

BEETHOVEN - SYMF. N. 3

Oboe I.

MARCIA FUNEBRE. Adagio assai. $\text{♩} = 80$.

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p f p* 2 Ob. I *sf p cresc.* B

54 *f p p sf p* 3 *sf p* 3

69 *p* Maggiore. *cresc. ff sf sf sf* C

80 *p cresc. - - - - - p*

86 *p cresc.*

96 *f sempre più. f. ff sf sf sf* 3 *ff sf sf sf* 12 Minore. Viol. I 1 4 Viol. I

130 *ff sf* 2 *sf* D

143 *sf sf sf* E 2

153 *p ff* 10 Viol. I 3 Fag. I *p* F

177 *cresc. decresc. p* 3 Viol. I *p cresc. sf p* 1

193 *cresc. p* G *f p* 1

Oboe I.

TRIO. 4 4 Cor. I 15

171 Cor. *p* *p* Viol. I

203 *f* *p dolce, sempre legato*

216 12 19 *p* Cor. I *f*

259 1 2. 8 Viol. I *pp* *f* *p*

282 3 *p* 20

317 Viol. I Viol. II *sempre pp* 15 Viol. I

347 *p* *cresc.*

361 *ff* *f* *f*

373 3 *p*

Alia breve. $\text{♩} = 116$.

389 *f ff* *p* *p* 1

401 1 *p* *p* 5 Viol. I

419 *p* *cresc.* *ff* *f* *f* 2

CODA. 8

433 Cor. I *p cresc.* *f* *ff* *ff* *ff*

CCCTHO VOR - "Stolica"

Oboe I.

FINALE.

Allegro molto, $\text{♩} = 76$.

4 Viol. I
14 Fl.
1 Viol.
37 ff p
70 dolce cresc. sf decresc. p f
87 p f decresc.
97 p f
109 A 4 21 2 cresc. f ff Cl. I cresc.
149 f sf sf f f
173 B 5 p p cresc.
190 p sf sf sf
207 ff sempre f C
218
227 sf
246
256 D 2 3 38 p p dolce p

Allegro. Lustiges Zusammensein der Landleute.

12 *p dolce* 12 *p dolce*

1 *p* 3 *p dolce*

5 *express.*

cresc. *dolce*

dolce **Allegro.** *p dolce*

Allegro. *dolce* *p dolce*

L. van Beethoven
Symphonie Nr. 7.
 Op. 92.

14 **Poco sostenuto.**

fp *fp* *fp* *fp* *dimin.*

pp *cresc.* - - *ff* *dimin.*

p dolce

pp *p* *p*

Vivace.

sempre p *cresc.*

1 2 3 4 5 6 *p*

Musical score for the first section of the piece. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with dynamics *p*, *f*, *p*, *f*, *cresc.*, *f*, and *p*. The second staff continues with *cresc.* and *f*. The third staff includes *p*, *dolce*, and *f*. The fourth staff features *p*, *pp*, *pp*, and *cresc.*. The fifth staff has *cresc.*, *ff*, and *pp*. The sixth staff shows *cresc.*, *sf*, *sf*, and *sf*. The seventh staff includes *p*, *f*, *p*, and *dolce*. The eighth staff has *p*. The section concludes with a double bar line and a fermata.

Allegretto.

Musical score for the second section, marked **Allegretto.** The section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff is marked *p*. The second staff includes *cresc.* and *cresc.*. The third staff features *dim.* and *p*. The fourth staff has *f*, *sf*, *ff*, and *p dolce*. The fifth staff includes *3* (triplet) and *4* (quartet). The sixth staff has *3* (triplet). The seventh staff includes *3* (triplet). The eighth staff has *3* (triplet). The ninth staff includes *3* (triplet). The tenth staff has *cresc.* and *dim.*. The section concludes with a double bar line and a fermata.

Presto.

Musical score for the first section, consisting of five staves. The first staff begins with a **ff** dynamic and a **pp** dynamic later. The second staff includes a **p dolce** dynamic and a *cresc. poco a poco* instruction. The third staff has a **f** dynamic. The fourth staff has a **ff** dynamic and a **p** dynamic. The fifth staff has a **p** dynamic. The sixth staff has a **ff** dynamic and *tr* markings. The seventh staff has a **ff** dynamic and a **3** marking. The eighth staff has **sf sf sf sf ff** dynamics.

Presto meno assai.

Musical score for the second section, consisting of one staff. It begins with a **p dolce** dynamic.

Allegro con brio.

Musical score for the third section, consisting of one staff. It features dynamics of **f f p dolce**.

L. van Beethoven
Symphonie Nr. 8.
 Op. 93.

Allegro vivace.

12

Musical score for the fourth section, consisting of four staves. The first staff has a **p dolce** dynamic. The second staff has a **p dolce** dynamic and a **2** marking. The third staff has a **f** dynamic and a **p dolce** dynamic, with a **5** marking. The fourth staff has a **p** dynamic and a **p dolce** dynamic, with a **5** marking and a **2** marking. The fifth staff has a **p** dynamic and a **f** dynamic, with a **1** marking.

Ouverture

zur Oper „Die Italienerin in Algier.“

Oboe I.

J. Rossini.

Andante. 7

Solo. *f* *p*

13 *f* *f* *p* *cresc.*

21 *f* Solo. *p*

32 Allegro. *p* *f* *p* *f* *p*

37 *f* *p* *f* *p*

45 *p*

50 *cresc.* C

60 D *f*

70 *ff*

76 E Solo. *f* *Sub*

86 *f* 3

165 *f*

176 *pp* *Solo. stacc.* *K* *Fl.* *8* *9* *3* *p*

192 *mf* *3* *2* *2* *Solo.* *mf* *L* *3* *p*

206 *3* *3* *3* *p*

213 *cresc.*

218 *4* *mf* *cresc. poco a poco*

226 *f* *M* *ff*

231

236

241 *pp*

245

STRAUSS - DON JUAN

Oboe I.

a tempo, ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.*

pp *molto dim.* *ff*

ff *agitato* *f*

ff *marc.* *ff*

string. *a tempo*

a tempo giocoso

p *pp* *mf* *mf*

p *pp*

OBOE I

8 13 14 1

f *fff* *pp sf*

~~1. Movimento~~ **6. DVOŘÁK - SYMF. č. 9**
II.

Largo 20 1 1 ob-II.

f sf *ff*

1 7 8 9 10 11

pp *cresc.*

f *p* *p* *3* *cresc.*

poco rit. *f* *pp* *3* *cresc.*

pp *3* *cresc.*

f *dim.* *pp* *pp* *3* *cresc.*

f *dim.* *p* *f* *sf*

X

NOVOČEŠKA

Meno 9 10 11

4 Solo

viol. I

tr

cresc. mf

cresc.

f

ff

rit.

ff

Meno mosso, Tempo I.

5 6

dim.

viol.

ritard.

in tempo

3

Viol.

ritard.

Molto adagio

p dim.

pp

III. SCHEZZO

Molto vivace

8

16

viol. I

17 18 19 20 21

ff

mf

Poco sostenuto

8

3

f

p

7

X Mendel - Slov. TANCE

Oboe I

H
p dolce

I
pp

cresc.

cresc. *ff*

J
mf

dimin. *pp*

p crescendo molto

K
ff

f

f

L

1. 2.

Oboe I

2

Allegretto scherzando

f *p* *rit.* *pp grandioso*

A *p* **Allegro vivo** *cresc.* *mf* *cresc.* *f* *ff*

B *p* *marcato* **C** *triquillo* *cresc.* *poco ritard.* *f* *pp*

D *Tempo I.* *cresc.* *rit.* *dim.* *in tempo* *f* *pp* *espress.*

E *Piu mosso (Allegro vivo)* *tr.* *pp* *p poco a poco cresc.*

grandioso *ff* *cresc.*

mf marcato *grandioso* *ff* *p*

G *poco rit.* **Meno mosso** *p* **H** *Quasi andante* *sempre piu rit.* *p* *dimin.* *pp*

Slov. Trombe

Oboe I

K

p - *cresc.* - *scen.* - *do* *ff*

p - *cresc.* - *scen.* - *do* *ff*

4

Tempo di Minuetto
Solo

p - *fz* - *mf* - *dim.* - *p*

p - *fz* - *dim.* - *p* - *mf* - *f*

p - *mf* - *pp*

cresc. - *f* - *p* - *dim.* - *f*

p - *pp* - *cresc.* - *f*

fp - *dim.* - *pp* - *p*

ff - *fz* - *ff* - *p*

p - *dimun.* - *ppp* - *f*

fz - *mf* - *fz* - *pp* - *fz* - *pp*

fz - *p* - *fz* - *p* - *cresc.* - *f* - *ritard.* - *Cadenza ad lib.*

7

D



27

SLOVANSKÉ TANCE

SLAWISCHE TÄNZE • SLAVONIC DANCES

DANSES SLAVES

OBOE I.

I (9)

ANTONÍN DVOŘÁK, op. 72
(1841—1904)

Molto vivace

ff *f* *mp* *cresc.* *ff* *f* *Ob. II.* *f* *dim.* *p* *f* *ff* *f* *pp* *pp* *poco ritard.*

A B C D

1 2 3 4

Slov. TANCE

OBOE I.

mp espress. mf cresc.
 f dim. p cresc. f
 mp
 ritard. lento
 f p pp

7 (15)

Allegro vivace

ff
 p
 pp
 pp
 B 1 2 3 4 1 2 3 4
 p p f
 cresc.
 Solo
 ff ff

Drak - Slov. TANCE

Slov. TANCE

OBOE I.

The musical score for Oboe I consists of 11 staves. The first staff begins with a *ff* dynamic and a bracketed section. The second staff has a *p* dynamic and a circled *D* marking. The third staff includes *dim.*, *pp*, and *poco sostenuto* markings, with a circled section. The fourth staff is marked *Viol. I* and *11*, with *fx* and *f* dynamics. The fifth staff has *dim.*, *p*, *pp*, *fp*, and *fp* markings, with a circled *F* marking. The sixth staff has *fx*, *pp*, and *p* markings, with a circled *G* marking. The seventh staff has *pp*, *p*, *cresc.*, *mf*, and *f* markings, with a circled *H* marking. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings and a circled section. The eleventh staff has *ff* markings. The score includes various dynamic markings (*ff*, *p*, *pp*, *fp*, *fx*, *mf*, *f*) and performance instructions (*poco sostenuto*, *in tempo*, *Poco più mosso*). There are also circled letters *D*, *F*, *G*, and *H*, and a circled *E 2* marking. A large diagonal line is drawn across the lower half of the page.

Blamir

OBOE I

7 Andante non troppo
Solo

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p espress.*

8 Più allegro, ma non molto

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*

dolce

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dolce*

9

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dolce*

10 Solo

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*

p dolce

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*

11

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*

12

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*

13

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*

Più mosso

14

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*

Musical staff 13: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*

OBOE I

3 8

Musical staff 1: Treble clef, 2/4 time signature. Notes: Bb4, G4, F4, E4, D4, C4. Dynamics: *p cresc.*, *sfz*, *sf*. Handwritten bracket above first three notes.

Musical staff 2: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 15 boxed.

Musical staff 3: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*, *mf*, *sf*, *sf*, *sf*. *cresc.* marking.

Musical staff 4: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*, *sf*, *sf*. Measure 16 boxed.

Nero mosso

Musical staff 5: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *p*. Triplet markings (3).

Musical staff 6: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Triplet markings (3). Measure 17 boxed.

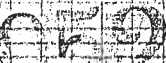
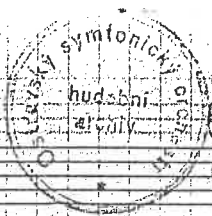
Musical staff 7: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Triplet markings (3).

Musical staff 8: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Triplet markings (3). Measure 18 boxed.

Musical staff 9: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *espress.*

Musical staff 10: Treble clef. Notes: Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 19 boxed.

Leoš Janáček



Orci 1.

Sinfonietta.

I. Tacet.

Handwritten musical score for the first movement of the Sinfonietta by Leoš Janáček. The score is written on four staves and includes the following elements:

- Tempo markings:** *Andante* (top left), *Allegretto* (top middle), and *Meno mosso* (bottom middle).
- Dynamic markings:** *mf* (middle left), *f* (middle right), and *mf* (bottom left).
- Performance instructions:** *solo* (middle left), *rit.* (bottom left), and *rit.* (bottom right).
- Structural markings:** A large bracket groups the first two staves. A double bar line with repeat dots is placed between the second and third staves. A large 'X' is drawn over the bottom two staves.
- Notation:** The score features various rhythmic values, including eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations and corrections.

3 Piu mosso 7/8 3 2 1. 2 Clar. 5 Clar. 4

Viol. I. *b b# b b b.* *accel.* Piu mosso

5 2... 7 Viol. I *8va* *f*

6 1. *b.* *b.* Clar. 6 *f*

7 Fl. 3 *ff*

8 *Maestoso* 12 8 13 8 *mf* *mp* *ff*

9 *mp* 13 8

10 *Piu mosso* *Maestoso* 11 13 8 6

Tempo I. *tr. gnilo.* *mf*

11

mf

12

3

1) Tempo I.

Allegretto

mf

2.

f

Moderato

1

3/2

2

1

3/2

4

1

6

con. ingl.

2

mf

cresc.

3

X

Fl. 1, 2.
3, 4.
3
Con moto
14
26

5
6
Tempo I.
Piu mosso
Clar.
7

Clar. I.
7
f

mf

6
8
10
9
L'istesso tempo
7
f

~~10~~

10
cresc.

11
Prestissimo
19
Tempo I

12
Moderato dolce
Solo p

Piu mosso
Meno
3

heos jaurček:

0



36

Janas Bulba

I. Smrt Andrejova

Moderato

First staff of music in 9/16 time signature, featuring a melodic line with various accidentals and dynamics.

Second staff of music, marked 'dolce' and 'mf', continuing the melodic theme with slurs and dynamics.

Third staff of music, marked 'rit.' and 'Pini moderato', showing a change in tempo and dynamics.

Fourth staff of music, marked 'Andante' and 'accel. m', featuring a 'Solo' section with a dynamic 'p'.

Fifth staff of music, marked 'Andante' and 'Solo a 1', with 'm' and 'accel.' markings.

Sixth staff of music, marked 'Andante' and 'Solo', with 'p' and 'mf' dynamics.

Seventh staff of music, marked 'Allegro vivo' and 'accel.', with 'f' and 'p' dynamics and a '3' marking.

pp *mf*

³ f *p*

fz *fz*

fz *mf* 3

3 accel. f 3 *f e e*

1 *Pini mosso* 4 *Adagio* *solé* 16 *pp* *dolcissimo*

3 *p*

3 12

mf *f* *espes.* 3 *pp* 5 *Un poco pini mosso*

9 *mf* 3

X

TARAS BULBA

Handwritten musical notation on a staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes a treble clef, a dynamic marking of *f*, and a tempo marking of *alleg.* The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a staff. It features a treble clef, a key signature of two flats, and a 3/8 time signature. The notation includes a dynamic marking of *mf*, a tempo marking of *tr*, and a measure number **18** in a box. A section is marked *sol* and *Pin' mosso*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a 2/8 time signature and a dynamic marking of *f*. The notation includes eighth notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes eighth notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a 3/8 time signature, a dynamic marking of *f*, and a section marked *sol*. The notation includes eighth notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a 2/8 time signature and a dynamic marking of *f*. A section is marked **19** in a box. The notation includes eighth notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a 3/8 time signature and a dynamic marking of *tr#*. The notation includes eighth notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notation includes eighth notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a 2/8 time signature and a dynamic marking of *ff*. The notation includes eighth notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a 3/8 time signature and a dynamic marking of *f*. A section is marked **20** in a box. The notation includes eighth notes and rests.