



Vassily Sinaisky

Conductor

Conductor Emeritus, BBC Philharmonic / Conductor Emeritus, Latvian National Symphony Orchestra / Honorary Conductor, Malmö Symphony Orchestra

One of the foremost Russian conductors in the great tradition of Musin and Kondrashin, Vassily Sinaisky is known for his interpretations of Russian, German and English repertoire. Sinaisky also has a distinguished pedigree as an operatic conductor and from 2010 to 2013, was Chief Conductor and Music Director of the Bolshoi Theatre, Moscow.

Sinaisky holds the position of Conductor Emeritus of the BBC Philharmonic Orchestra. Memorable projects have included the 'Shostakovich and his Heroes' festival, tours to Europe and China, as well as many appearances at the BBC Proms. Sinaisky is also Conductor Emeritus of the Latvian National Symphony Orchestra, Honorary Conductor of the Malmö Symphony Orchestra and has previously held the positions of Music Director and Principal Conductor of the Moscow Philharmonic, Principal Guest Conductor of the Netherlands Philharmonic and Music Director of the Russian State Orchestra. He is sought out by orchestras worldwide for his great experience and insight and regularly conducts orchestras such as the City of Birmingham Symphony, Houston Symphony and São Paulo Symphony orchestras, the St Petersburg Philharmonic, Helsinki Philharmonic, Seoul Philharmonic, Hong Kong Philharmonic and New Japan Philharmonic orchestras and the Russian National Orchestra.

During his tenure as Chief Conductor and Music Director of the Bolshoi Theatre, Moscow, Sinaisky conducted many acclaimed productions including Rimsky-Korsakov *The Golden Cockerel* directed by Kirill Serebrennikov and Richard Strauss *Der Rosenkavalier* directed by Stephen Lawless (the first ever staging of this work in Moscow). Elsewhere, Sinaisky has conducted *Iolanta* and *Francesca da Rimini* in new productions by Stephen Lawless at Vienna's Theater an der Wien. He also conducted *Boris Godunov* at San Francisco Opera. Other projects have included productions of *Fiery Angel* at Komische Opera Berlin, *Queen of Spades* at Hungarian State Opera, *Carmen* and *Rosenkavalier* for English National Opera and an acclaimed *Lady Macbeth of Mtsensk* with Hans Neuenfels at the Komische Oper Berlin.

Sinaisky's recordings include a set of the symphonies of Franz Schmidt for Naxos with the Malmö Symphony Orchestra. Other recordings with the BBC Philharmonic span across many works by Shostakovich, Tchaikovsky, Rimsky-Korsakov, Shchedrin, Glinka, Liadov, Schreker and Szymanowski. His most recent recording is of

Tchaikovsky and Grieg Piano Concerti with Denis Kozhukhin and the Rundfunk-Sinfonieorchester Berlin. Sinaisky is a noted and influential teacher and holds the position of Professor of Conducting at the St Petersburg Conservatoire.

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Intermusica represents Vassily Sinaisky worldwide

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