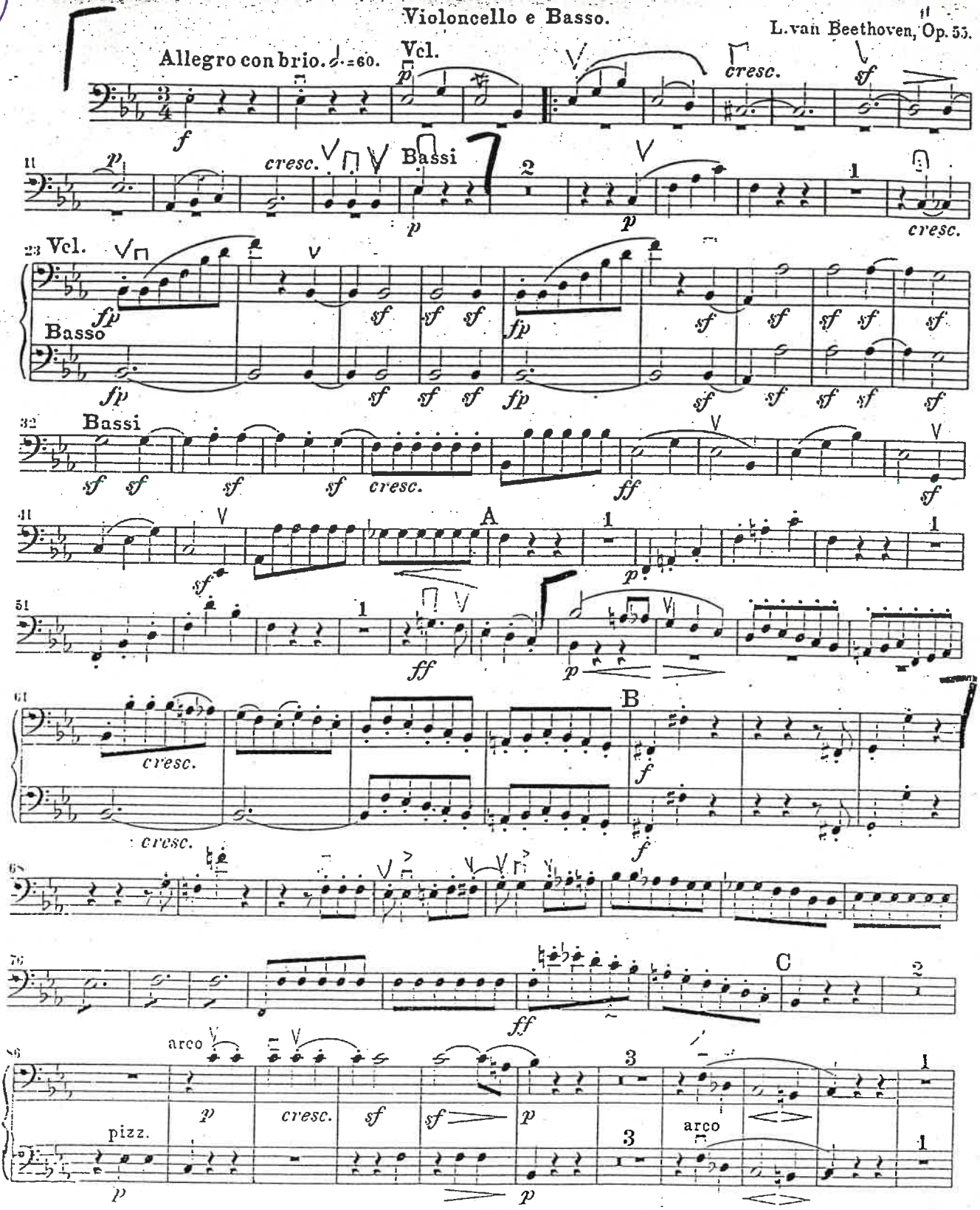
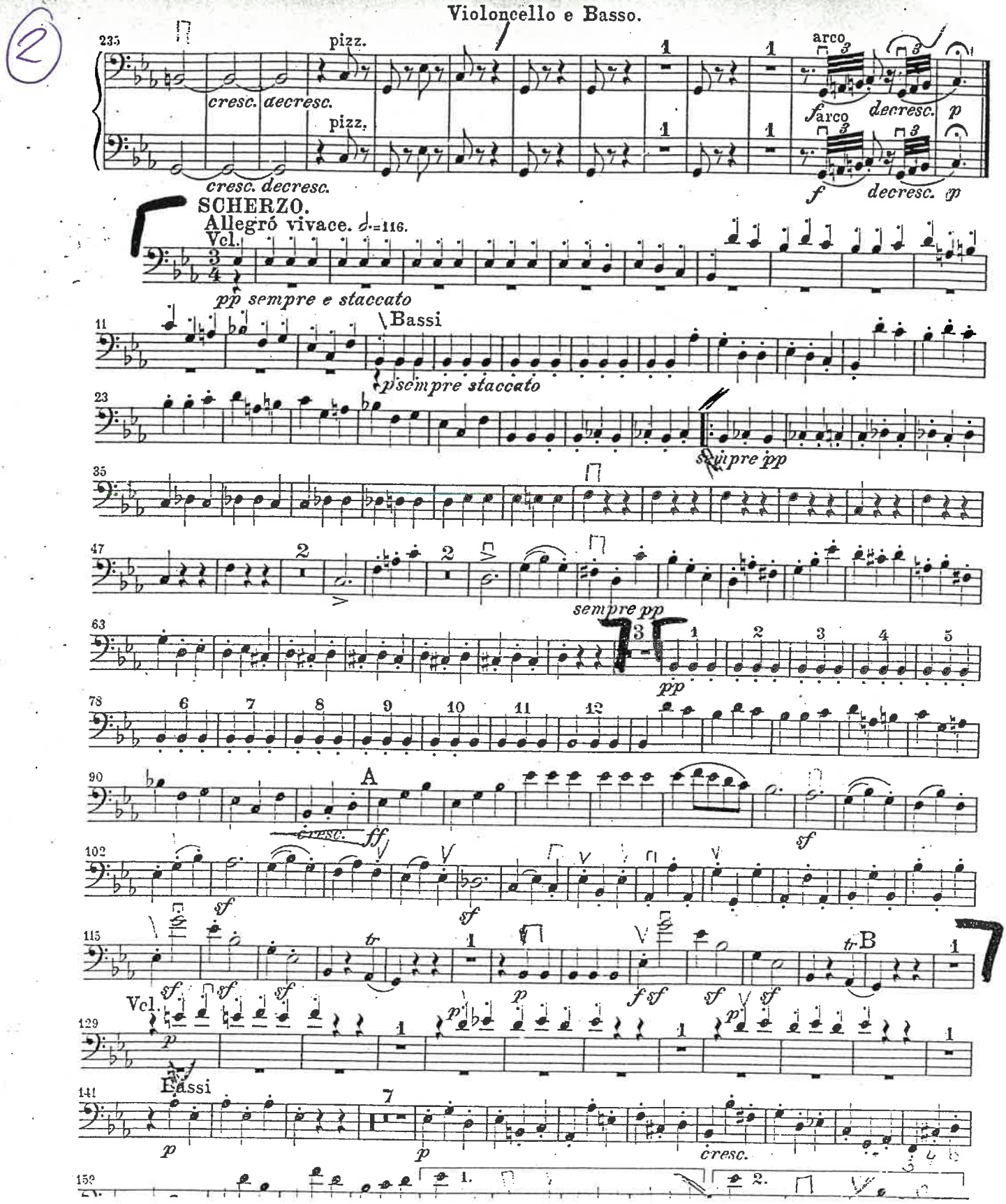
Dritte Symphonie.
(Eroica.)

Violoncello e Basso.

L. van Beethoven, Op. 55.

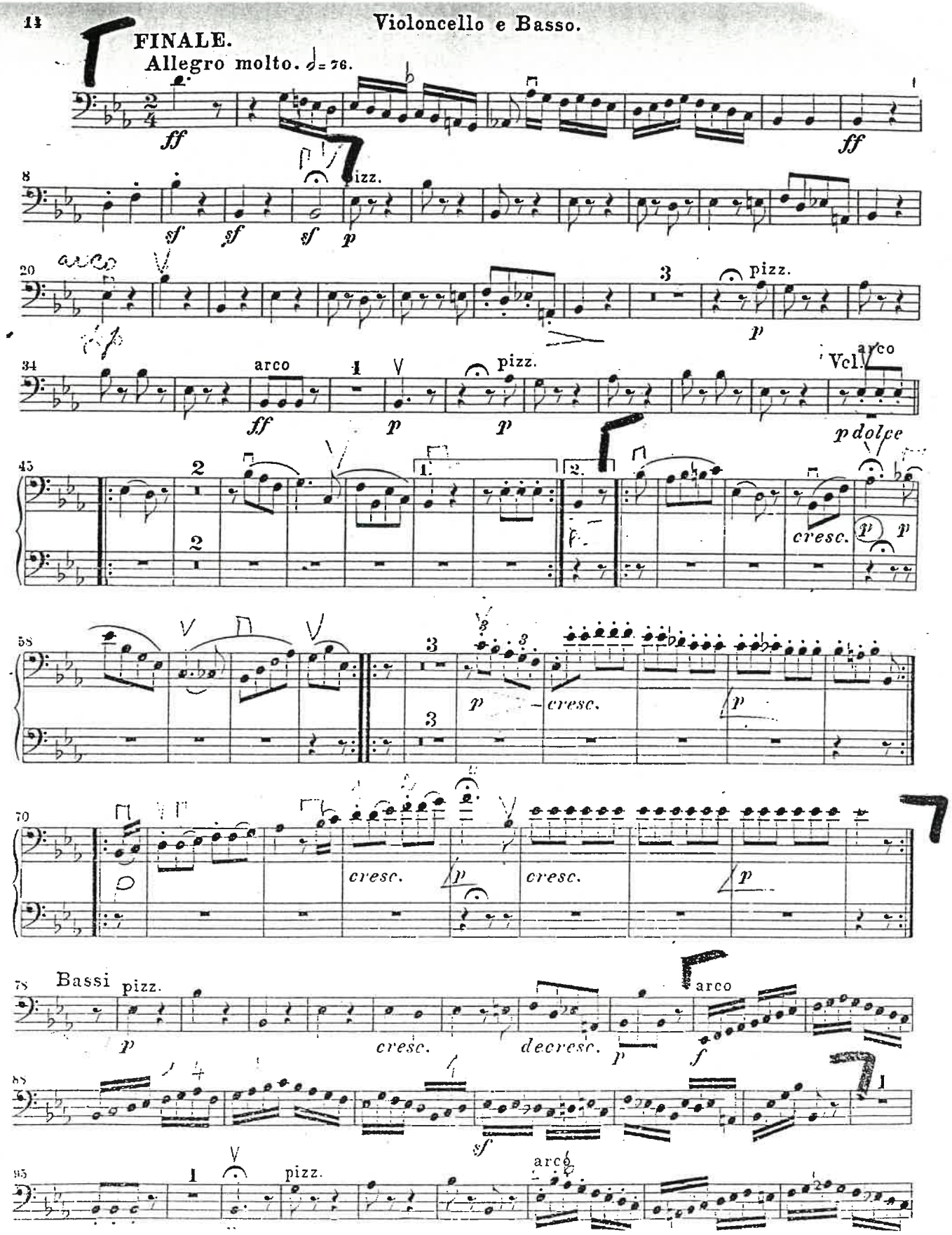



235
pizz.
cresc. decresc.
pizz.
cresc. decresc.
arco
f arco
decresc.
p
f
decresc. p
SCHERZO.
Allegro vivace. ♩=116.
Vcl.
pp sempre e staccato
11
Bassi
p sempre staccato
23
sempre pp
35
47
sempre pp
63
pp
78
90
A
cresc.
ff
sf
102
sf
sf
115
tr
B
sf sf sf
p
f sf
sf sf
Vcl.
129
p
Bassi
141
p
p
cresc.
159
1.
2.

3

FINALE.

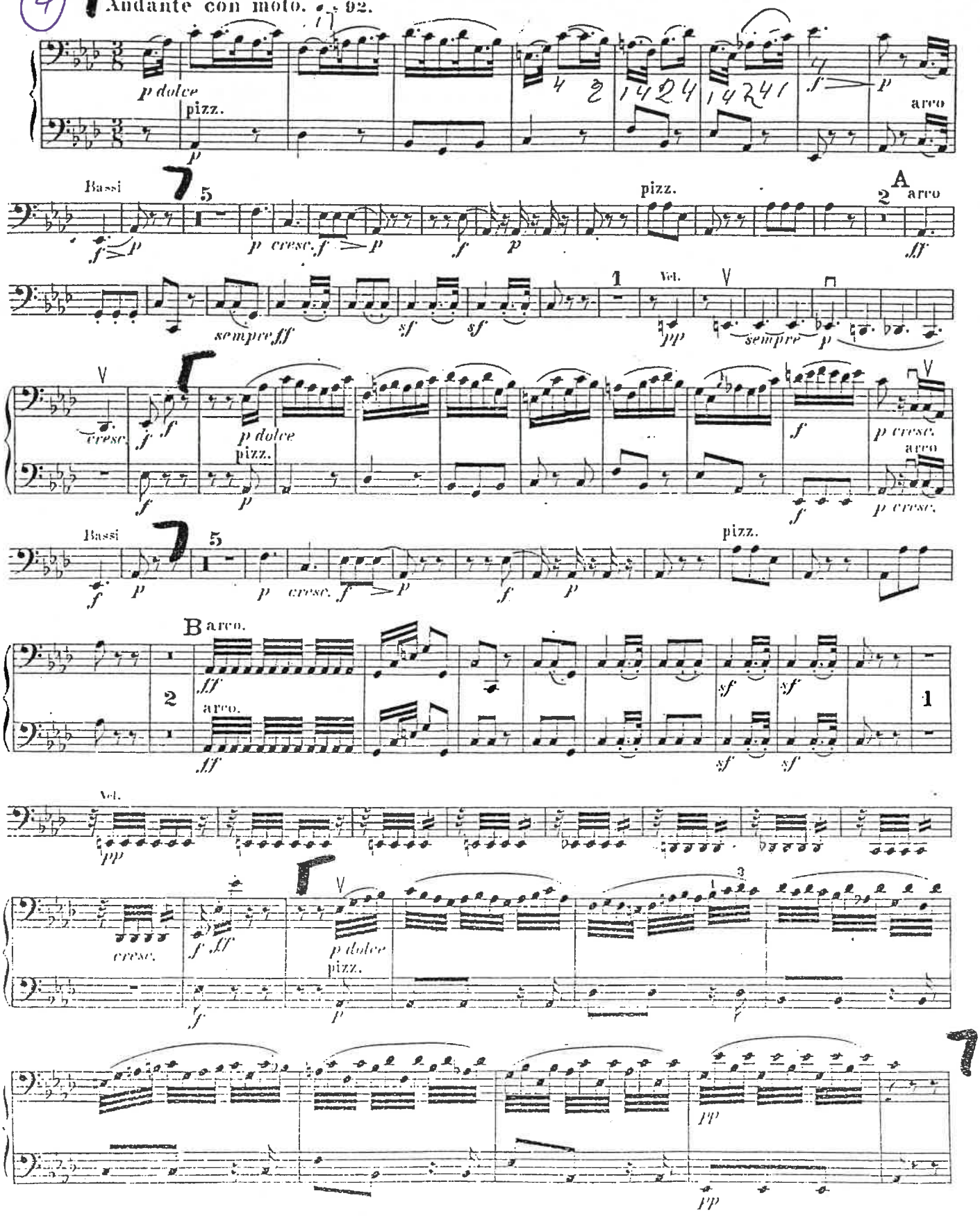
Allegro molto. ♩= 76.

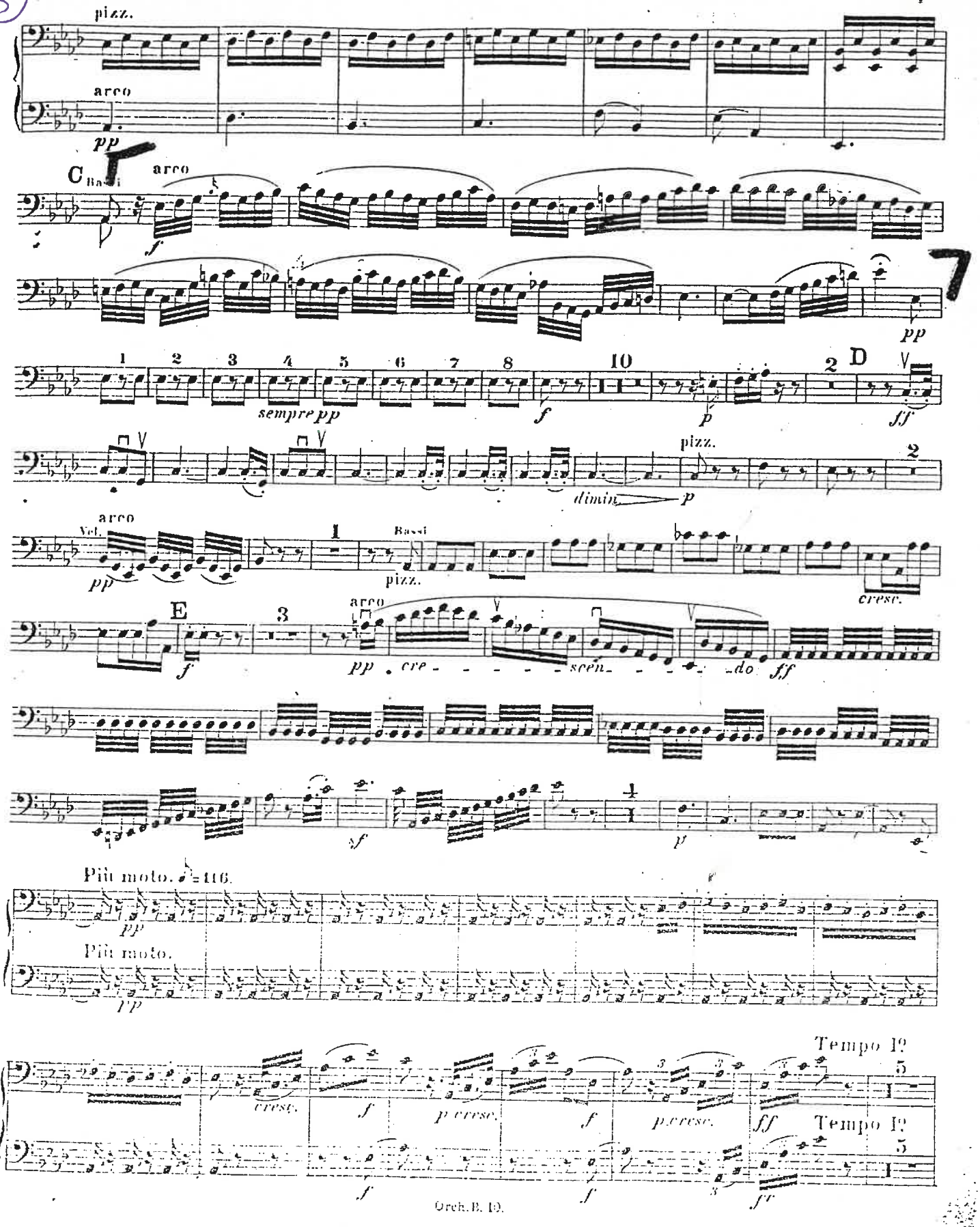


Beethoven S-moll II vita

4

VIOLONCELLO e BASSO.

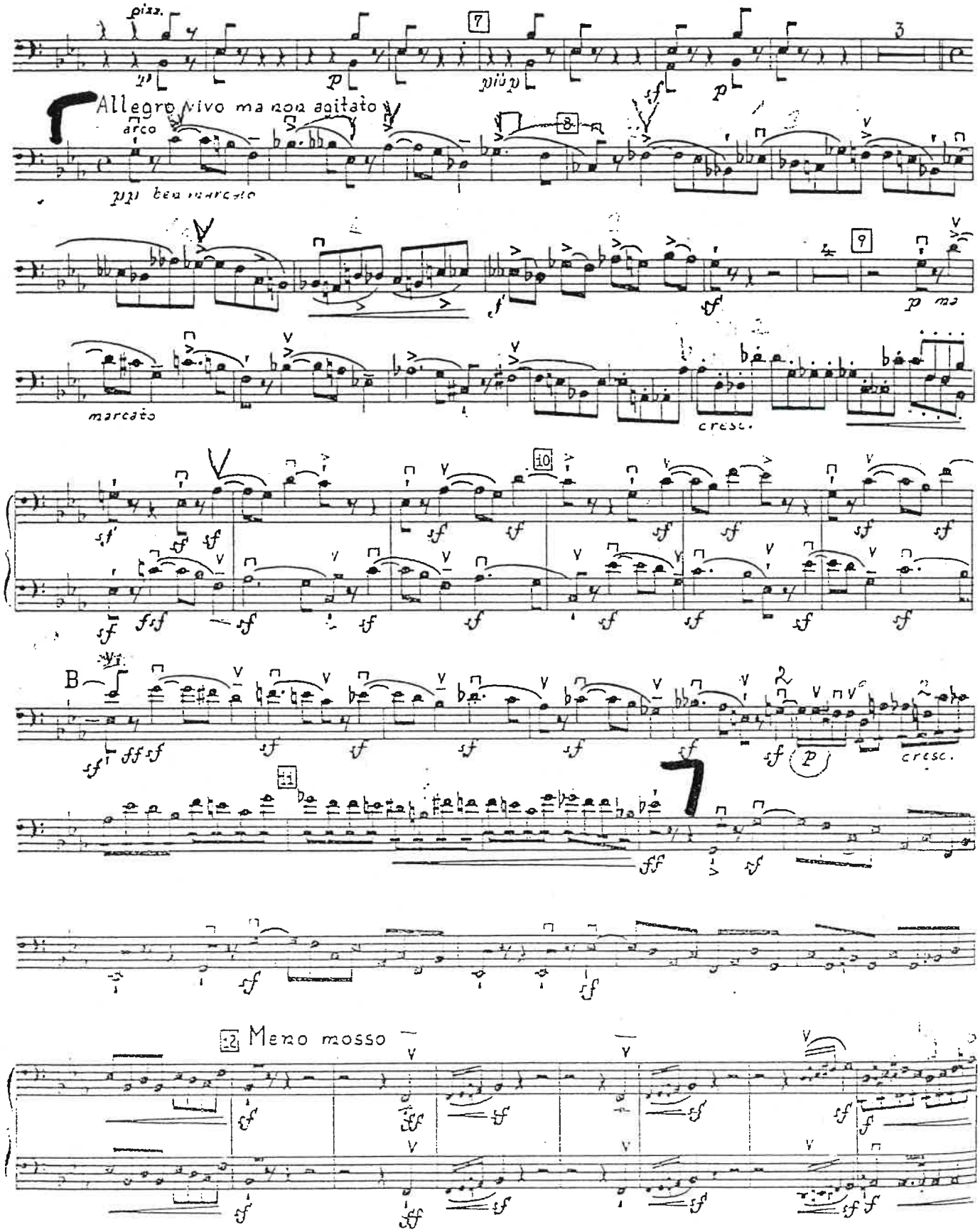



pizz.
arco
pp
C
Bassi
arco
f
pp
1 2 3 4 5 6 7 8 10
sempre pp
f
p
2
D
ff
pizz.
2
dimin
p
arco
Vcl.
pp
1
Bassi
pizz.
cresc.
E
3
arco
f
pp
cre - - - - - scen - - - do
ff
sf
p
Più moto. ♩= 116.
pp
Più moto.
pp
Tempo I?
cresc.
f
p cresc.
f
p cresc.
ff
Tempo I?
f
f
ff

Má Vlast – Vyšehrad

(6)

VIOLONCELLO



(7)

espressivo 9

molto cresc.

arco

molto cresc.

espressivo

3 rit.

3 rit.

2 tempo

dimin. e rall.

Moderato, ma con calore

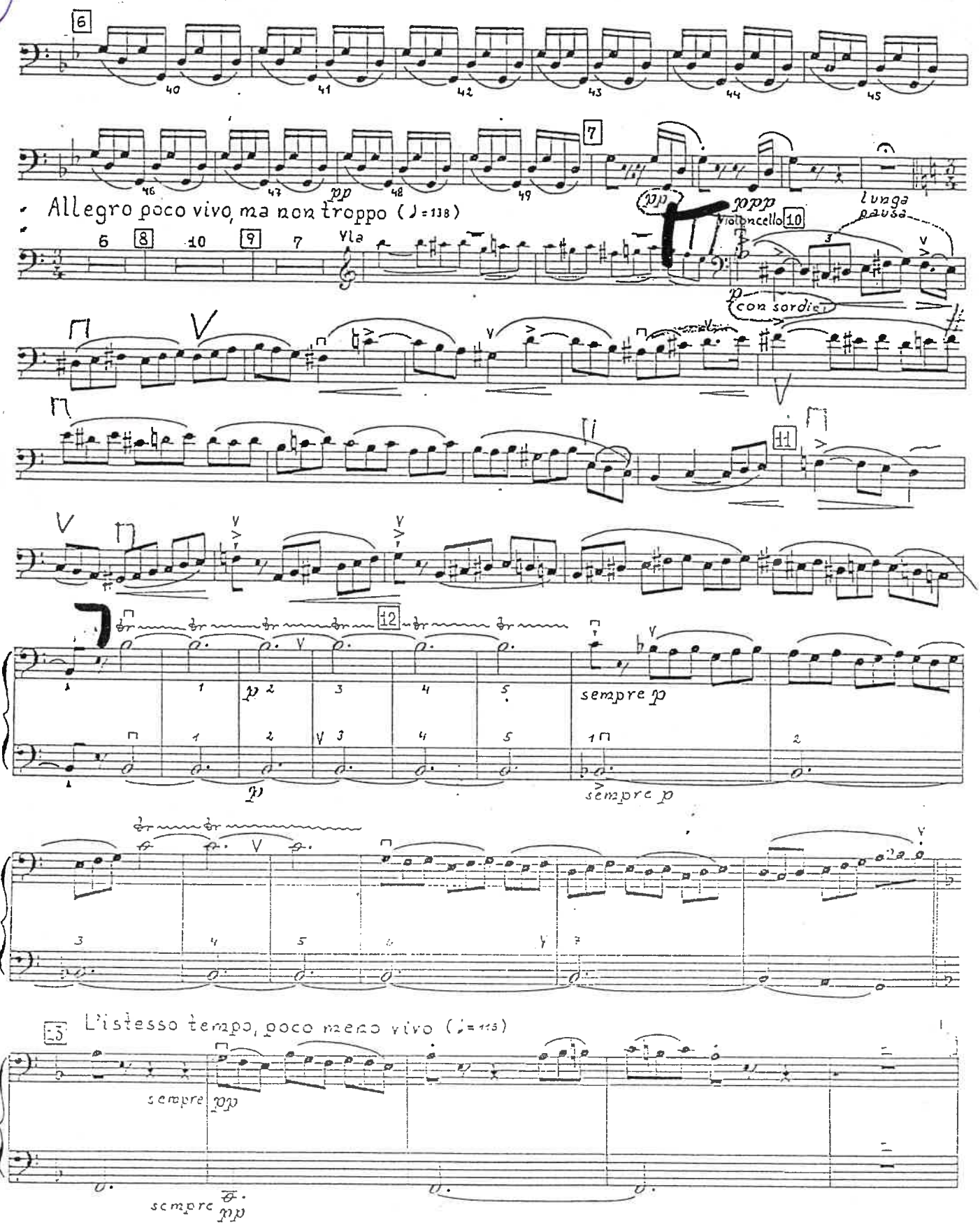
espressivo

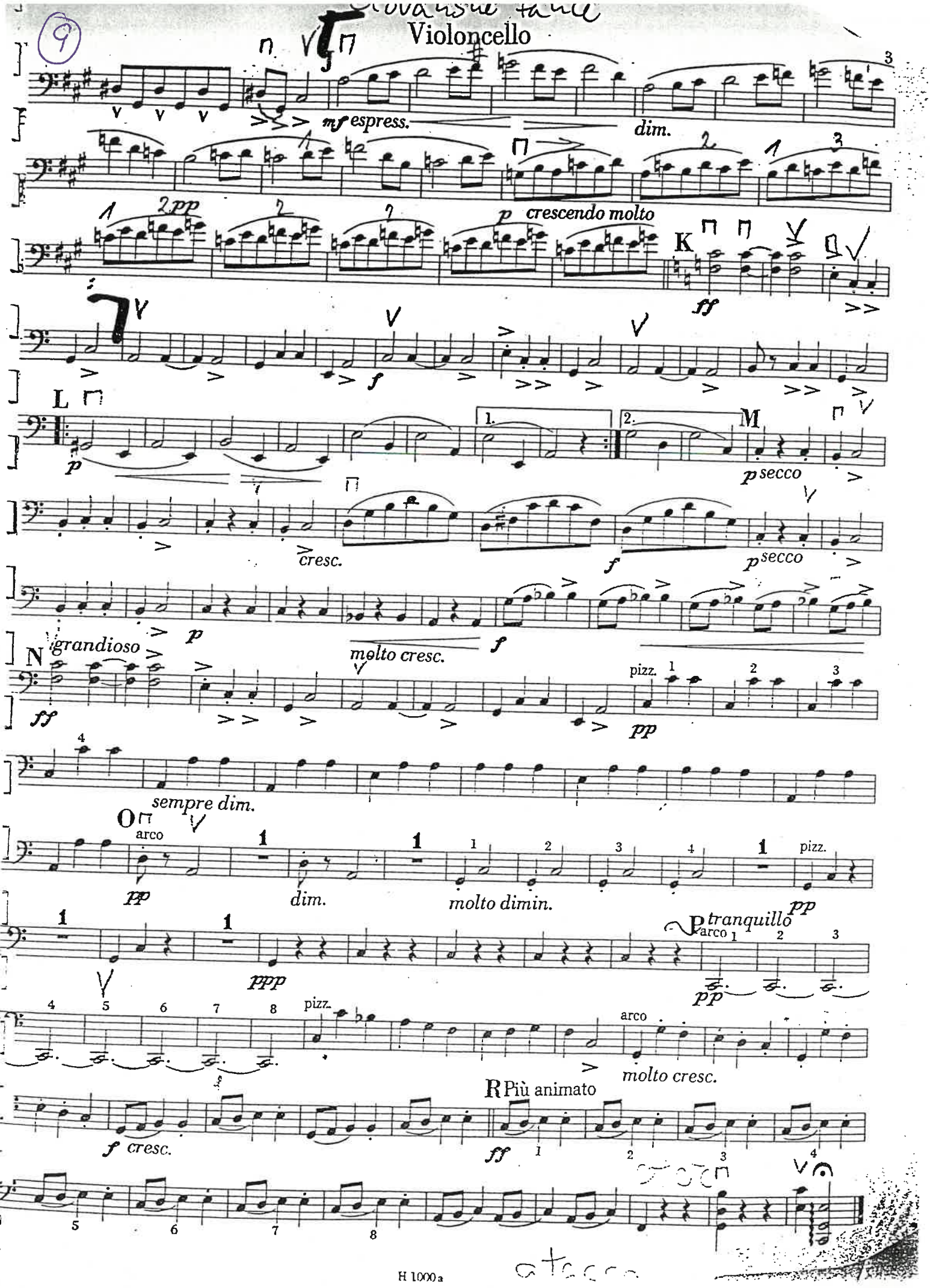
Moderato, ma con calore

pizz.

cresc.

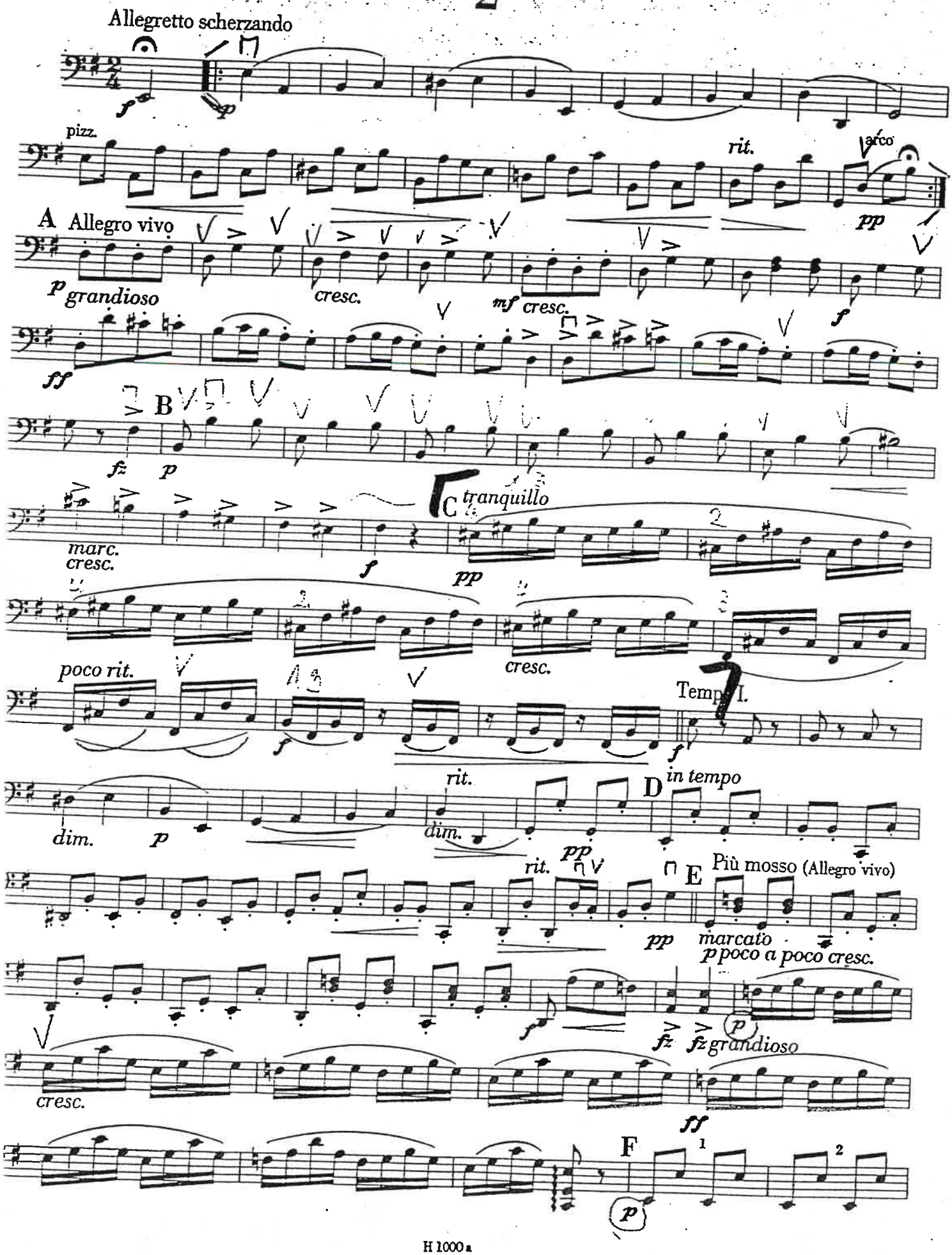
cresc.

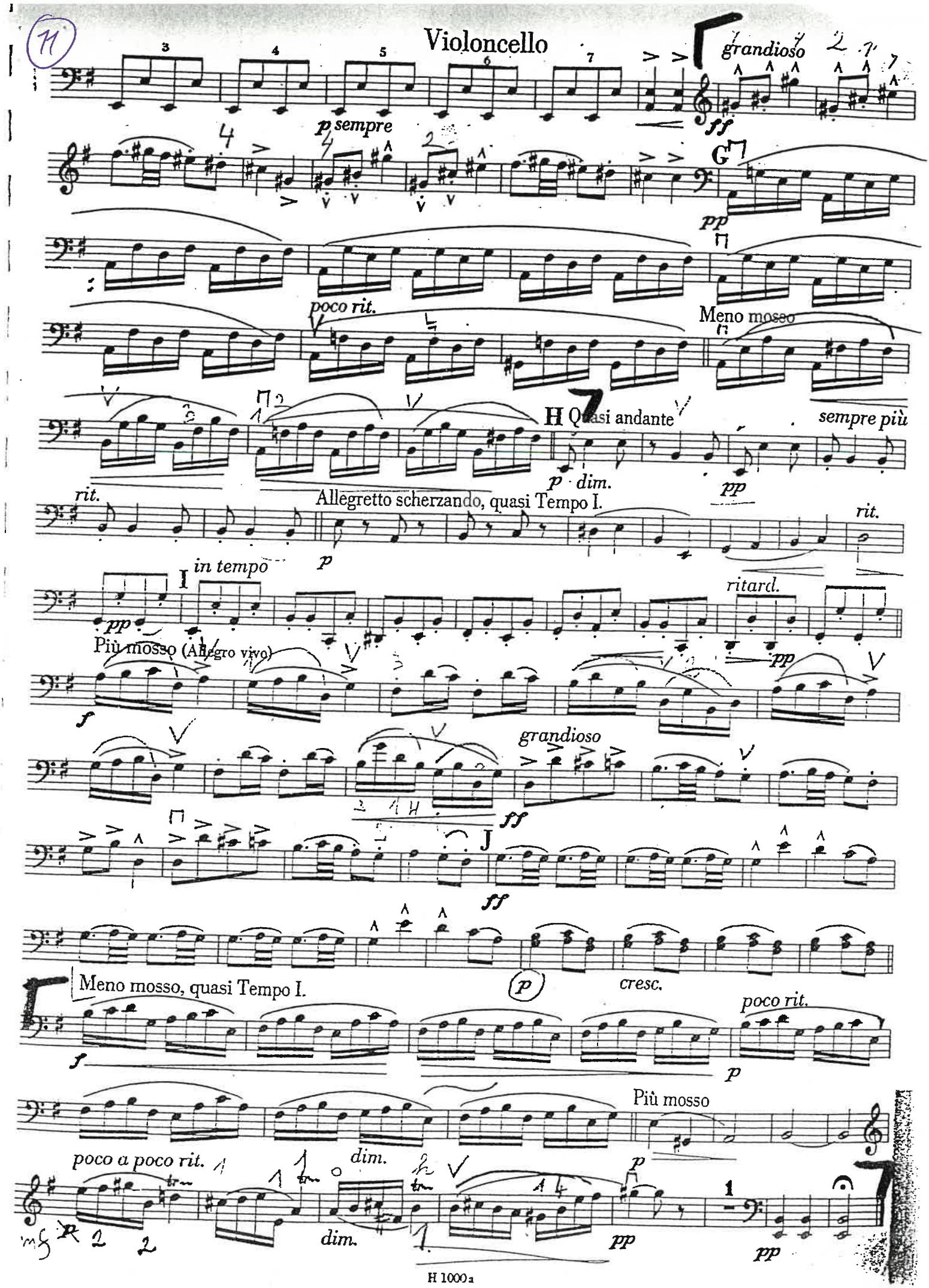

6
40
41
42
43
44
45
46
47
pp
48
49
7
pp
ppp
Violoncello 10
lunga pausa
Allegro poco vivo, ma non troppo (♩ = 138)
6
8
10
9
7
Vla
p con sordici
11
12
p
sempre p
13
L'istesso tempo, poco meno vivo (♩ = 113)
sempre pp


Violoncello
mf espress.
dim.
pp
p crescendo molto
K
ff
f
L
p
1.
2.
M
p secco
cresc.
f
p secco
p
molto cresc.
f
N grandioso
ff
pizz.
pp
sempre dim.
O
arco
pp
dim.
molto dimin.
pizz.
pp
ppp
P tranquillo
arco
pp
pizz.
arco
molto cresc.
f cresc.
R Più animato
ff
H 1000 a

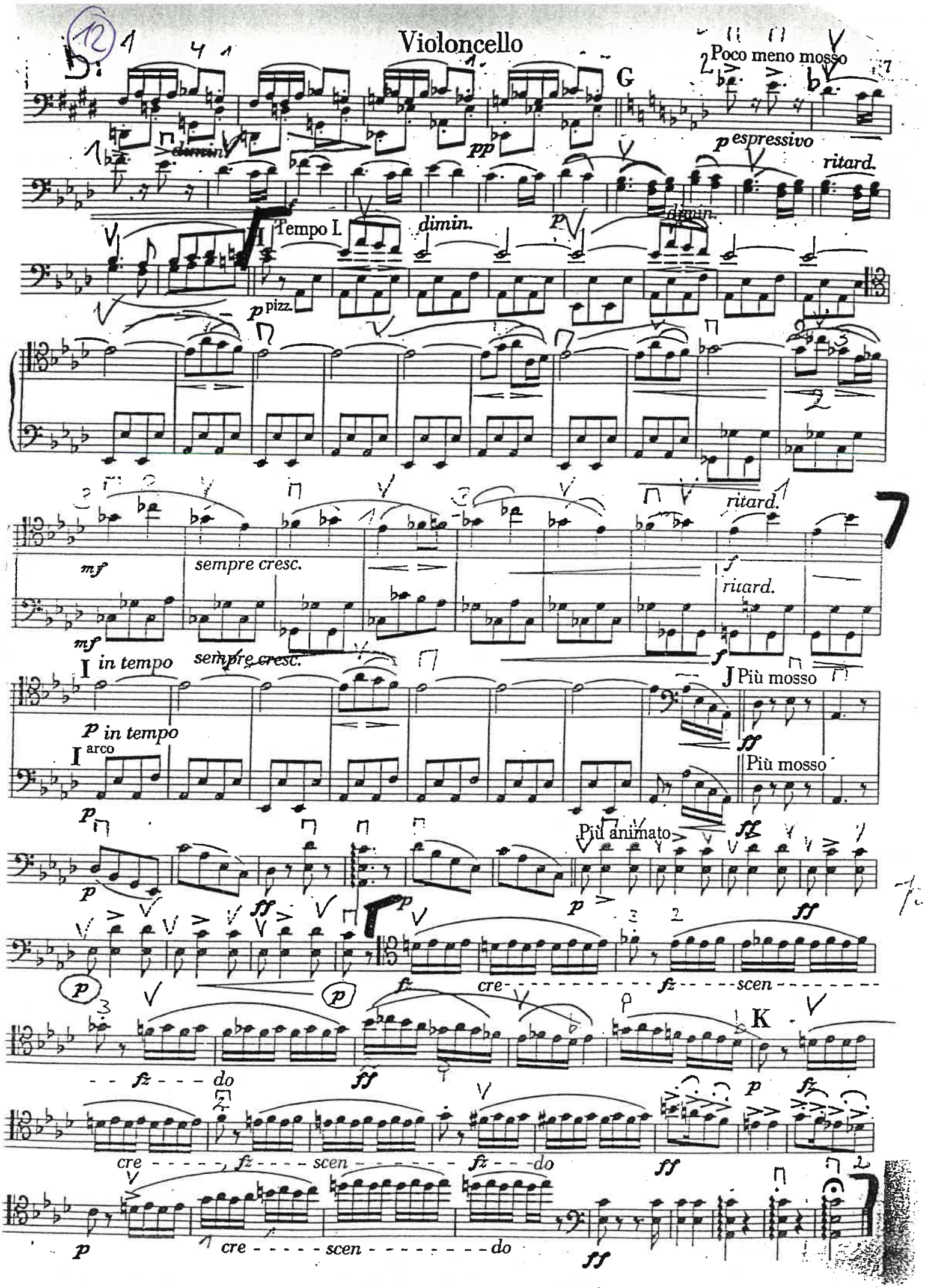
Violoncello

2




Violoncello
grandioso
p sempre
ff
G
pp
poco rit.
Meno mosso
H Quasi andante
sempre più
p dim.
pp
rit.
Allegretto scherzando, quasi Tempo I.
p
rit.
I in tempo
pp
ritard.
Più mosso (Allegro vivo)
pp
f
grandioso
ff
J
ff
Meno mosso, quasi Tempo I.
p
cresc.
poco rit.
f
p
Più mosso
poco a poco rit.
dim.
p
dim.
pp
pp

Violoncello



Violoncello

D Meno

mf

div.

dimin.

pp

E pizz.

mf

ritard. poco a poco

dimin.

dimin. sempre

pp

arco

F pizz.

fp *in tempo*

dimin.

arco

mf espress. cresc.

fp

G

ff

fp espress.

fp *cresc.*

H

ff

ff sempre

I Più mosso

sempre ff

poco a poco meno mosso

dim. molto

p

dimin.

pp

Presto

1

ff

ff

Symphonie pathétique

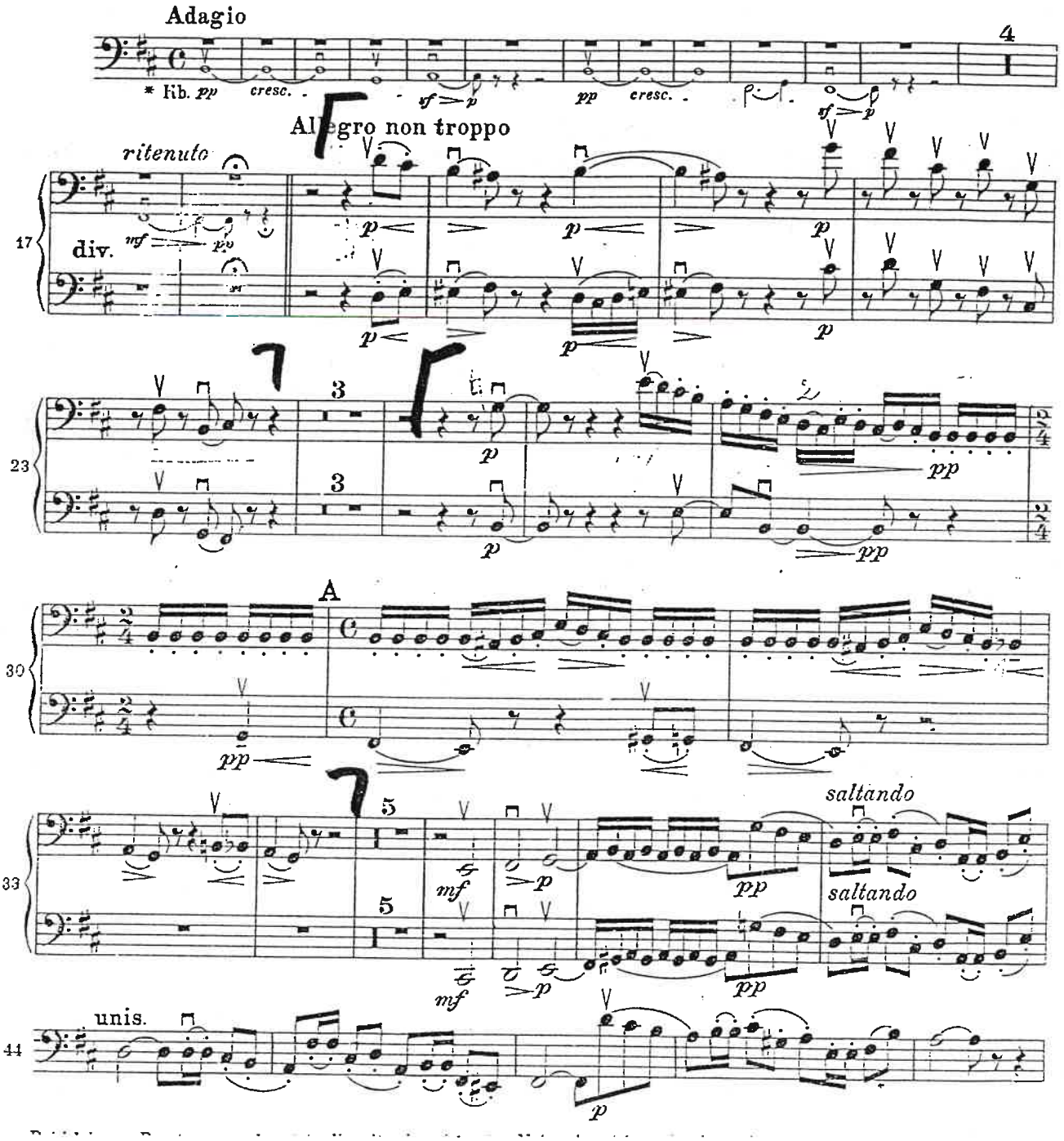
(Nr. 6)

VIOLONCELL

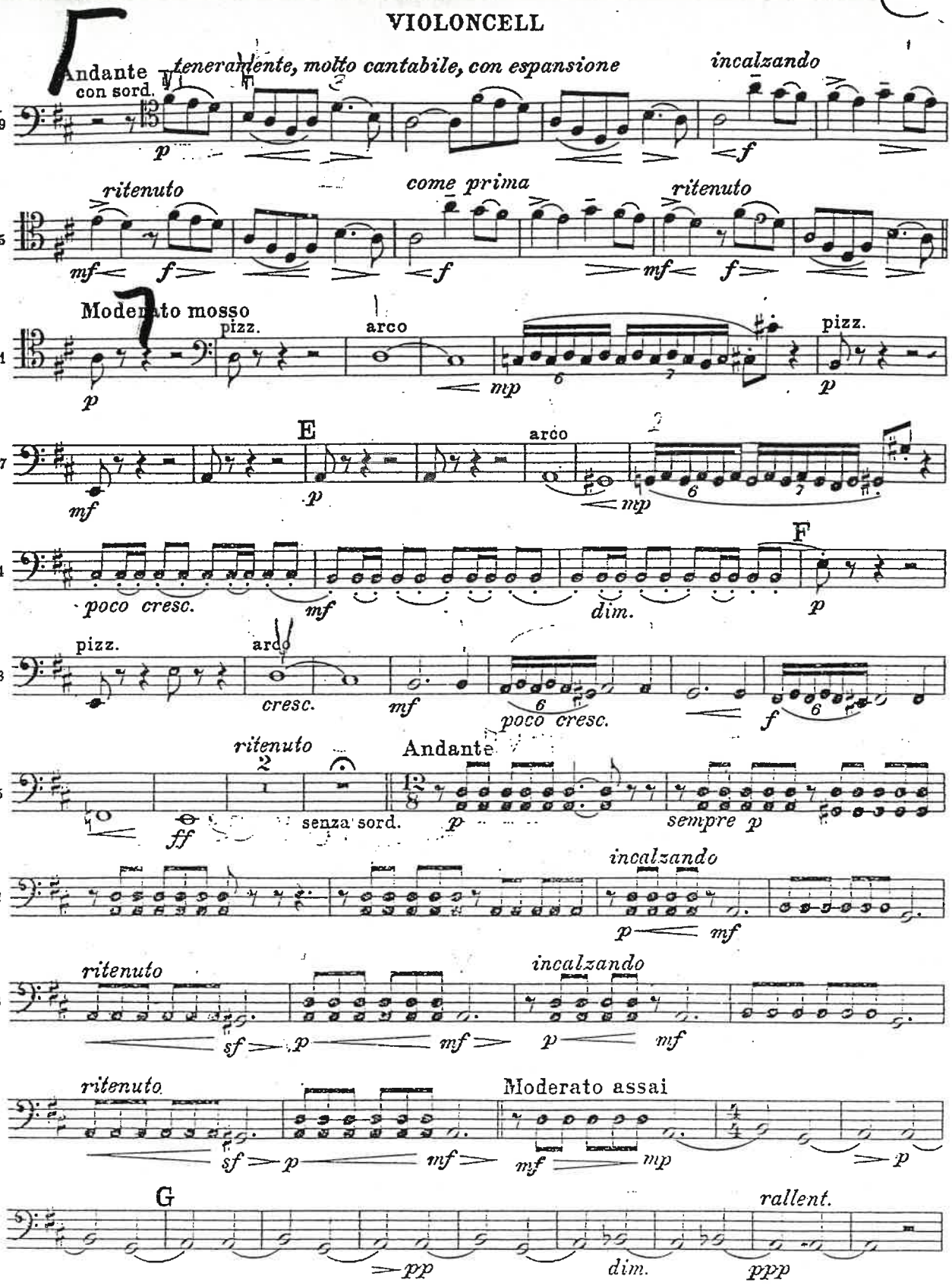
P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I



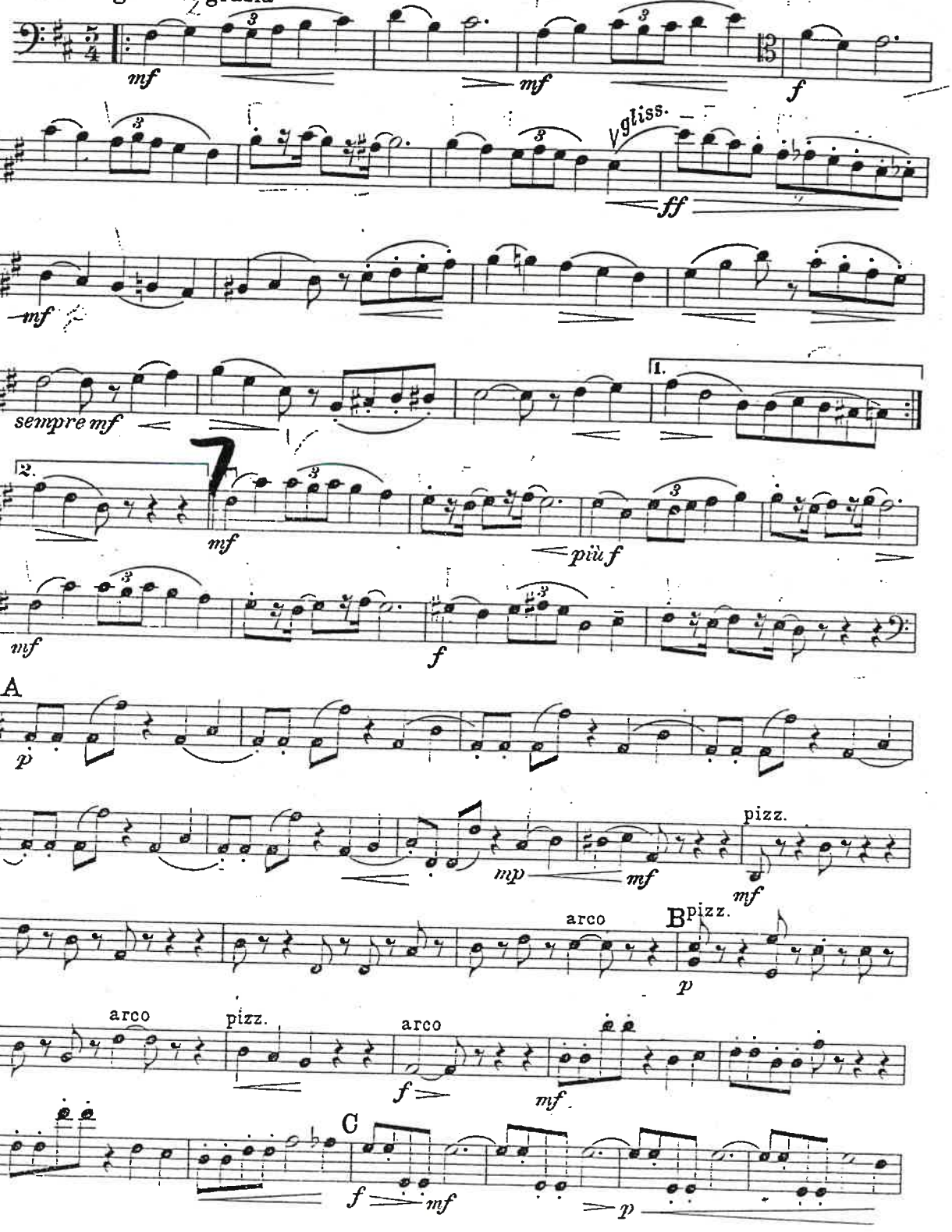
15


Andante
con sord.
teneramente, molto cantabile, con espansione
incalzando
ritenuto
come prima
ritenuto
Moderato mosso
pizz.
arco
pizz.
E
arco
poco cresc.
F
pizz.
arco
cresc.
poco cresc.
ritenuto
Andante
senza sord.
sempre p
incalzando
ritenuto
incalzando
ritenuto
Moderato assai
G
rallent.
dim.

16

II

Allegro con grazia



(17)

Leoš Janáček

Violoncello

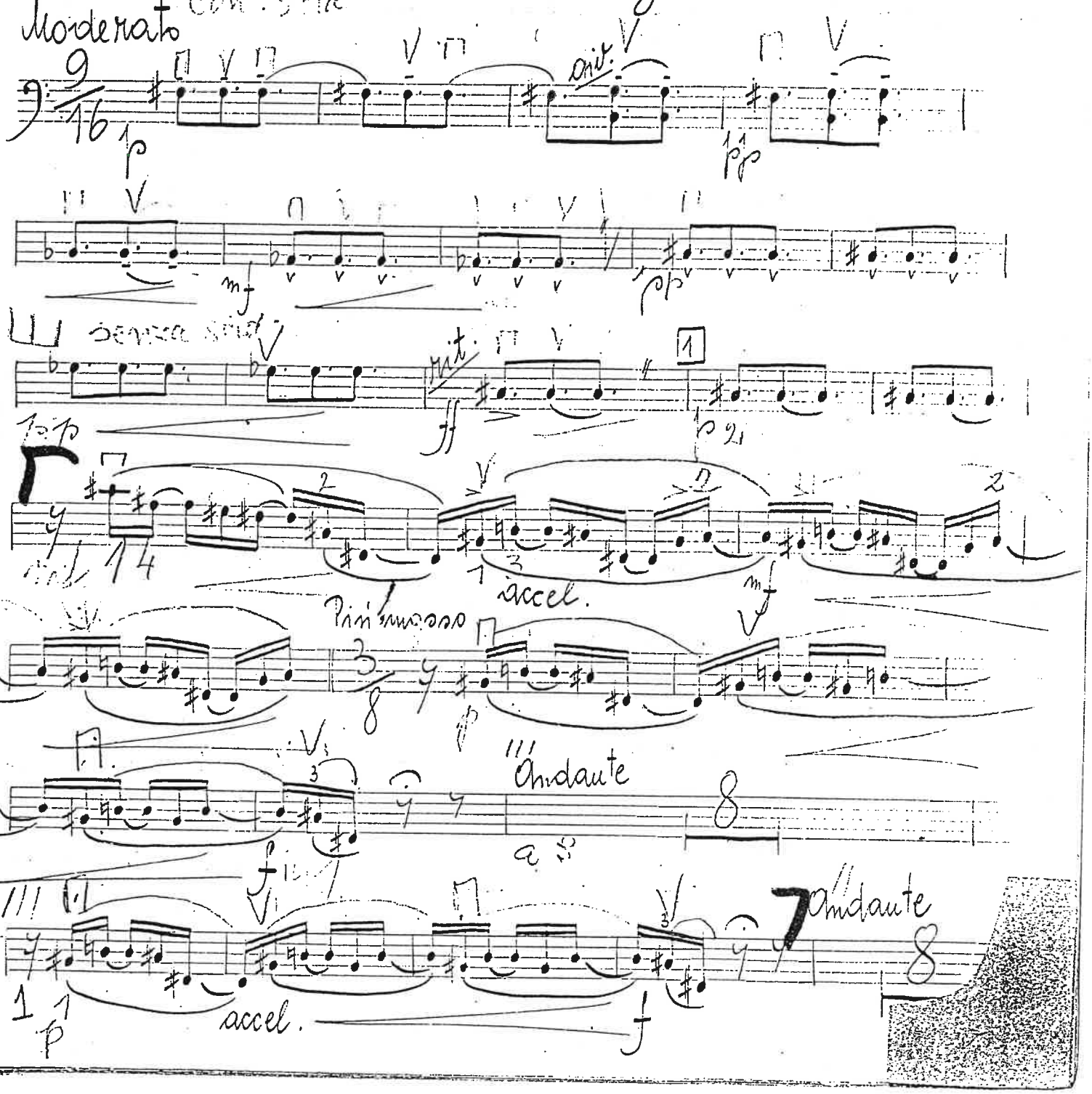
1. part

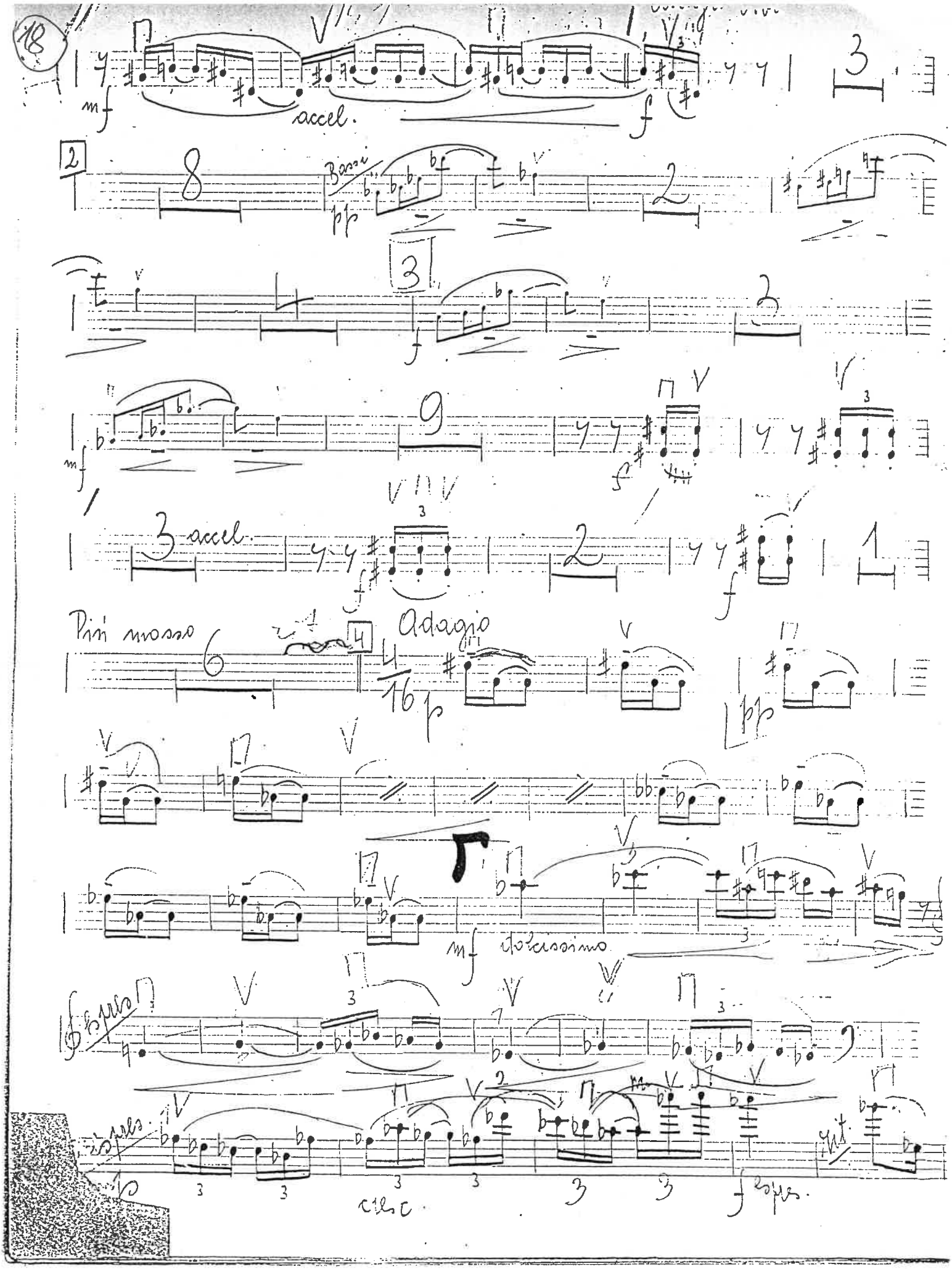
0 36 Český symfonický orchestr hudební archiv

„Taras Bulba"

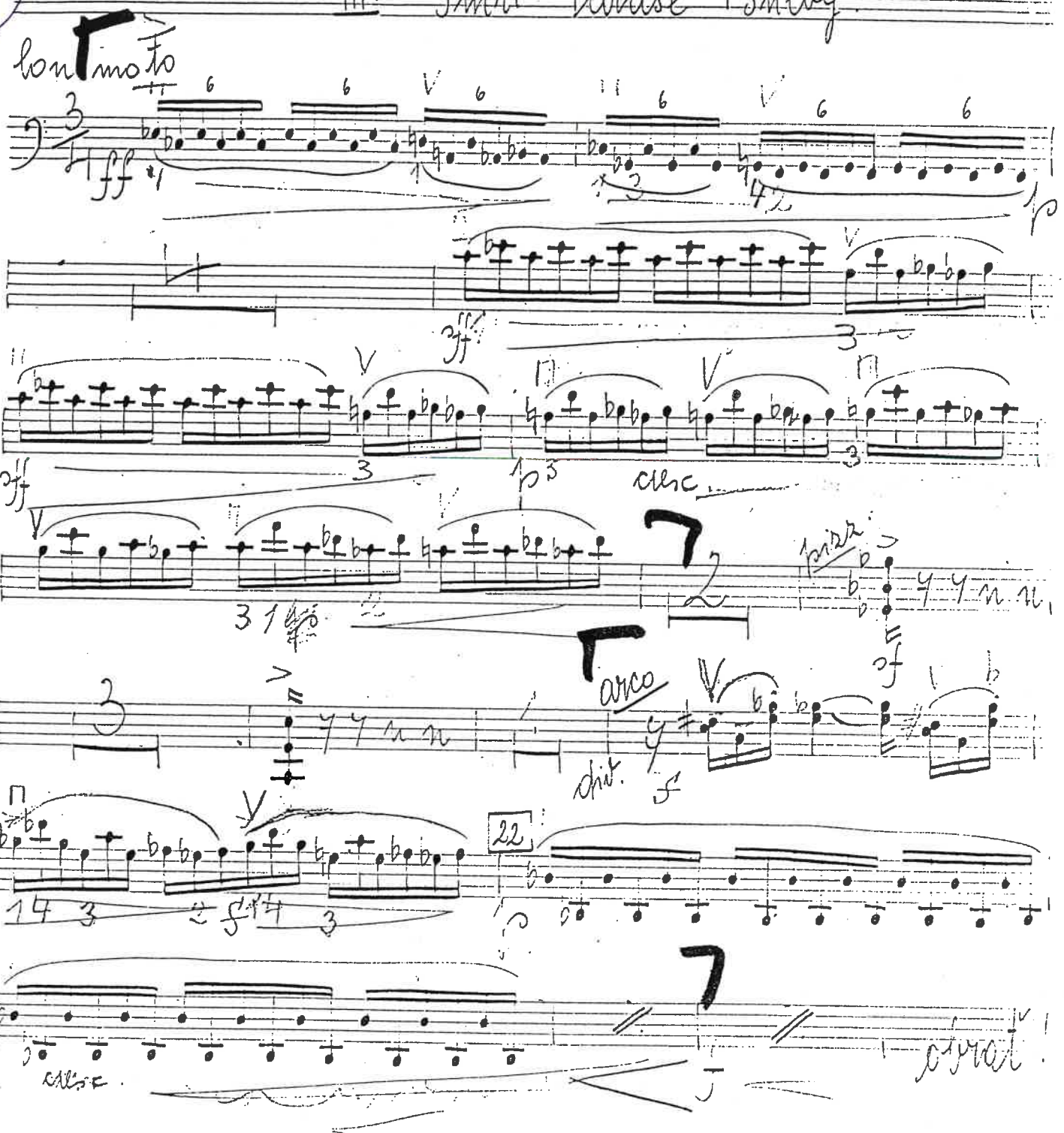
I. Smrt Andrijova

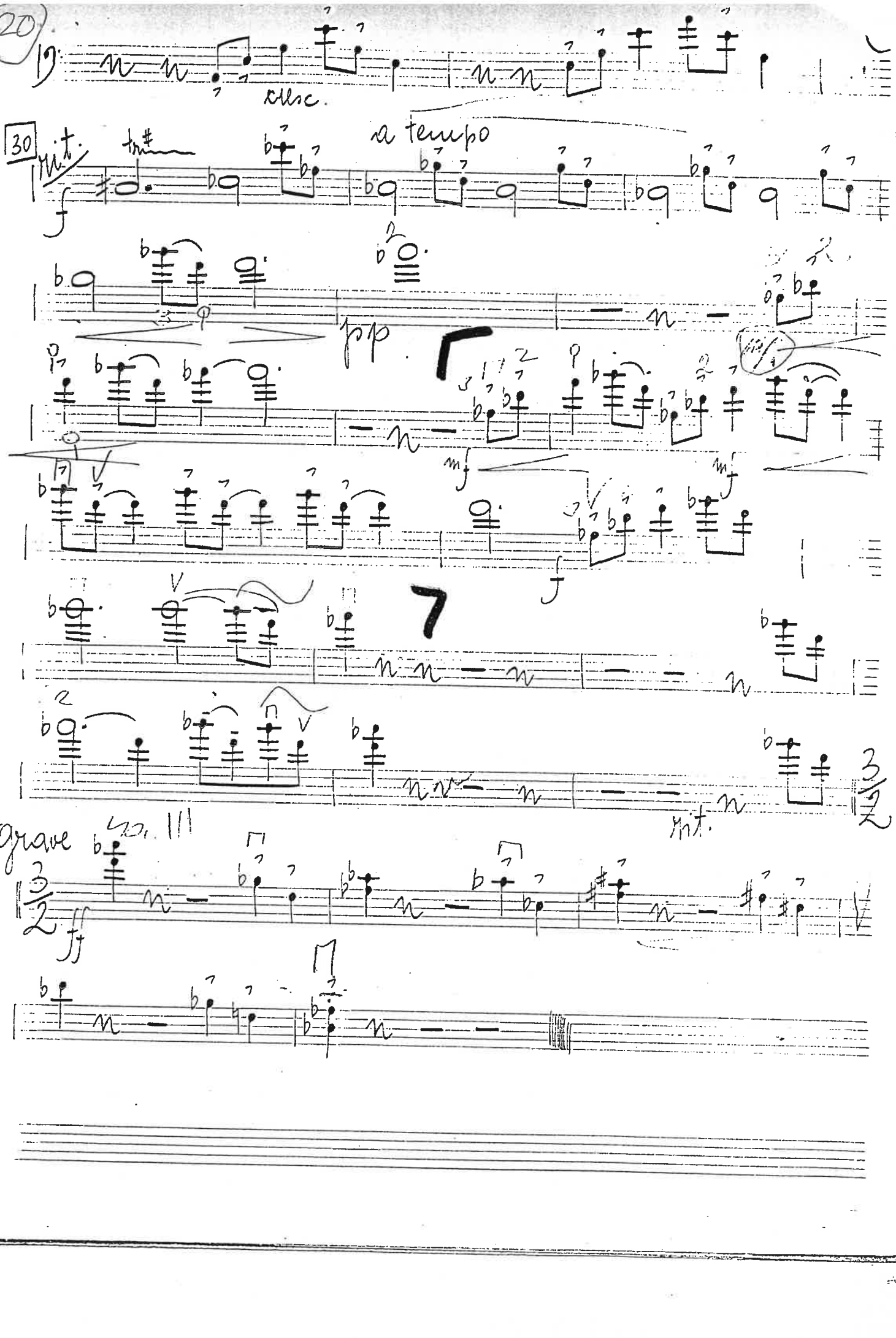
Moderato




18
mf
accel.
f
Bassi
pp
mf
accel.
Più mosso
Adagio
p
pp
mf dolcissimo
espres.
cresc.
f espres.
rit.

III. Smrt Tarase Bulby.




rit.
30
rit.
a tempo
pp
mf
mf
f
7
rit.
3/2
Grave
3/2
ff