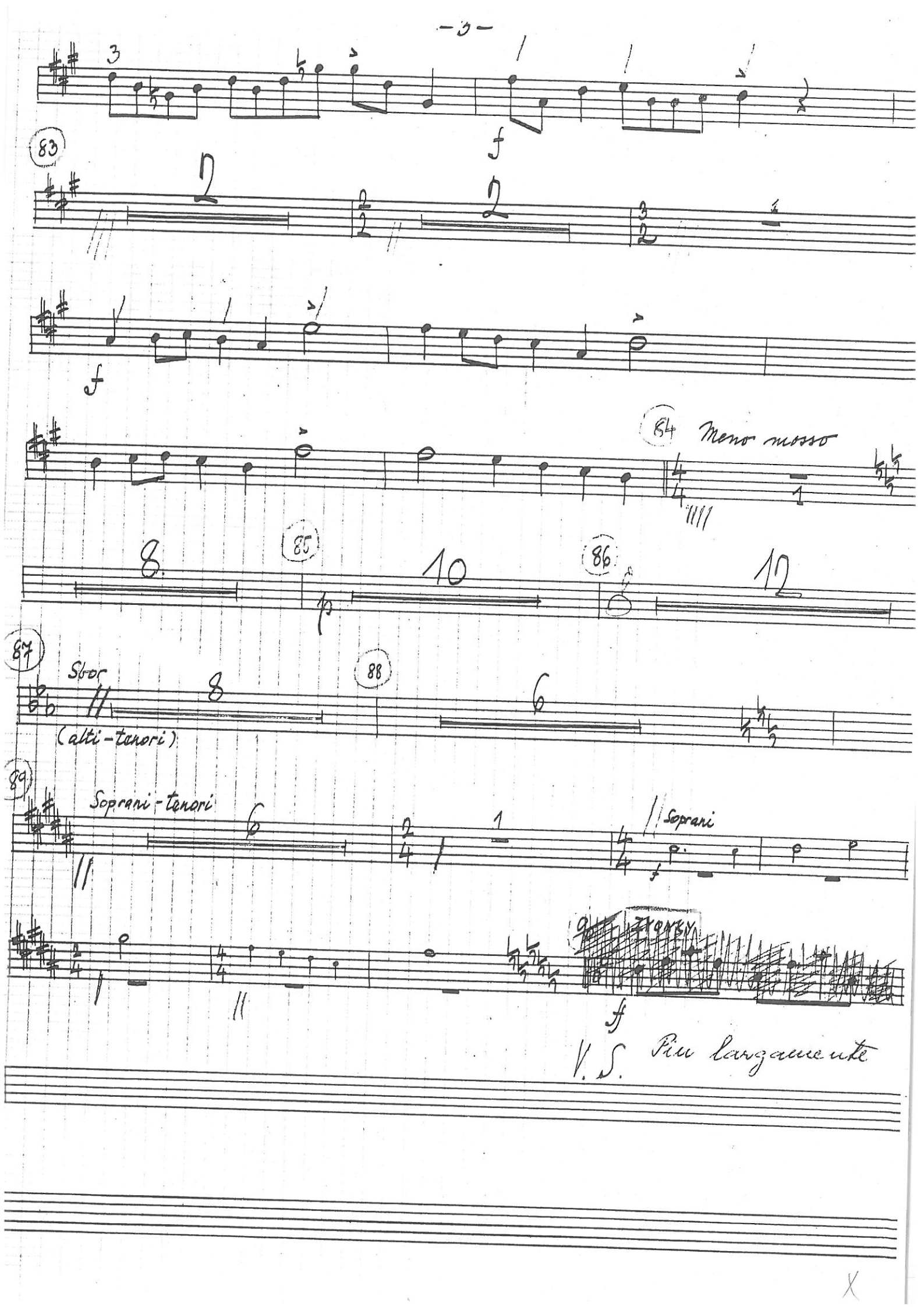
Solo

+ pricola

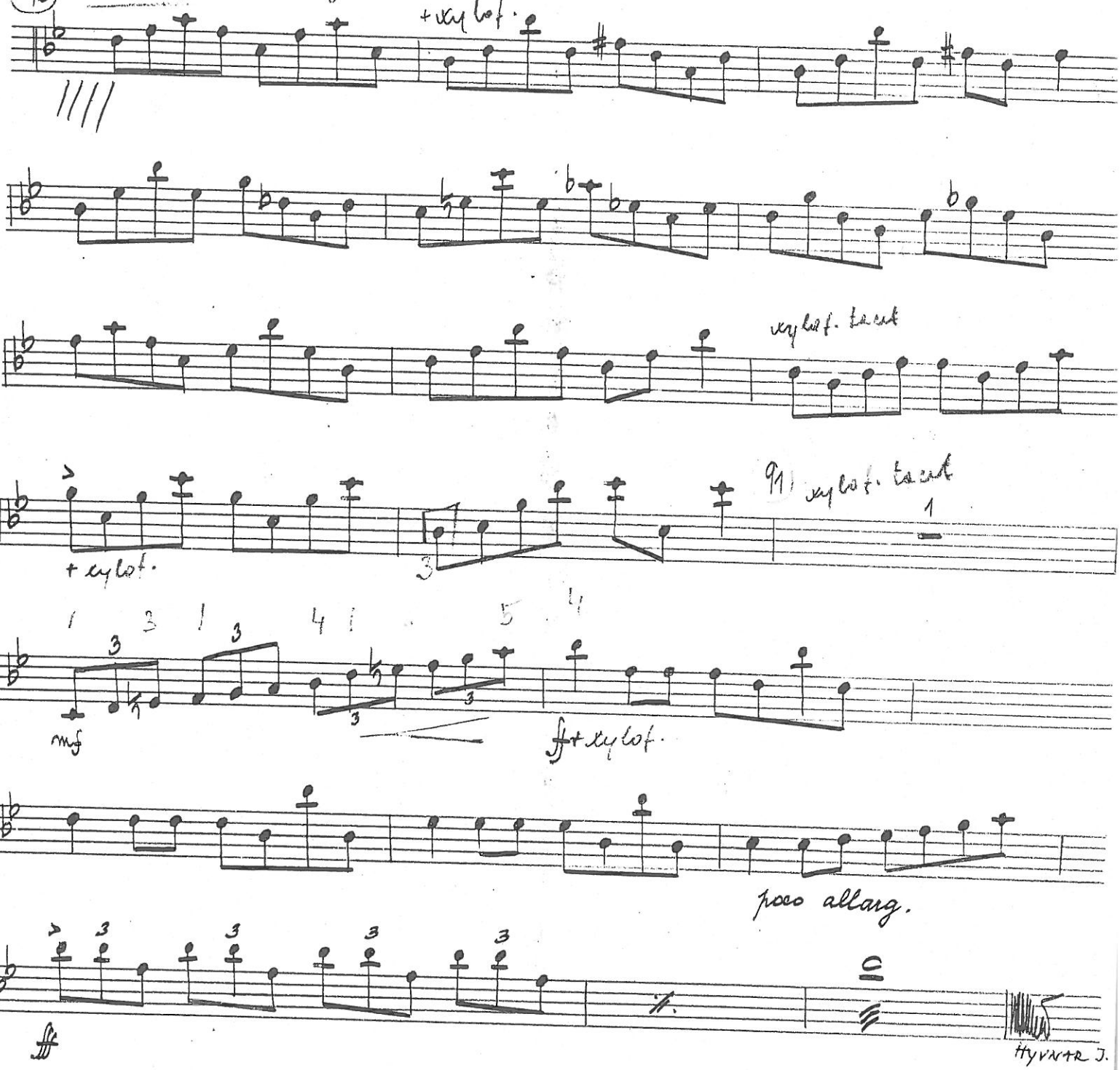
(82)

1 sub.

cresc.


83
84 Meno mosso
85
86
87
Sbor
(alti-tenori)
88
89
Soprani-tenori
Soprani
V. S. Più largamente

(90) Zvonky Piu kargamende.



34/38

Beihmaterial

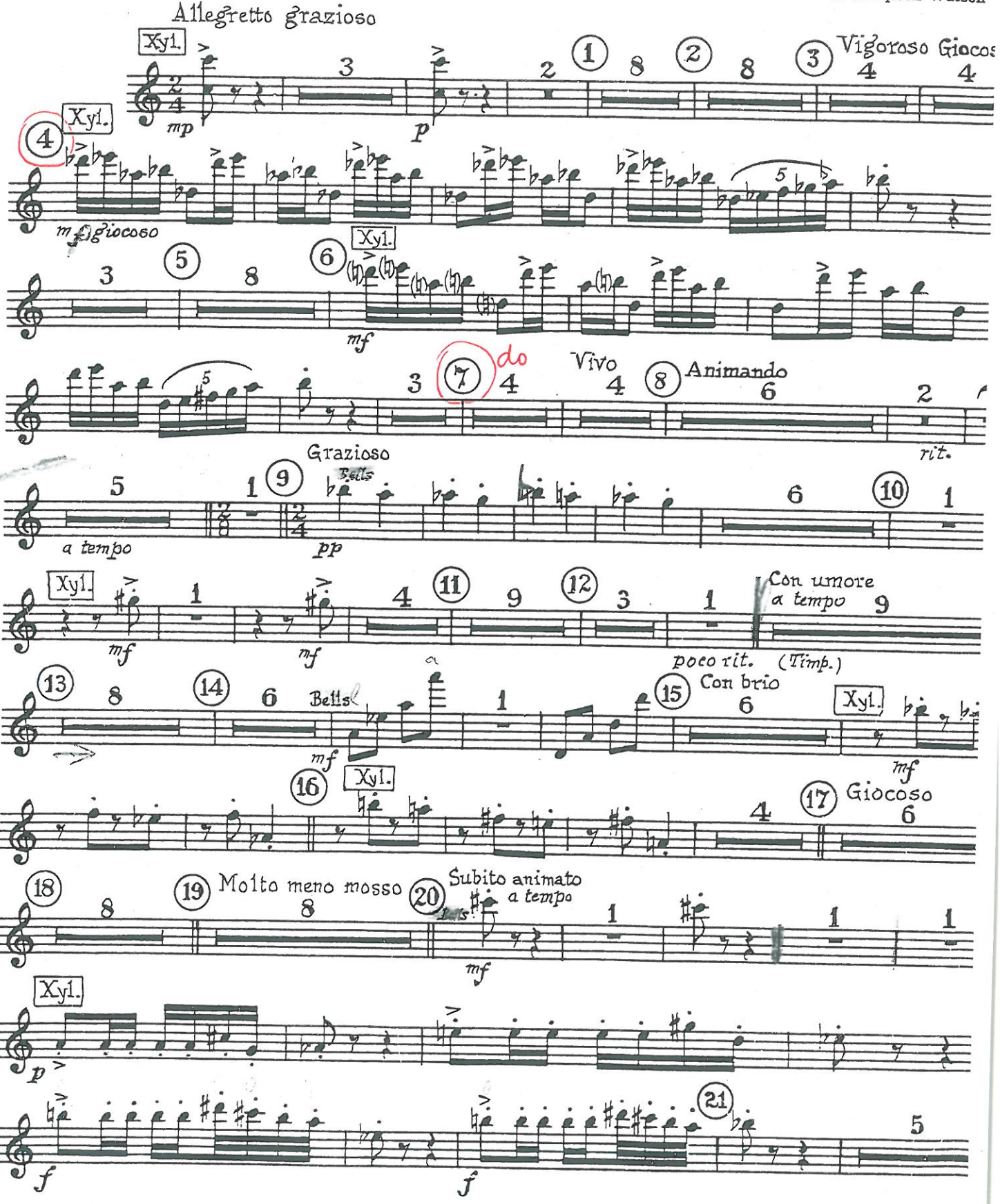
AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHW

Edited and Revised by
F. Campbell-Watson

Xylophone & Bells



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Petruška

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto, ♩=69 189 190 191 192 193 194 195

GYPSIES AND A RAKE VENDOR

196 Strgs. *ff* 197 198

199 S.D. ♩=138 *sf* 200 *sf* 201 Tamb. thumb 202

203 *sempre sim.* 204

205 ♩=69 shake thumb shake thumb. 206

207 208 209 S.D. *sf* 210 211 212 ritard.

DANCE OF THE COACHMEN

213 Allegro moderato, ♩=112 Timp. *p* 214 215 216 217 Trombs. *f*

Cymb. 218 B.D. 219

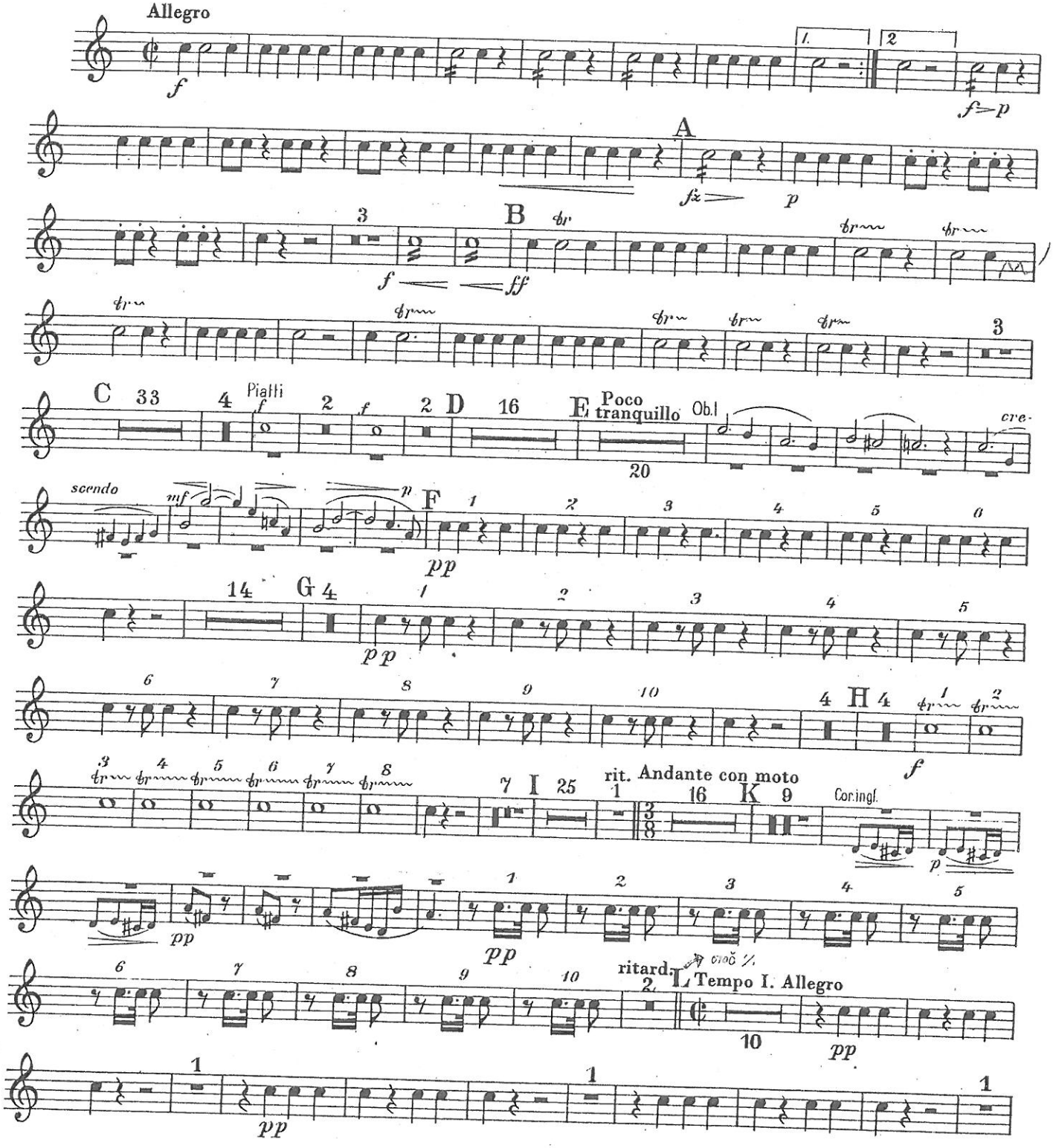
220 221 222

223 Timp. 224 225 226 227

KARNEVAL
CARNIVAL • CARNAVAL

TAMBURINO

Antonín Dvořák, op. 92
(1841 – 1904)



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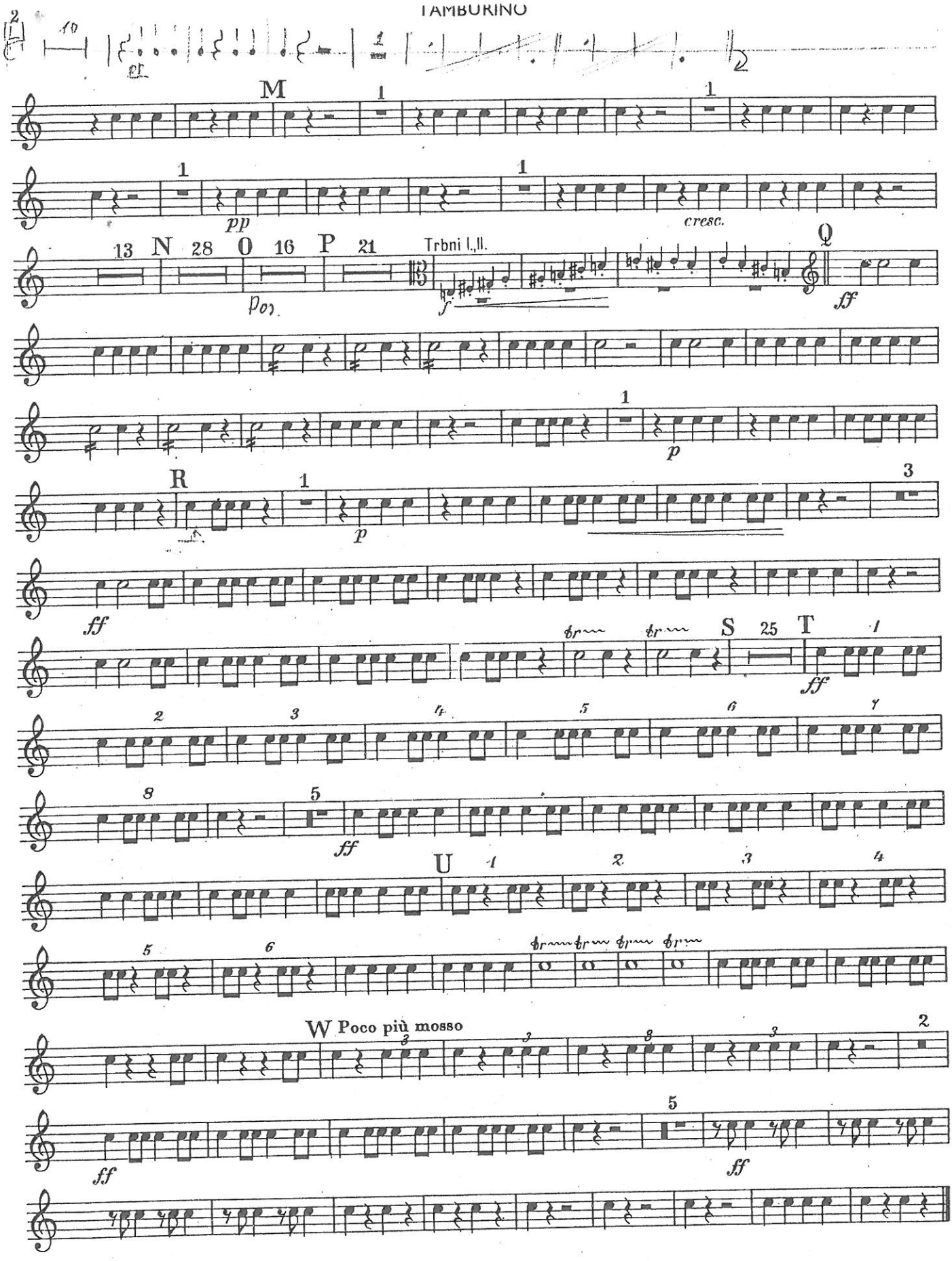

M
N
O
P
Trbni I.,II.
Q
R
S
T
U
W Poco più mosso
pp
cresc.
p
ff
f
dr

TRIANGOLO

OSTRAVSKÁ FILHARMONIE
OSTRAVA
hudební archiv

1849

MÁ VLAST V.

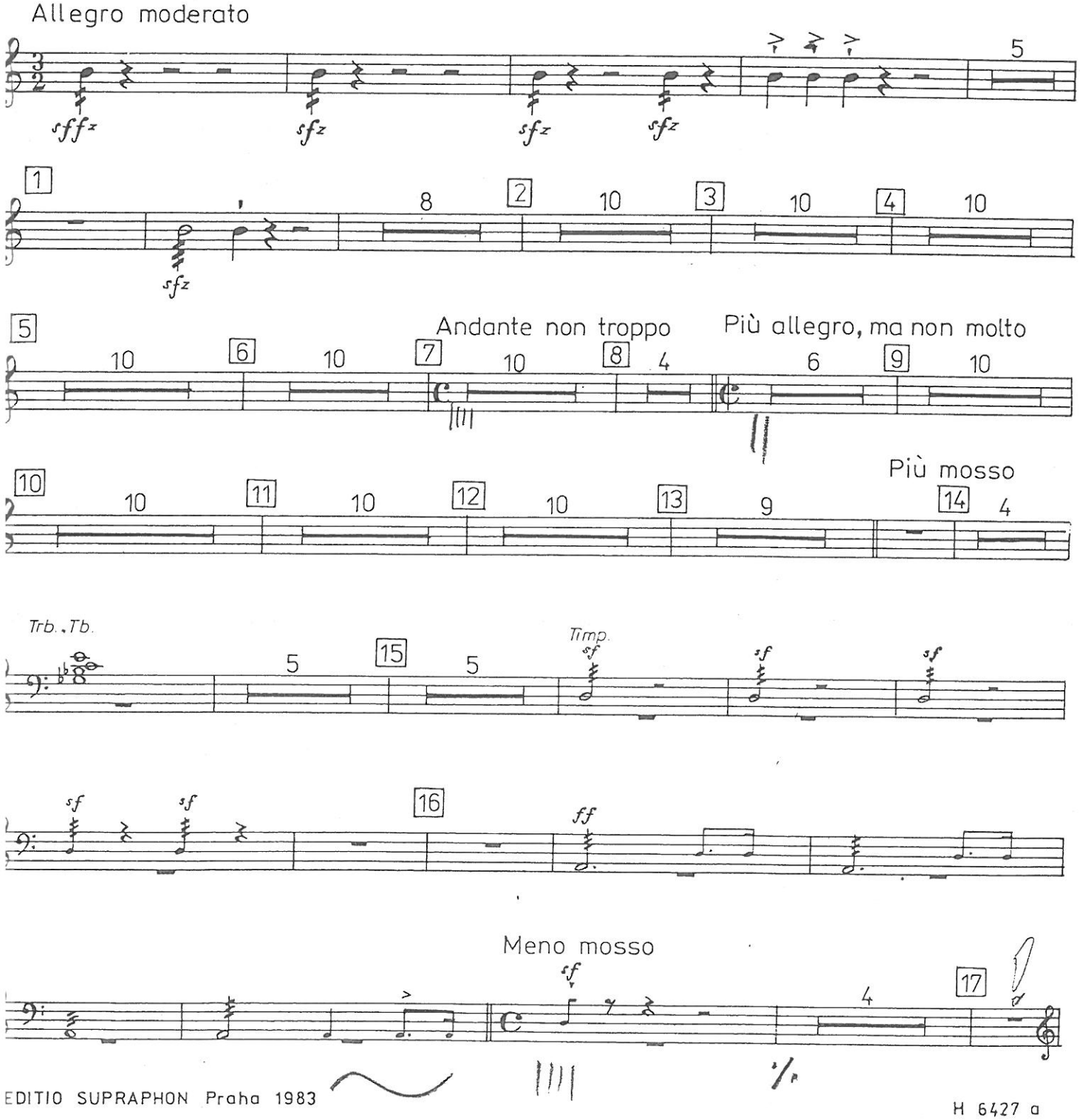
TÁBOR

Tacet

MÁ VLAST VI.

BLANÍK

BEDŘICH SMETANA



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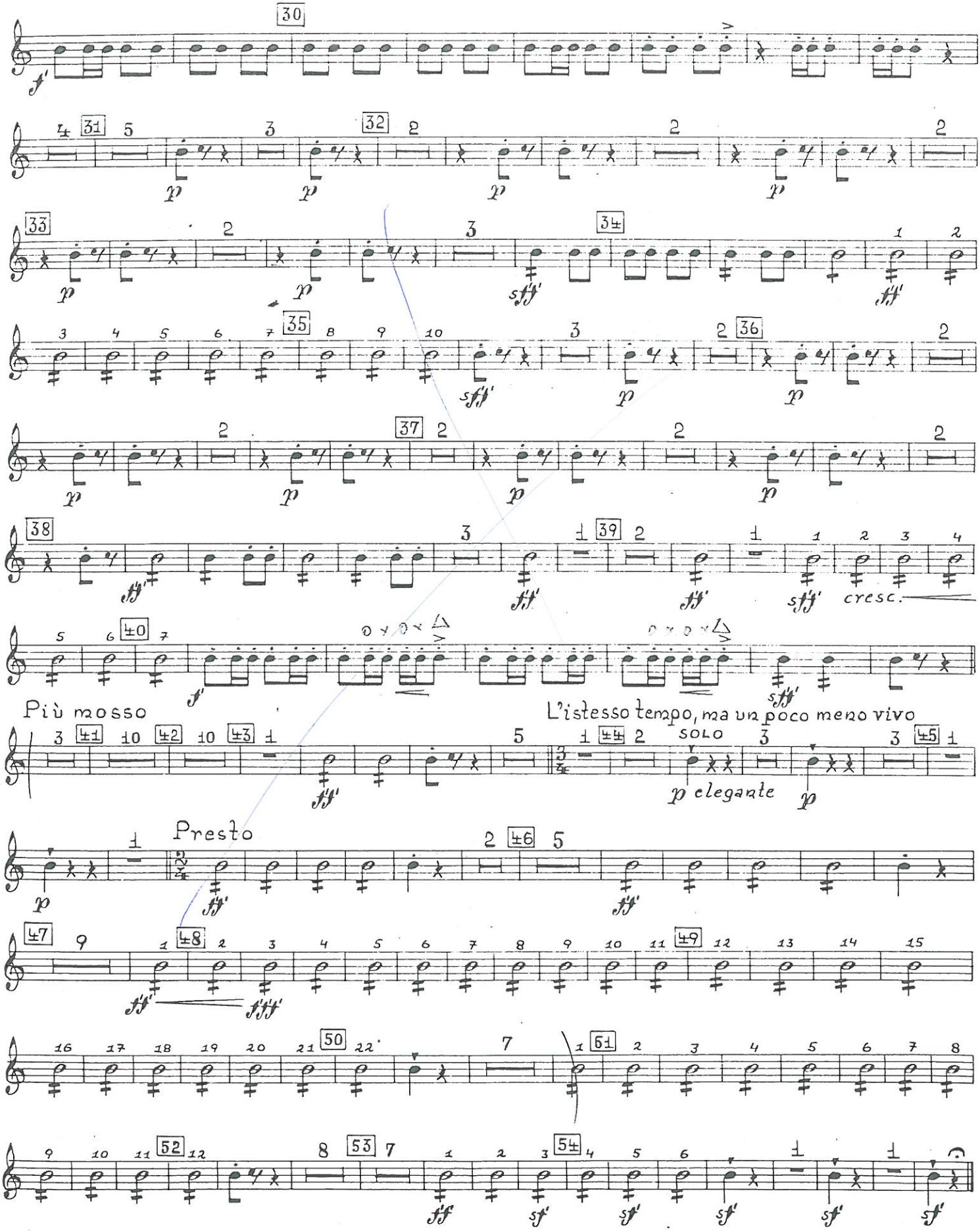
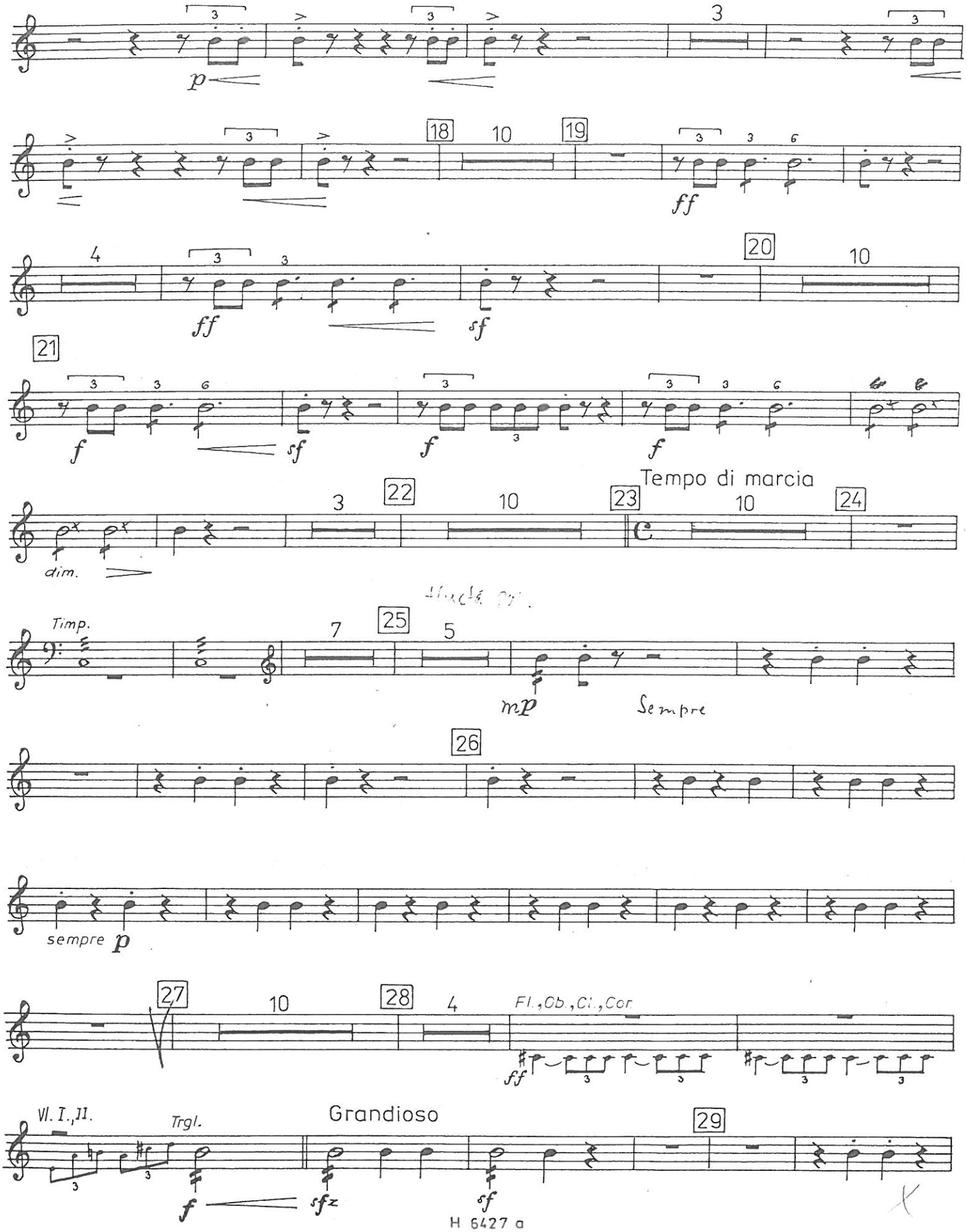
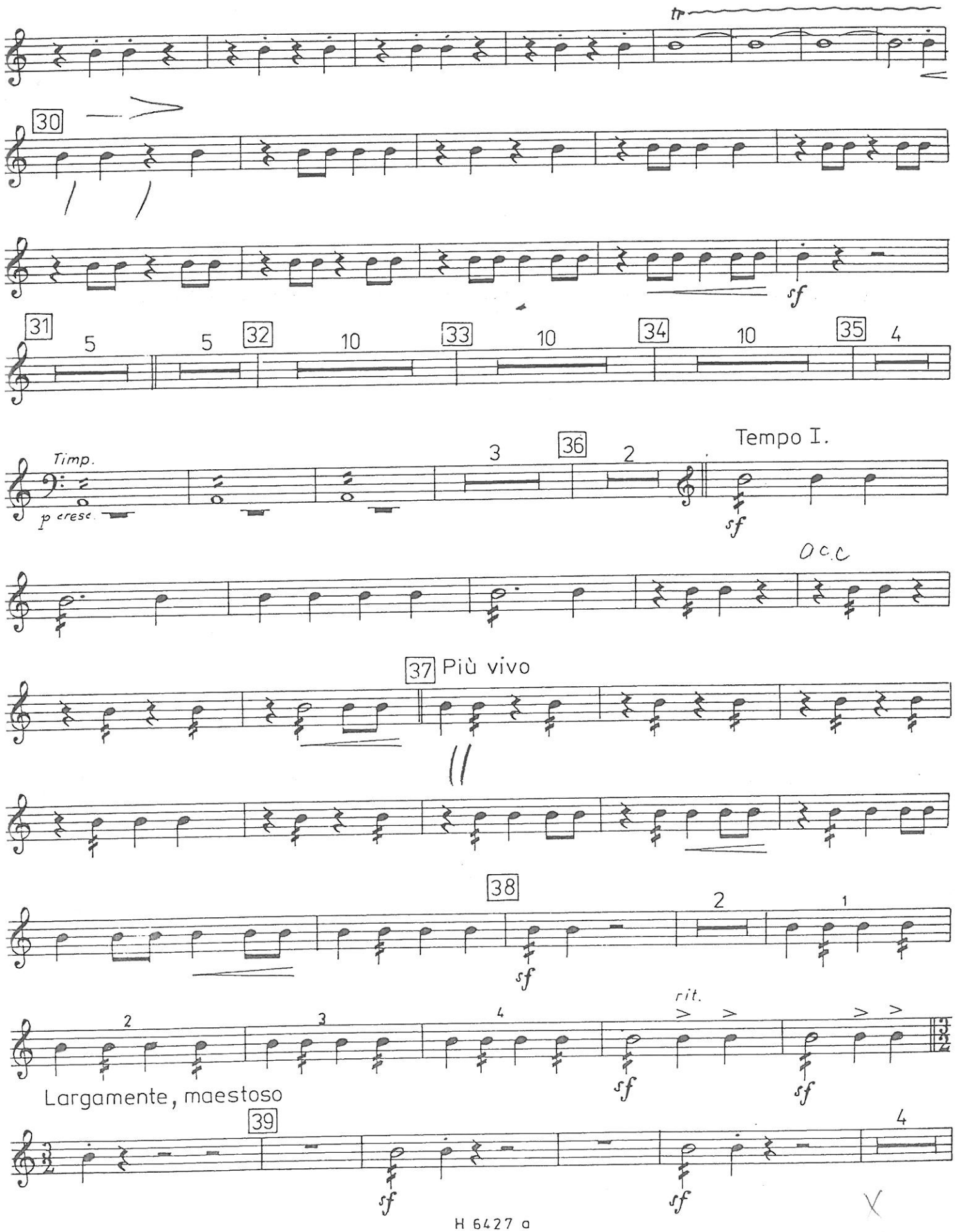
TRIANGOLO


30
31
32
33
34
35
36
37
38
39
40
cresc.
Più mosso
41
42
43
44
L'istesso tempo, ma un poco meno vivo
SOLO
p elegante
45
Presto
46
47
48
49
50
51
52
53
54

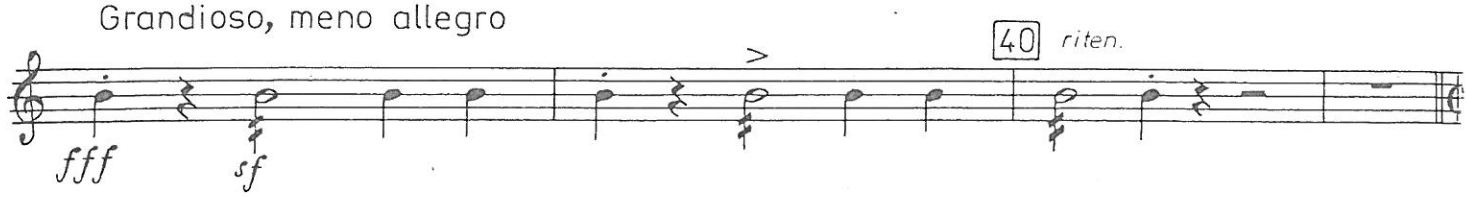
TRIANGOLO


p
18
10
19
ff
4
20
10
ff
sf
21
f
sf
f
f
Tempo di marcia
3
22
10
23
10
24
dim.
Timp.
7
25
5
mp
Sempre
26
sempre p
27
10
28
4
Fl.,Ob.,Cl.,Cor.
ff
Vl. I.,II.
Trgl.
Grandioso
29
f
sfz
sf

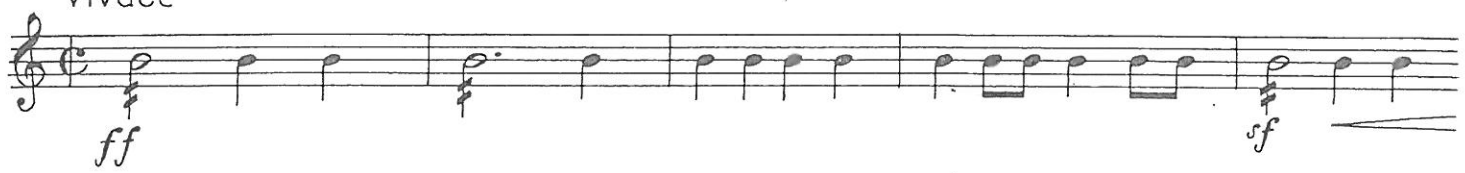

tr
30
sf
31
5
5
32
10
33
10
34
10
35
4
Timp.
p cresc.
3
36
2
Tempo I.
sf
O.C.C
37 Più vivo
38
2
1
sf
2
3
4
rit.
sf
sf
Largamente, maestoso
39
4
sf
sf

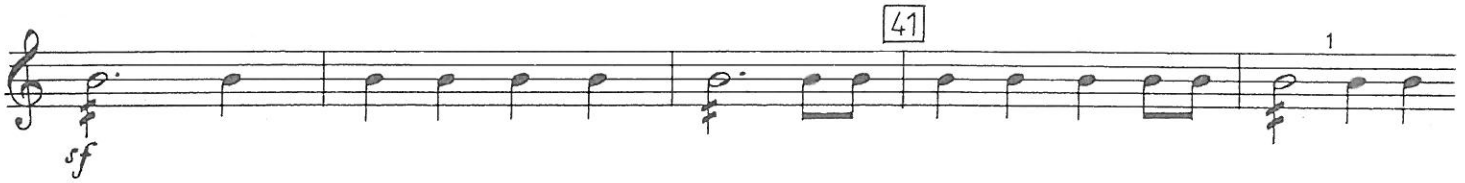
TRIANGOLO

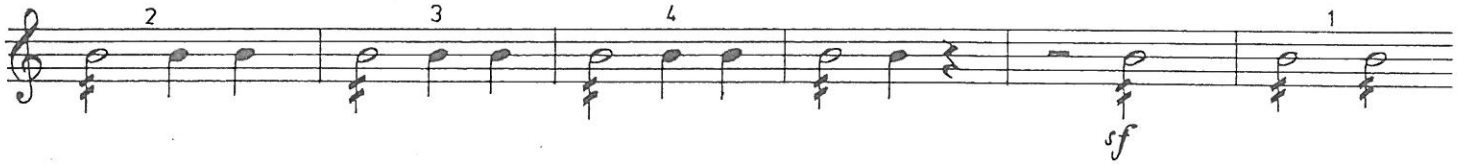
Grandioso, meno allegro

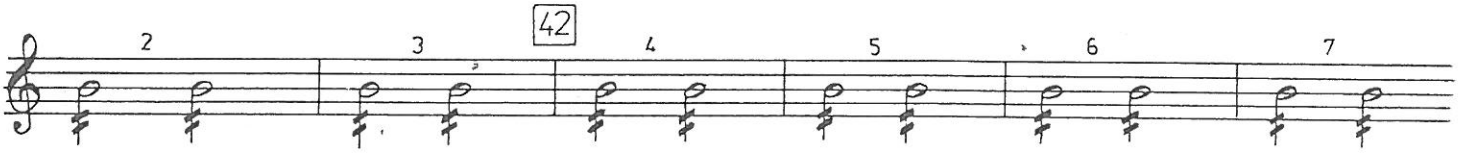


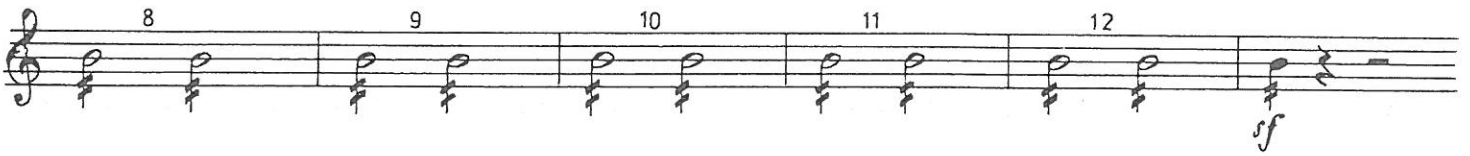
Vivace

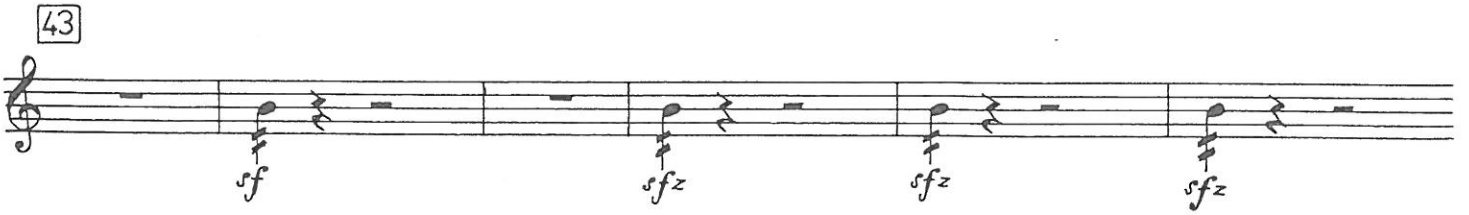


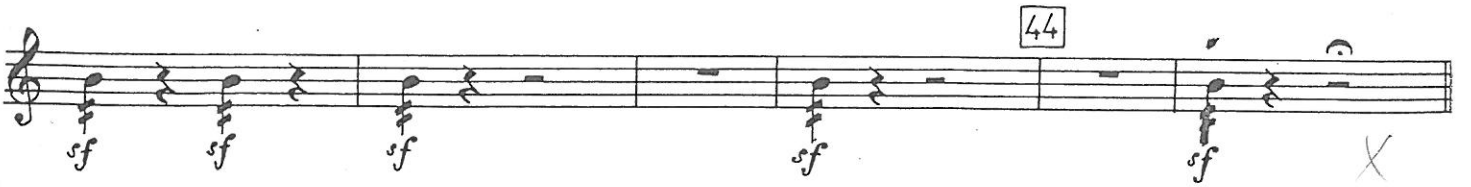












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IV. SYMPHONIE

Ostrav hudební archiv orchestr

57

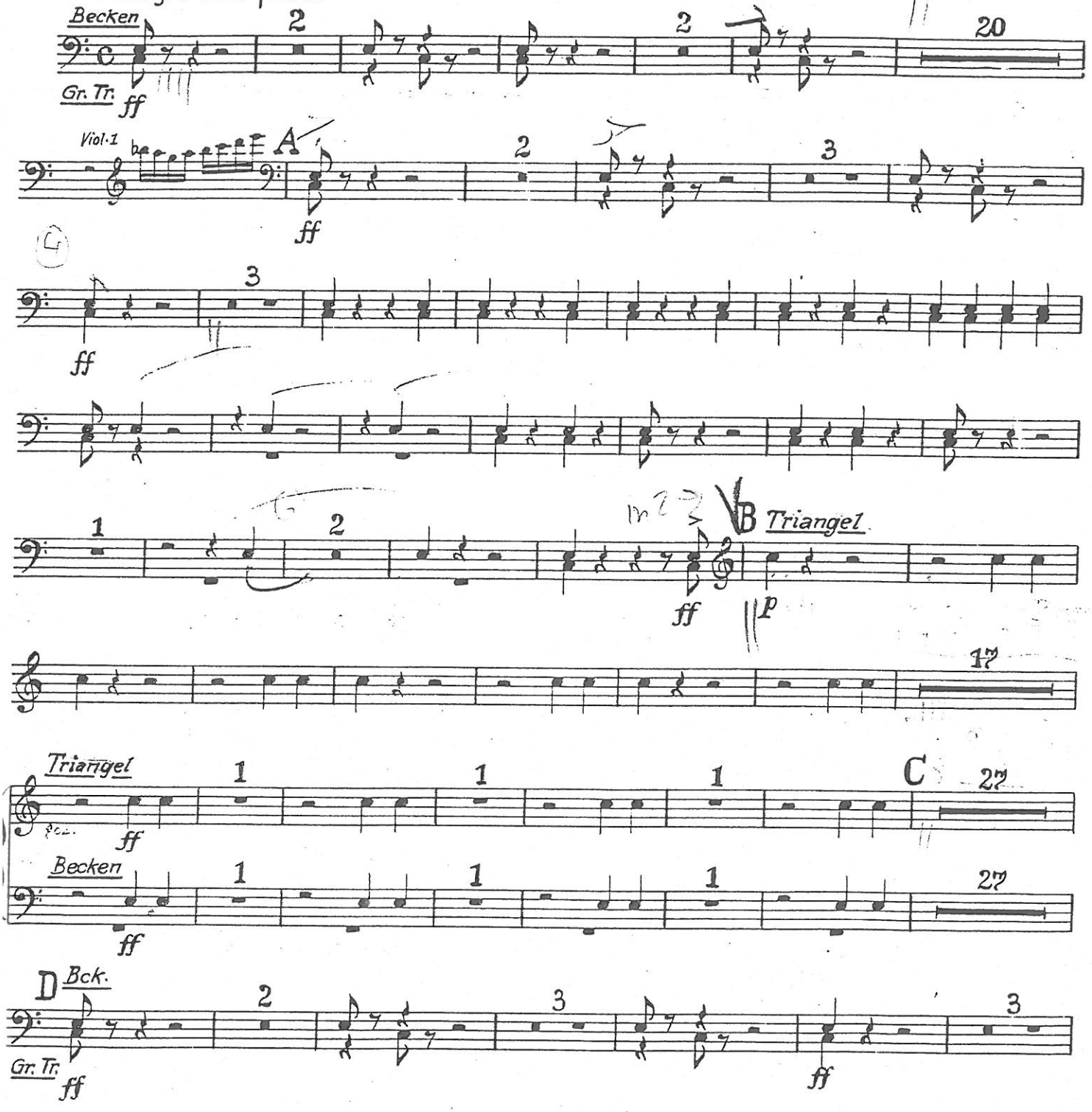
Triangel, Becken u. Große Trommel

I-III tacent

Peter I. Tschaikowsky, Op. 36

IV. FINALE

Allegro con fuoco



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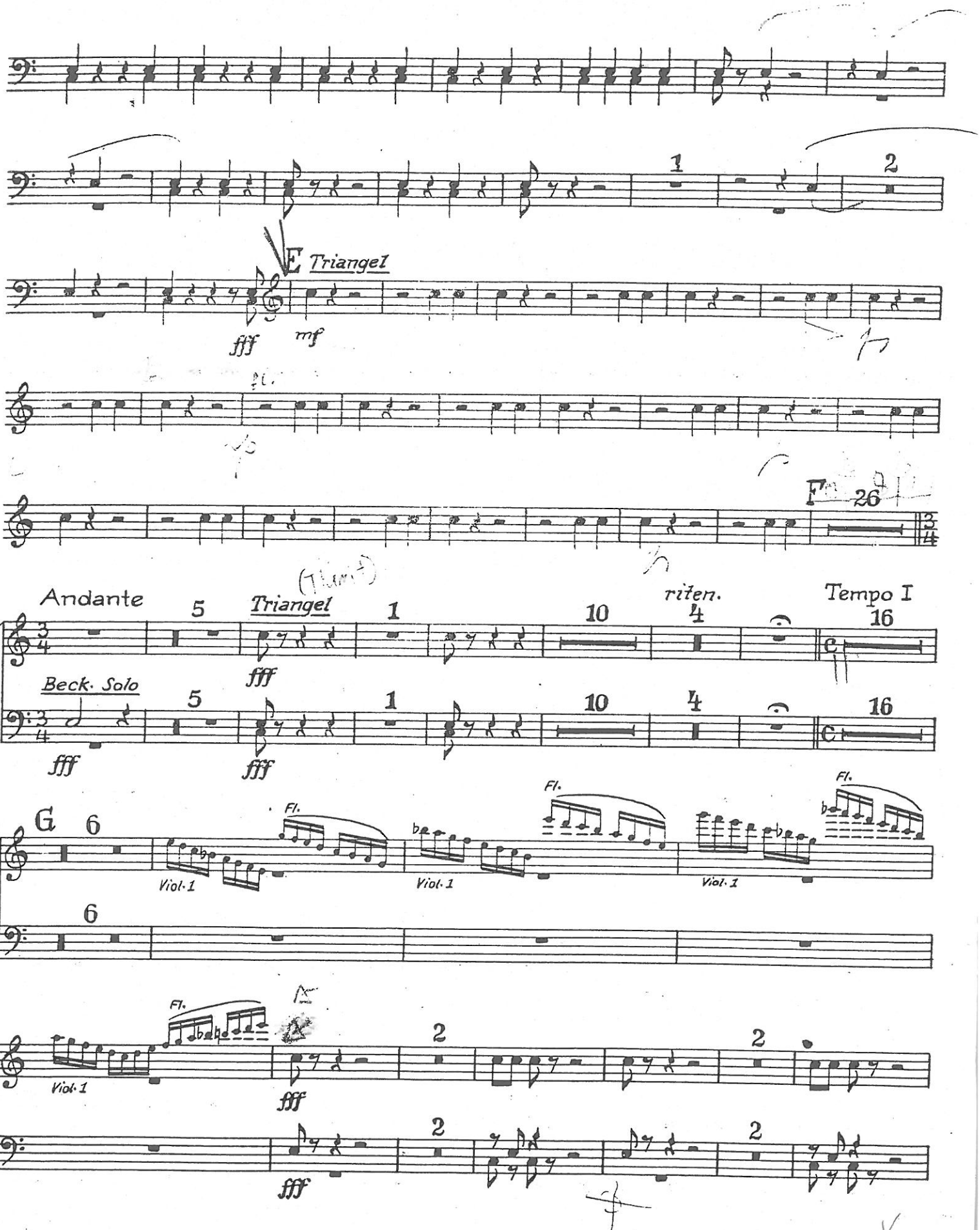
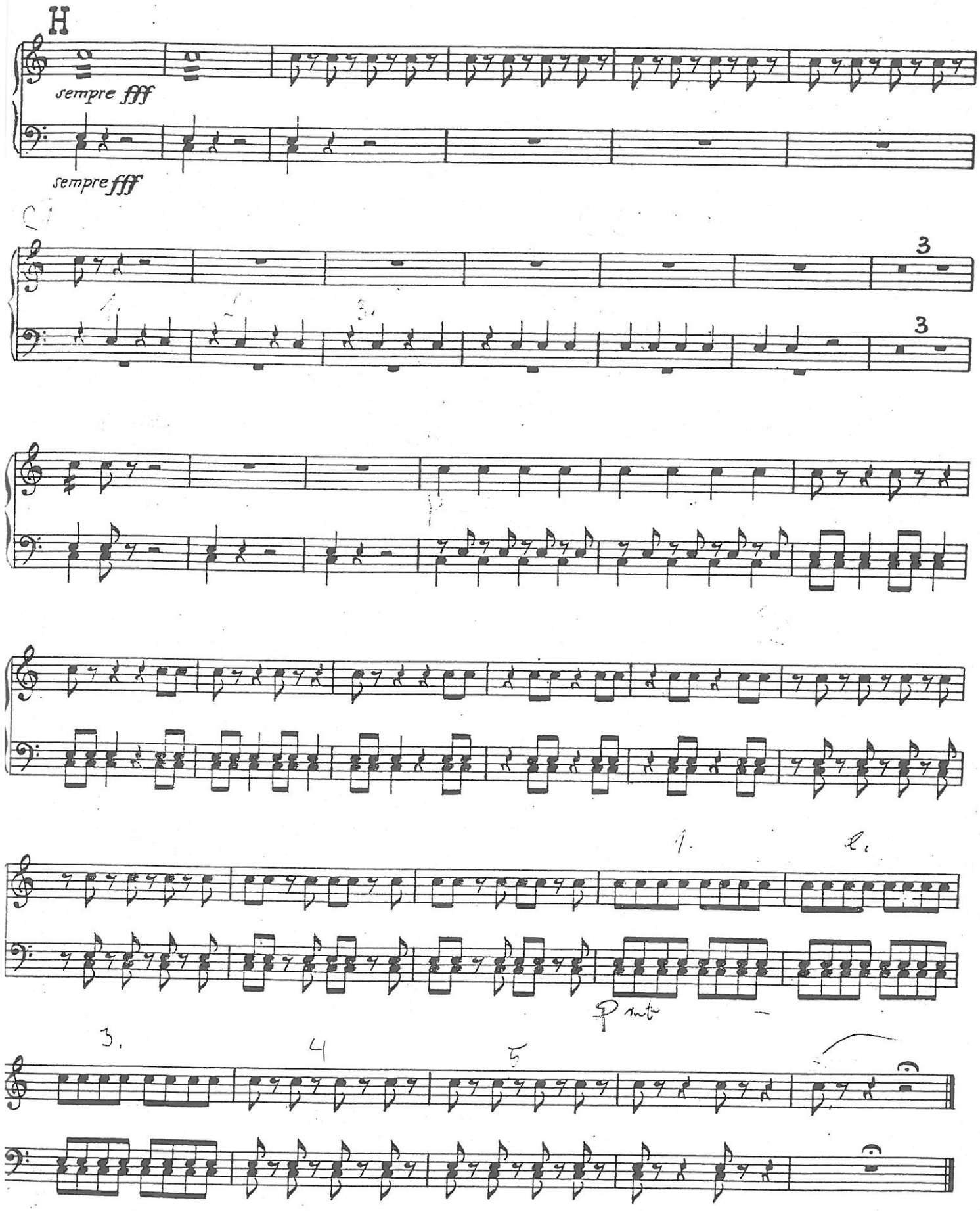

1
2
E Triangel
fff
mf
F
26
Andante
5
Triangel
1
10
riten.
4
Tempo I
16
Beck. Solo
fff
G
6
Fl.
Viol. 1
2

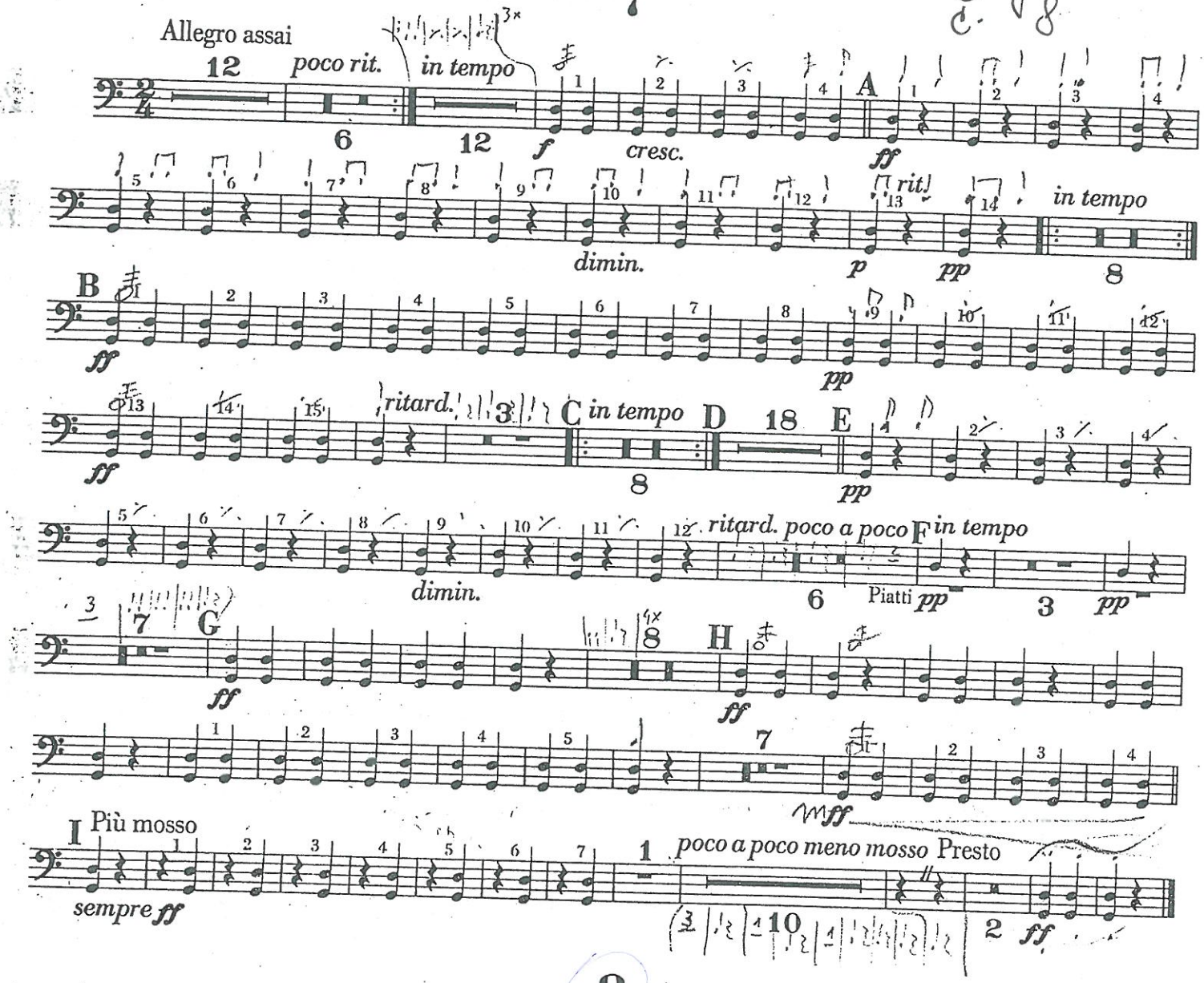

H
sempre fff
sempre fff
3
3
1.
2.
3.
4
5

A. Dvořák

Piatti e Gran Cassa

Slovanský tanec č. 8

7



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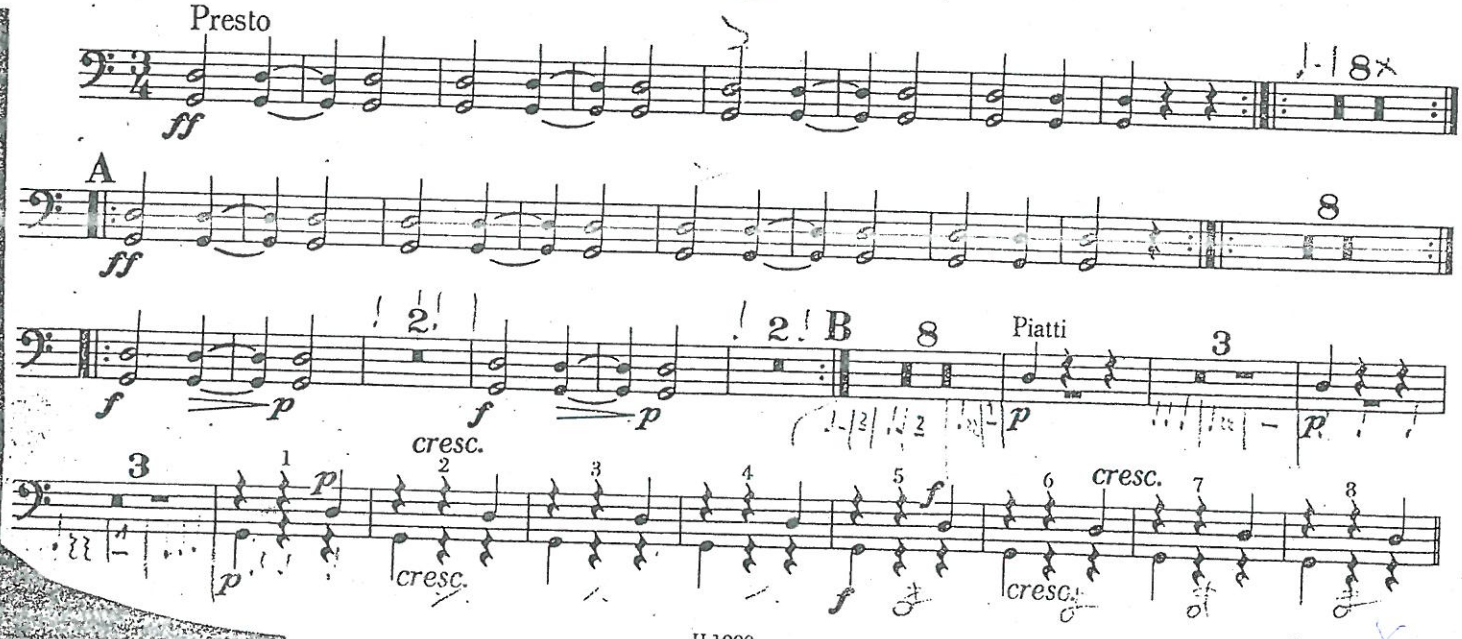
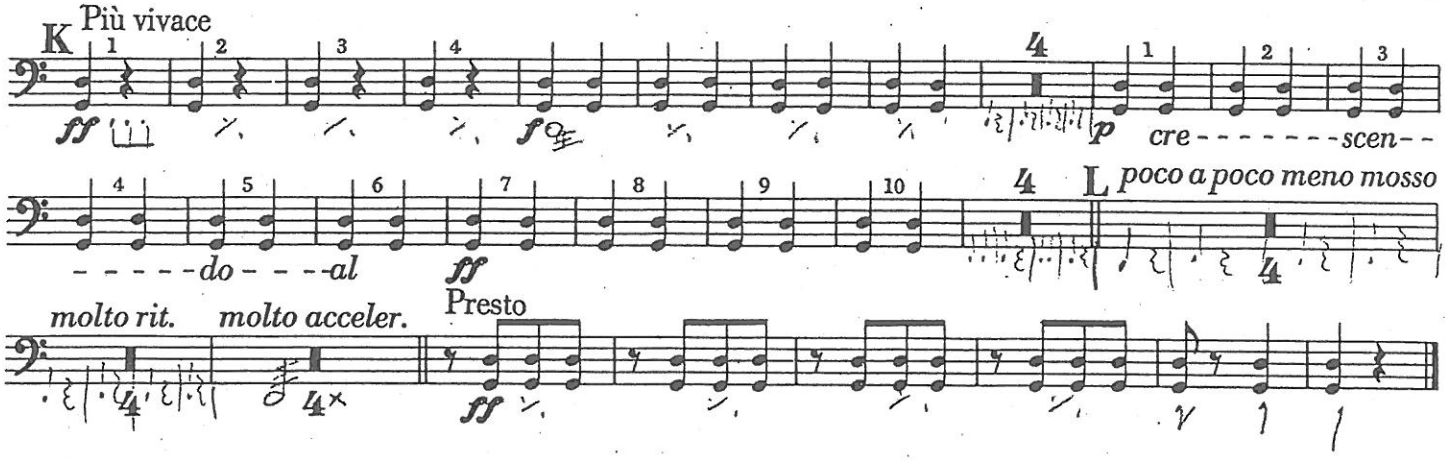
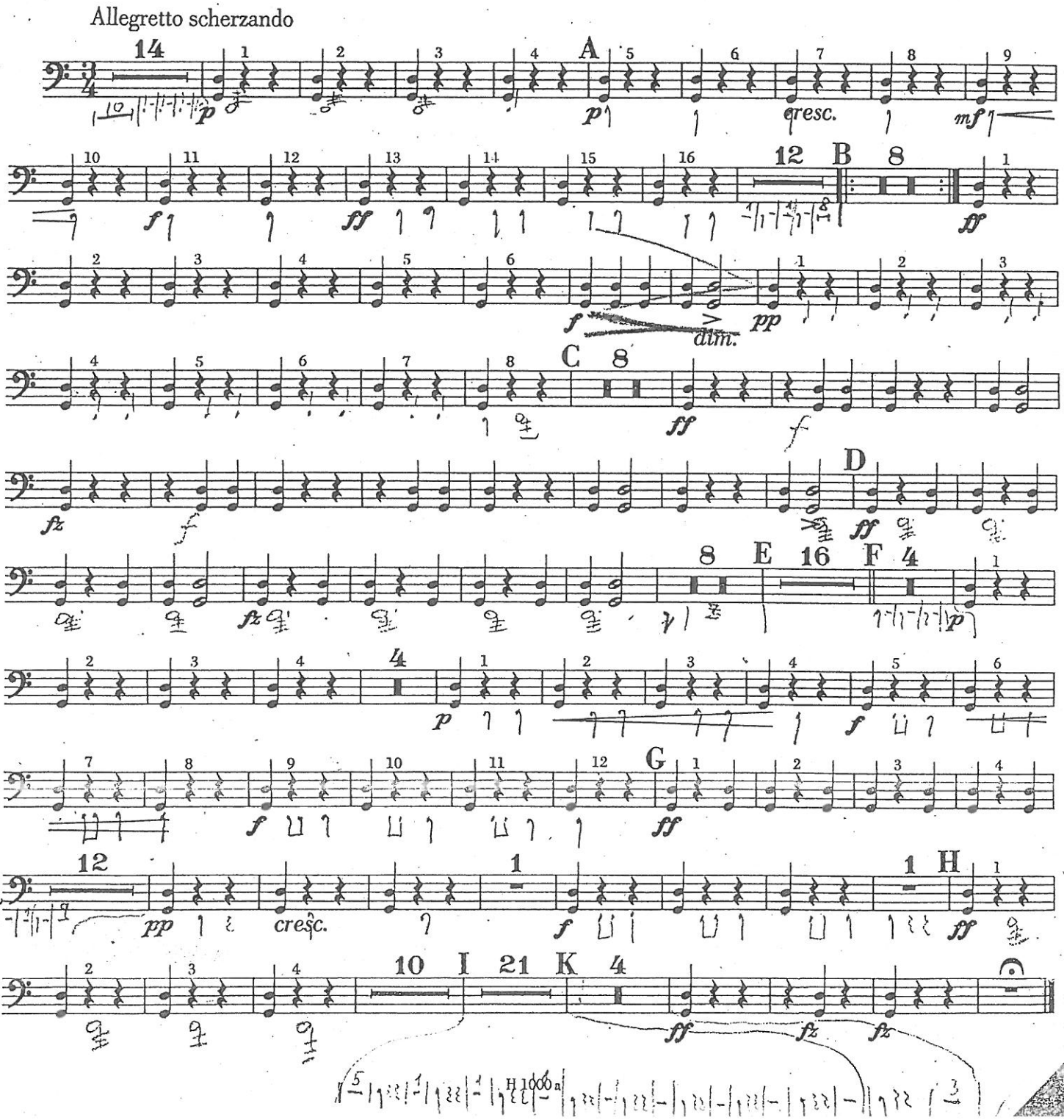
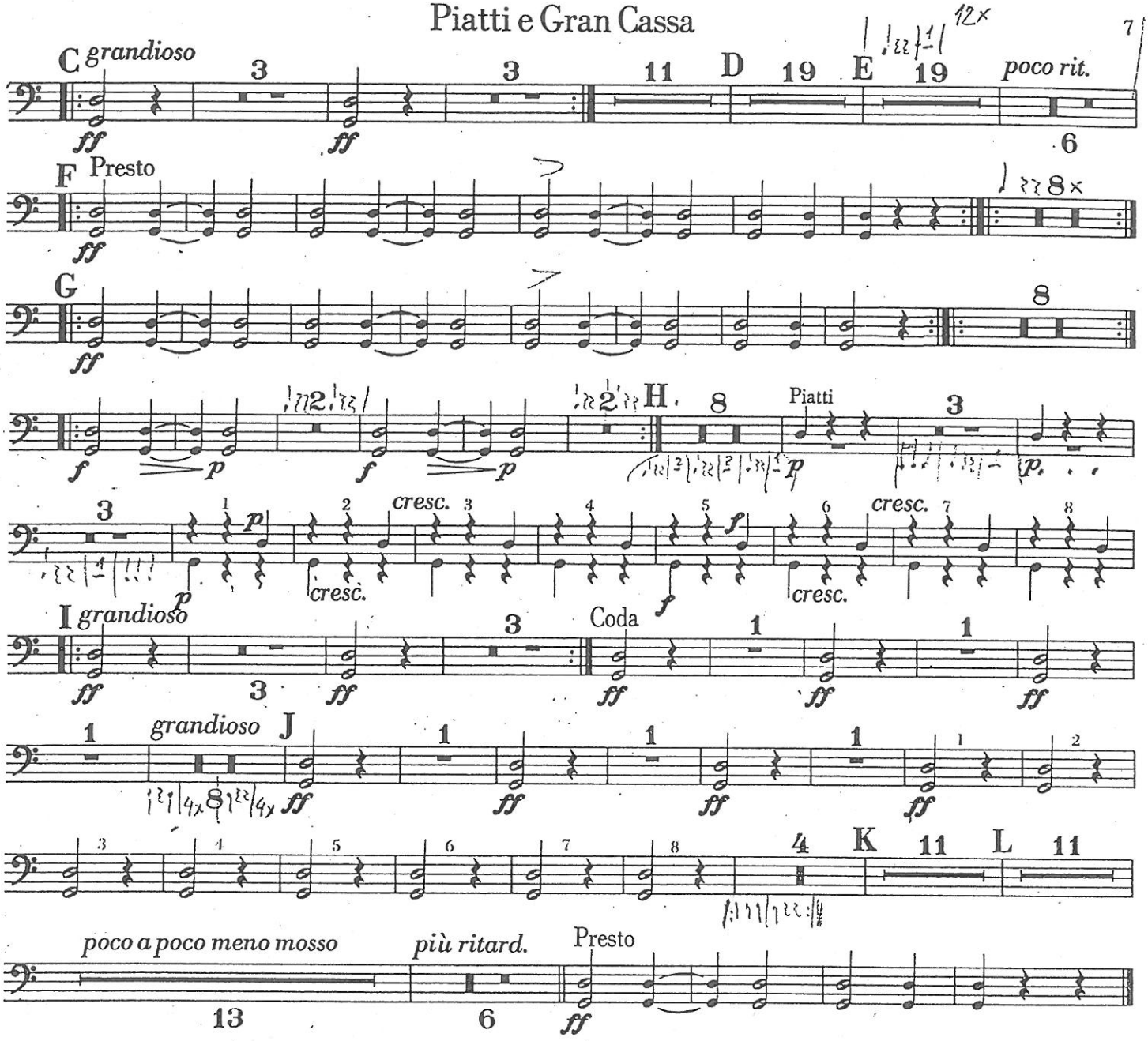



K
Più vivace
ff
f
p
cre - - - - - - - scen - -
- - - - - do - - - al
ff
4
L
poco a poco meno mosso
molto rit.
molto acceler.
Presto
ff

6


Allegretto scherzando
14
A
p
cresc.
mf
12
B
8
f
ff
pp
dim.
C
8
D
E
16
F
4
G
cresc.
H
10
I
21
K
4

Piatti e Gran Cassa



od čís. 6 chápej vždy 3 takt, jako jeden takt na 3 doby !!

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L'APPRENTI SORCIER

Scherzo

(D'après une ballade de Gœthe)

PAUL DUKAS

GLOCKENSPIEL

Assez lent

Vif

1er Mouvt

Vif

silence

Vif

Tema

Altos Soli

GLOCK.

p détaché

+ dřeva

cresc.

f

rinf.

rinf.

più f

sempre cresc.

Poco animato

Più animando

22 Au Mouvt

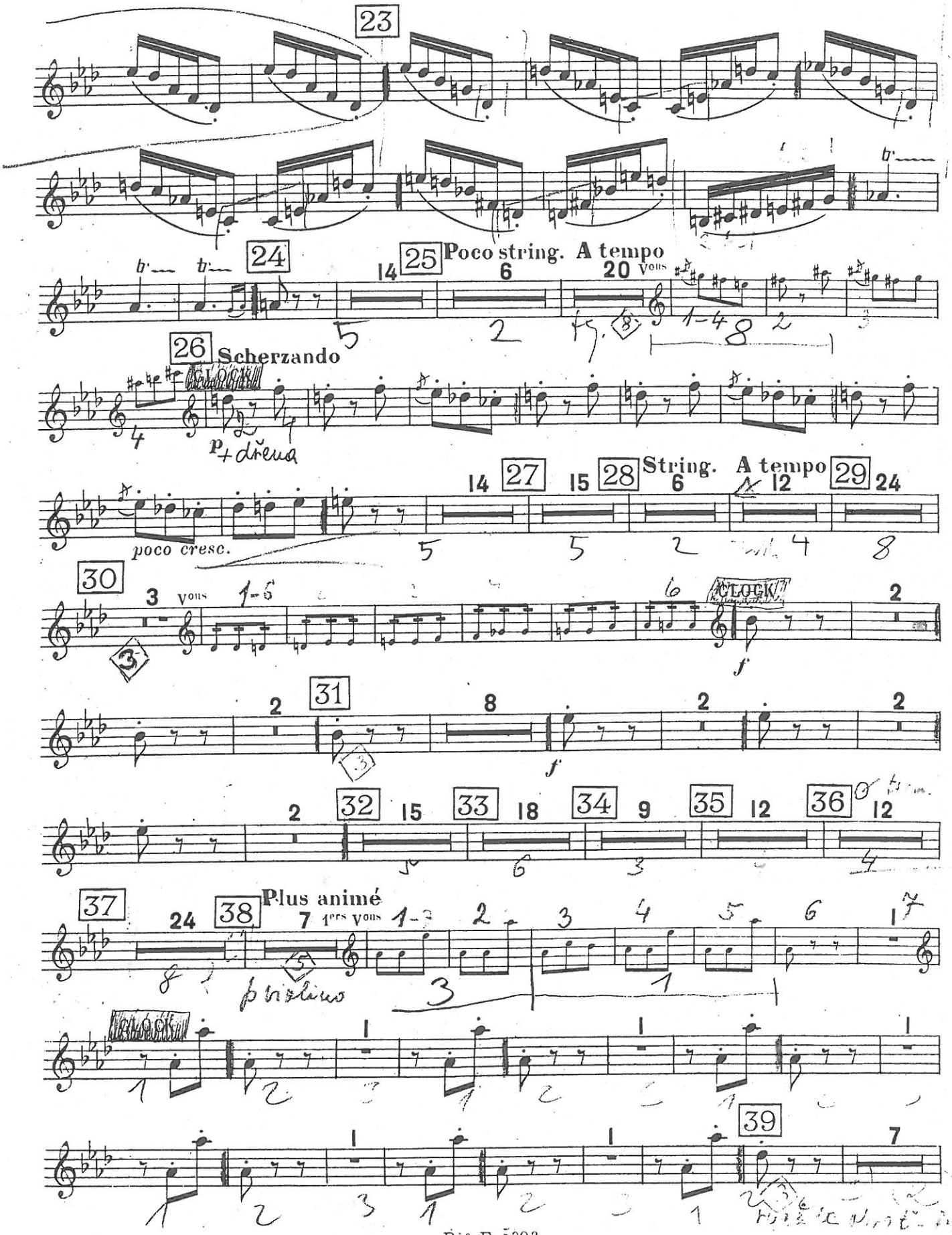
GLOCK.

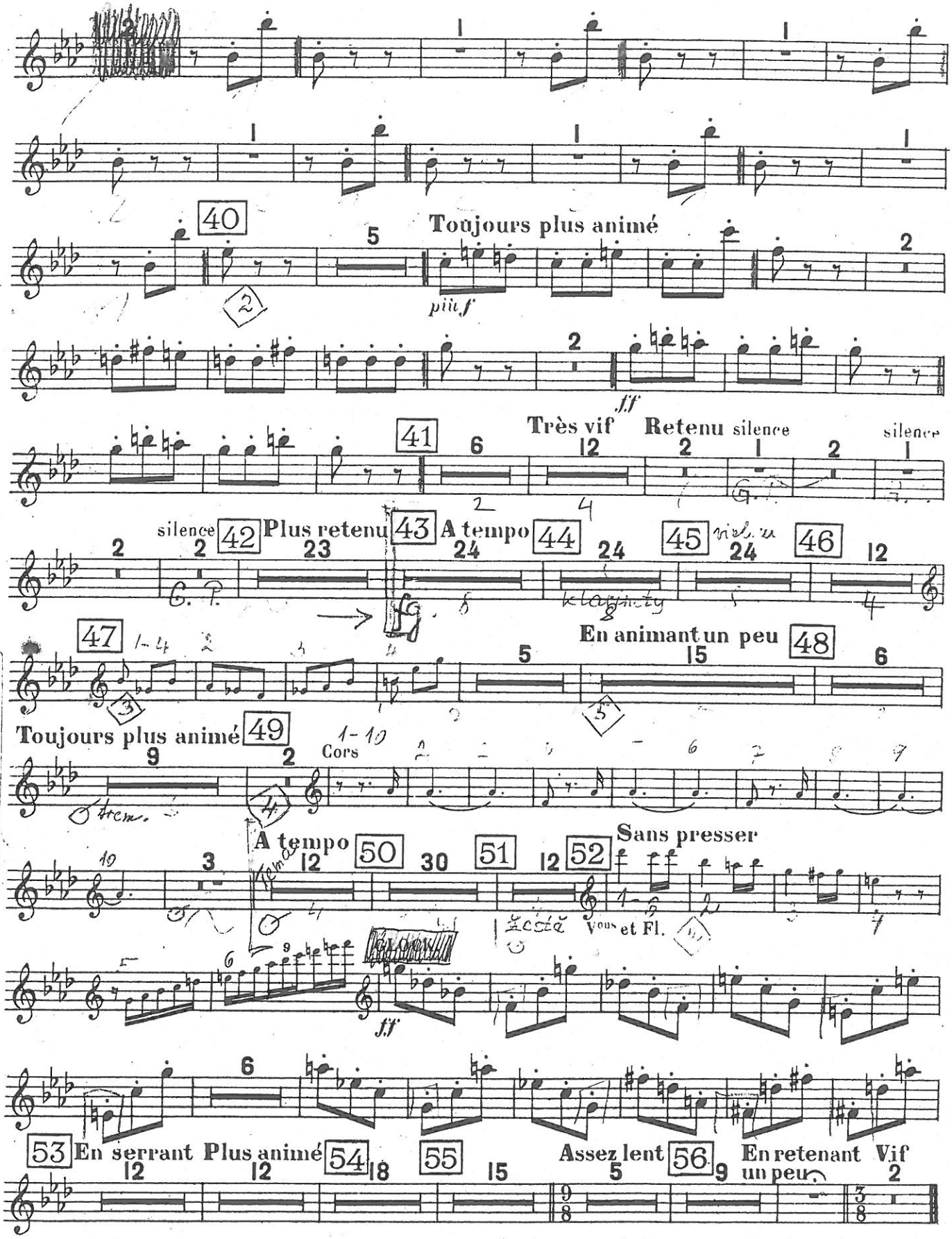
ff

A. Durand & Fils, Editeurs

D. & F. 5292

Paris, 4, Place de la Madeleine.


23
24
25
Poco string. A tempo
26
Scherzando
CLOCK
p + dřeva
poco cresc.
27
28
String. A tempo
29
30
CLOCK
f
31
f
32
33
34
35
36
37
Plus animé
38
39


40
Toujours plus animé
piu f
ff
Très vif
Retenu
silence
41
42
Plus retenu
43
A tempo
44
45
46
47
En animant un peu
48
Toujours plus animé
49
Cors
A tempo
50
51
52
Sans presser
Vons et Fl.
53
En serrant
Plus animé
54
55
Assez lent
56
En retenant
un peu
Vif

To Burton Lynn Jackson

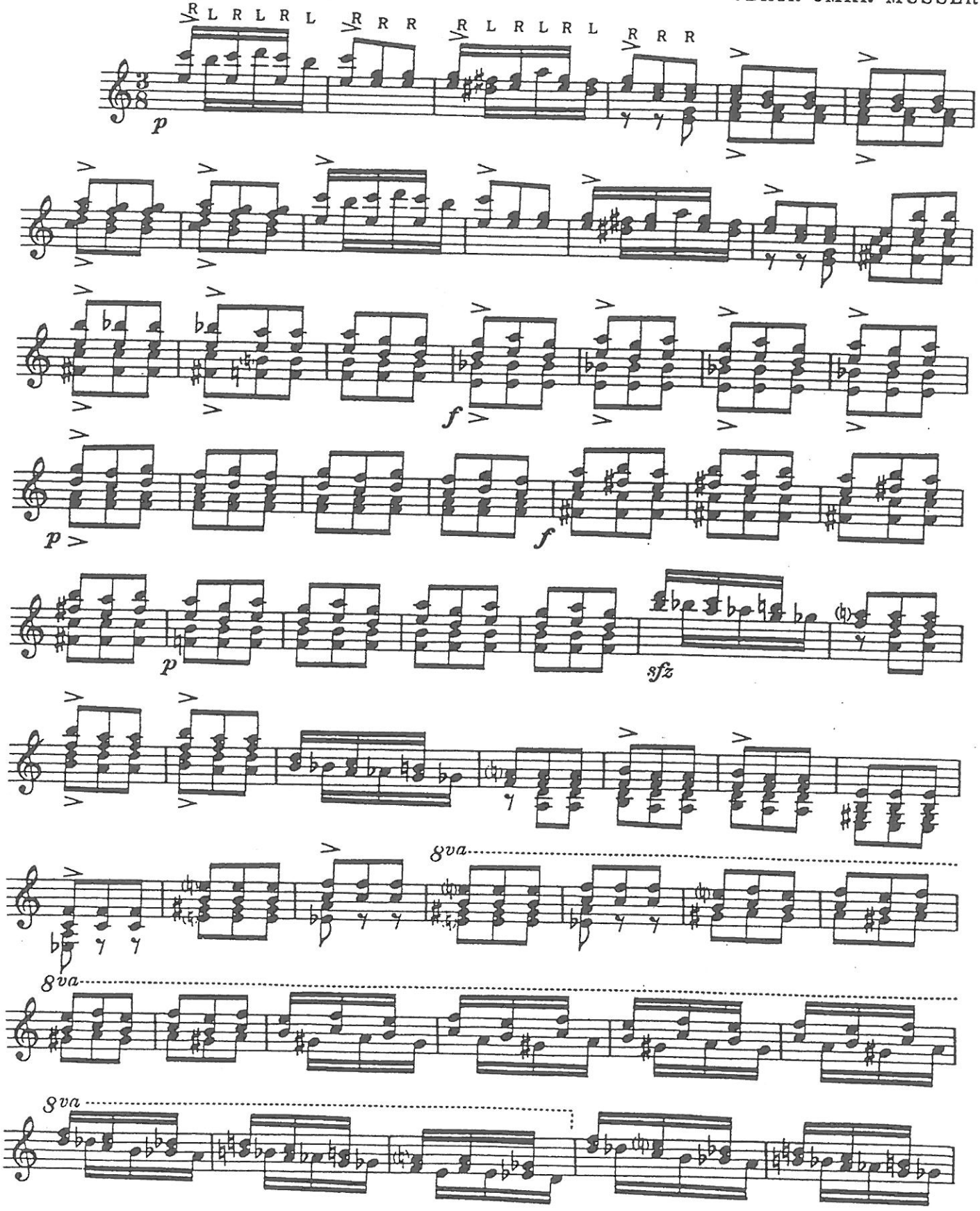
Etude in C Major

Op. 6, No. 10

MARIMBA (4 Mallets)

Allegretto ♩. = 112

CLAIR OMAR MUSSER



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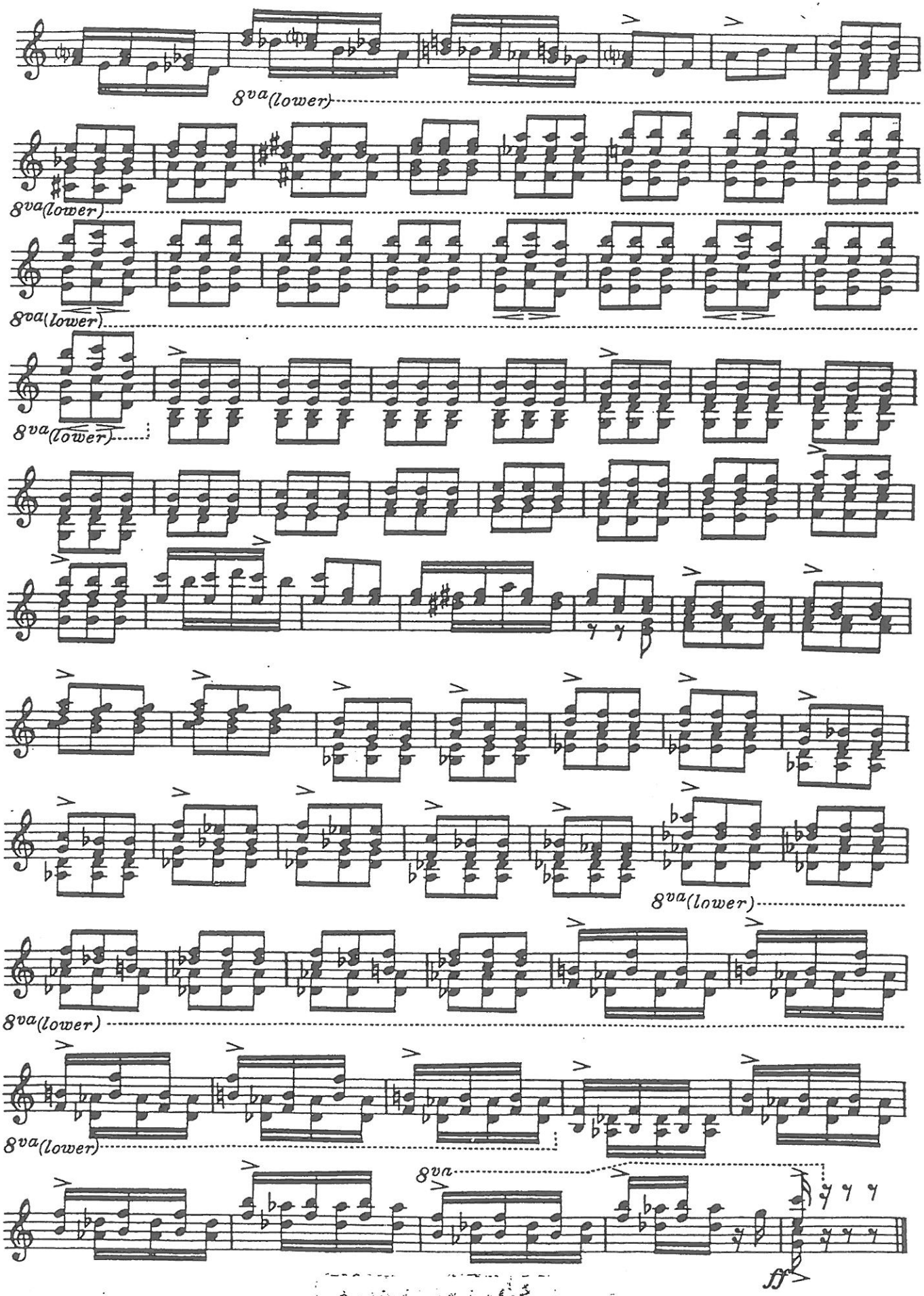

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