

# SCHEHERAZADE.

1929

IANI DOKA VYHAB  
OSTRAVA  
Hudební archiv

Suite symphonique.

Tomáš CHMURA  
Nezvalovo nám. 858  
708 00 OSTRAVA-PORUBA

Tambur piccolo.

I. II. tacet.

N. Rimsky - Korsakov, Op. 35.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

*pocchiss. più mosso*

*p dim.*

*ppp*

*pocchiss. cresc.*

*mp*

4 G 1 2 3 4 5 6

7 H 4

*p < f*

*p < f*

*Lento. Rect. Tempo I.*

K 6 3 L Ob. 9 M 2 5 N 7

Viol. Solo. Cad.

*pocorit.* 2 RL.

*a tempo, scherz.*

*allarg. a tempo assai*

*pocchissimo più animato*

*rit. molto*

*pp*

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X

# Tambur piccolo.

## IV.

**Allegro molto.** **Recit. Lento.** **Allegro molto e frenetico.**

*G.P.* *G.P. Viol.Solo.* *G.P.*

**Lento. Recit. Vivo.** **Triang.** **B<sup>tr</sup>.**

*Viol.Solo.*

4 1 18 24 2 2 7 11 1 2 3 4 15 E 1 3 F 4 16 G 16 H 16 I 16 K 32 L 32 M 21 N 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 11 12 13 14 15 16 P 15 1

The score consists of ten staves of music. The first staff is marked 'Allegro molto' and 'Recit. Lento', with a 'G.P.' (Grave) instruction. The second staff is marked 'Allegro molto e frenetico' and 'Lento. Recit. Vivo'. The third staff is marked 'Viol.Solo.' and includes a 'Triang.' (triangle) instruction. The fourth staff is marked 'mf' and 'f'. The fifth staff is marked 'f' and 'p'. The sixth staff is marked 'f' and 'pp'. The seventh staff is marked 'mf cresc.' and 'f pp'. The eighth staff is marked 'Tamburino.' and 'f'. The ninth staff is marked 'f'. The tenth staff is marked 'f'. The score includes various rhythmic patterns, dynamics, and performance instructions.

# Tambur piccolo.

1 1 1 Q\*\*

mf

R

15 S

f > p

tr tr tr

3 T 1 2 3 4 1 2 3 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Plù stretto.

7 tr 7 tr 3 tr 2 tr 3 tr

f f f f

2 tr tr tr tr tr tr tr

f f f f

W Spiritoso.

14

1

3 tr tr tr tr tr tr tr

mf cresc. f

tr tr tr tr tr tr

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recl. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cad.

\* \* 2/4

# Tamburo militare I

БОЛЕРО



1355

1

Tempo di Bolero, moderato assai

M. РАВЕЛЬ

3/4 *pp* 3 3 3 3

1

2

Y

Allegro

4

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro'. The first measure is marked *pp* (pianissimo), followed by a dynamic shift to *f* (forte) in the second measure. The score continues with various dynamics including *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The music is primarily composed of sixteenth-note patterns. There are three distinct endings marked with boxed numbers 1, 2, and 3. The first ending (1) appears on the third staff, the second ending (2) on the seventh staff, and the third ending (3) on the tenth staff. The score concludes with a final staff containing sixteenth-note patterns and the number '6' written below the notes. A circular stamp is visible at the bottom right of the page.

A. BESTER

X

7. - Opus Alexander de Paganini

79 Moderato

80

10.

5

alti

81 Allegro, ma non troppo

Solo

|| f

+ piccola

82

f

|||

f

p sub.

cresc.

-3-

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with notes and rests. Above the staff, there are handwritten markings: a circled '3', a circled '5', a circled '9', and a circled '1'. A dynamic marking 'f' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a bass line with notes and rests. Above the staff, there are handwritten markings: a circled '2', a circled '2', and a circled '1'. A dynamic marking 'f' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with notes and rests. A dynamic marking 'f' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with notes and rests. Above the staff, there are handwritten markings: a circled '84' and the text 'Meno mosso'. A dynamic marking 'f' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a bass line with notes and rests. Above the staff, there are handwritten markings: a circled '85', a circled '86', and the numbers '8', '10', and '12'. A dynamic marking 'p' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a bass line with notes and rests. Above the staff, there are handwritten markings: a circled '87', the text 'Sbor', a circled '88', and the numbers '8' and '6'. A dynamic marking 'p' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a bass line with notes and rests. Above the staff, there are handwritten markings: a circled '89', the text 'Soprani-tenori', a circled '90', and the numbers '6', '2', and '1'. A dynamic marking 'p' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with notes and rests. Above the staff, there are handwritten markings: a circled '91', the text 'Soprani', and the number '9'. A dynamic marking 'p' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with notes and rests. Above the staff, there are handwritten markings: a circled '92', the text 'Soprani', and the number '9'. A dynamic marking 'f' is written below the staff.

V.S. Più largamente

(90) Zvonky Kiu Kargameenti - 4 -

Musical staff with notes and rests. Includes the annotation "+ xylof." and a triple bar line symbol (|||).

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the annotation "xylof. tacet".

Musical staff with notes and rests. Includes the annotation "91) xylof. tacet" and a measure with a "1" below it.

Musical staff with notes and rests. Includes the annotation "+ xylof.", dynamic markings "mf" and "ff xylof.", and fingerings "1 3 3 1 3 4 1 5 4".

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the annotation "poco allarg.", dynamic marking "ff", and a double bar line with repeat dots. Ends with a signature "HYVÄRÄ 5".

Four empty musical staves.



34/38

# AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by  
F. Campbell-Watson

## Xylophone & Bells

Allegretto grazioso

Vigorous Giocoso

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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked *And*. There are circled numbers 68 and 67. The notation includes various rhythmic values and accidentals.

6. Mrlové pole - tacet.

7. Vjezd Alexandra do Pěsova.

Handwritten musical score for a piece titled "Vjezd Alexandra do Pěsova". The score is written on multiple staves and includes the following elements:

- Tempo:** Moderato
- Measure Numbers:** Circled numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

87 88 *pro. to* Tamburina Tamburina 89

90 *piu largamente* *zvonky* *ff*

91 *ff*

*p* *ff* *molto allarg.* *ff* *10*

Percussion  
PEASANT WITH BEAR

Petrushka

188 Poco accelerando Tempo giusto,  $\text{♩} = 69$

189 3 190 3 191 3 192 4 193 3 194 3 195 3

Detailed description: This block contains the first staff of music for measures 188-195. It is written in bass clef with a 3/2 time signature. Measure 188 starts with a half note followed by a quarter note. Measures 189-191 each contain a triplet of eighth notes. Measure 192 has a quarter note followed by an eighth note. Measures 193-195 each contain a triplet of eighth notes. The piece is marked 'Poco accelerando' and 'Tempo giusto' with a tempo of 69 beats per minute.

GYPSIES AND A RAKE VENDOR

196 Strgs.  $\text{♩} = \text{♩}$

197 198 3  $\text{♩} = \text{♩}$

Detailed description: This block contains the first staff of music for measures 196-198. It is written in bass clef with a 2/4 time signature. Measure 196 starts with a string section (Strgs.) and a fortissimo (ff) dynamic. Measures 197 and 198 continue the melodic line. Measure 198 ends with a triplet of eighth notes. The tempo is marked as '♩ = ♩'.

199 S.D.  $\text{♩} = 138$

200 2 201 2 Tamb. *trm trm* 202 1

Detailed description: This block contains the first staff of music for measures 199-202. It is written in bass clef with a 2/4 time signature. Measure 199 starts with a string section (S.D.) and a fortissimo (ff) dynamic. Measures 200 and 201 feature a tambourine (Tamb. trm) with a 'trm' pattern. Measure 202 ends with a quarter note. The tempo is marked as 138 beats per minute.

203 *trm trm* 204 *trm trm* *trm*

*sempre sim.*

Detailed description: This block contains the second staff of music for measures 203-204. It is written in bass clef with a 2/4 time signature. Measures 203 and 204 feature a tambourine (trm) with a 'trm' pattern. The instruction 'sempre sim.' (sempre similes) is written below the staff.

205  $\text{♩} = \text{♩}$   $\text{♩} = 69$  206

Detailed description: This block contains the third staff of music for measures 205-206. It is written in bass clef with a 2/4 time signature. Measure 205 features a tambourine (trm) with a 'trm' pattern. Measure 206 continues the pattern. The tempo is marked as 69 beats per minute.

207 3 208 3 209 S.D.  $\text{♩} = \text{♩}$  210 4 211 4 212 2 ritard. 2

Detailed description: This block contains the fourth staff of music for measures 207-212. It is written in bass clef with a 2/4 time signature. Measures 207-209 feature a string section (S.D.) with a fortissimo (ff) dynamic. Measures 210-212 feature a string section (S.D.) with a fortissimo (ff) dynamic. Measure 212 ends with a ritardando (ritard.) and a fermata. The tempo is marked as 69 beats per minute.

DANCE OF THE COACHMEN

213 Allegro moderato,  $\text{♩} = 112$

214 6 215 6 216 6 Trombs. 217

Detailed description: This block contains the first staff of music for measures 213-217. It is written in bass clef with a 2/4 time signature. Measures 213-216 feature a timpani (Timp.) with a fortissimo (f) dynamic. Measure 217 features a trombone (Trombs.) with a fortissimo (f) dynamic. The tempo is marked as 112 beats per minute.

Cymb. 218 219

2 3 1 5

Detailed description: This block contains the second staff of music for measures 218-219. It is written in bass clef with a 2/4 time signature. Measures 218 and 219 feature a cymbal (Cymb.) with a fortissimo (f) dynamic. Measures 218 and 219 feature a bass drum (B.D.) with a fortissimo (f) dynamic. The numbers 2, 3, 1, and 5 are written below the staff.

220 221 222

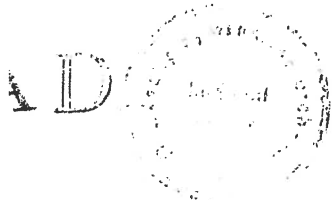
1 1 4 3 1

Detailed description: This block contains the third staff of music for measures 220-222. It is written in bass clef with a 2/4 time signature. Measures 220 and 221 feature a fortissimo (f) dynamic. Measure 222 features a fortissimo (f) dynamic. The numbers 1, 1, 4, 3, and 1 are written below the staff.

223 5 224 6 225 4 226 4 227 4

Timp.

Detailed description: This block contains the fourth staff of music for measures 223-227. It is written in bass clef with a 2/4 time signature. Measures 223-227 feature a timpani (Timp.) with a fortissimo (f) dynamic. The numbers 5, 6, 4, 4, and 4 are written below the staff.



# KARNEVAL CARNIVAL • CARNAVAL

TAMBURINO

Antonín Dvořák, op. 92  
(1841 - 1904)

**Allegro**

*f*

1. 2.

*f* → *p*

**A**

*f* → *p*

**B**

*f* → *ff*

**C** 33 **4** *Piatti* **2** *f* **2** **D** 16 **E** *Poco tranquillo* **Obl.** *cre.*

20

*scendo* *mf*

**F** 1 2 3 4 5 6

*pp*

14 **G** 4 1 2 3 4 5

*pp*

6 7 8 9 10

**H** 4 *cr.<sup>1</sup>* *cr.<sup>2</sup>*

3 4 5 6 7 8

*rit. Andante con moto*

7 **I** 25 1 16 **K** 9 *Coringl.*

*f*

1 2 3 4 5

*pp*

6 7 8 9 10

*pp* *ritard.* *0700 %* **Tempo I. Allegro**

10 *pp*

1 1 1

*pp*

I AMBURINO

2  
10  
er

M 1 1

1 1

13 N 28 O 16 P 21 Trbnii l., ll. *pp* *cresc.* *ff*

*pp*

1

R 1 3

*ff*

*trm trm* S 25 T 1 *ff*

2 3 4 5 6 7

8 5

*ff* U 1 2 3 4

5 6 *trm trm trm trm*

W Poco più mosso 2 3 4 5 2

*ff* *ff*

Detailed description of the musical score: The score is written for a brass instrument, likely a trumpet or trombone, in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains a melodic line with a dynamic marking of *pp* and a performance instruction 'er'. The second staff continues the melody with a dynamic of *pp* and a 'cresc.' instruction. The third staff features a series of notes with dynamics *pp*, *cresc.*, and *ff*, and includes the instruction 'Trbnii l., ll.'. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff* and includes the instruction 'trm trm'. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *ff*. The thirteenth staff has a dynamic of *ff*. The fourteenth staff has a dynamic of *ff*. The fifteenth staff has a dynamic of *ff*. The sixteenth staff has a dynamic of *ff*. The seventeenth staff has a dynamic of *ff*. The eighteenth staff has a dynamic of *ff*. The nineteenth staff has a dynamic of *ff*. The twentieth staff has a dynamic of *ff*. The score concludes with a double bar line.

X

RIANGOLO

SMANĚKOVÁ FILHARMONIE

OSTRAVA

hudební archiv

MÁ VLAST V.

TÁBOR

Tacet

1849

MÁ VLAST VI.

BLANÍK

BEDŘICH SMETANA

Allegro moderato

Meno mosso

TRIANGOLO

Musical staff 1: Treble clef, 3/4 time signature. Features triplet markings (3) and dynamic markings *p* and *ff*.

Musical staff 2: Treble clef, 3/4 time signature. Includes measure numbers 18, 19, and 20. Features triplet markings (3) and dynamic markings *ff*.

Musical staff 3: Treble clef, 3/4 time signature. Includes measure numbers 21 and 22. Features triplet markings (3) and dynamic markings *ff* and *sf*.

Musical staff 4: Treble clef, 3/4 time signature. Includes measure numbers 23 and 24. Features triplet markings (3) and dynamic markings *f* and *sf*.

Musical staff 5: Treble clef, 3/4 time signature. Includes measure numbers 25, 26, 27, and 28. Features triplet markings (3) and dynamic markings *dim.* and *mp*.

Musical staff 6: Bass clef, 3/4 time signature. Includes measure numbers 29, 30, 31, and 32. Features dynamic markings *mp* and *sempre*.

Musical staff 7: Treble clef, 3/4 time signature. Includes measure numbers 33, 34, 35, and 36. Features dynamic markings *mp* and *sempre*.

Musical staff 8: Treble clef, 3/4 time signature. Includes measure numbers 37, 38, 39, and 40. Features dynamic markings *sempre p*.

Musical staff 9: Treble clef, 3/4 time signature. Includes measure numbers 41, 42, 43, and 44. Features dynamic markings *ff* and *sfz*.

Musical staff 10: Treble clef, 3/4 time signature. Includes measure numbers 45, 46, 47, and 48. Features dynamic markings *f* and *sfz*.

Musical staff 11: Treble clef, 3/4 time signature. Includes measure numbers 49, 50, 51, and 52. Features dynamic markings *f* and *sfz*.

Tempo di marcia

*Stacc. pr.*

*mp* *Sempre*

*Fl., Ob., Cl., Cor.*

*Vi. I., II.* *Trgl.* **Grandioso**



TRIANGOLO

Musical staff with notes and a trill (tr) marking.

Musical staff with measure 30 and a dynamic marking.

Musical staff with notes and a dynamic marking (sf).

Musical staff with measures 31-35 and fingerings: 5, 5, 10, 10, 10, 4.

Musical staff with Timp. and p cresc. markings.

Musical staff with notes and a dynamic marking (sf).

Musical staff with measure 37 and the instruction "Più vivo".

Musical staff with notes and a dynamic marking (sf).

Musical staff with measure 38 and fingerings: 2, 1.

Musical staff with measures 2, 3, 4 and a dynamic marking (sf).

Musical staff with the instruction "Largamente, maestoso" and measure 39.

Musical staff with notes and a dynamic marking (sf).

TRIANGOLO

Grandioso, meno allegro

40 *riten.*

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *fff* (measures 1-2), *sf* (measures 3-4). Measure 4 has an accent (>) and a box containing the number 40 with the word *riten.* below it.

Vivace

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *ff* (measures 5-6), *sf* (measures 7-8).

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *sf* (measures 9-10). Measure 11 has a box containing the number 41. Measure 12 has a first fingering (1).

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Fingerings: 2 (measure 13), 3 (measure 14), 4 (measure 15), 1 (measure 16). Dynamics: *sf* (measures 15-16).

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-23. Fingerings: 2 (measure 17), 3 (measure 18), 4 (measure 19), 5 (measure 20), 6 (measure 21), 7 (measure 22), 7 (measure 23). Measure 19 has a box containing the number 42.

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-30. Fingerings: 8 (measure 24), 9 (measure 25), 10 (measure 26), 11 (measure 27), 12 (measure 28), 12 (measure 29). Dynamics: *sf* (measures 29-30).

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-35. Measure 31 has a box containing the number 43. Dynamics: *sfz* (measures 32-35).

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-40. Dynamics: *sf* (measures 36-40). Measure 39 has a box containing the number 44. Measure 40 ends with an 'X' mark.

# IV. SYMPHONIE



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## Triangel, Becken u. Große Trommel

I-III tacet

Peter I. Tschaikowsky, Op. 36

### IV. FINALE

Allegro con fuoco

**Becken** 2 2 20

**Gr. Tr.** ff

**Viol. I** *ba* 2 3 ff

**Triangel** 1 2 17 *mf* *p*

**Triangel** 1 1 1 27 *ff*

**Becken** 1 1 1 27 *ff*

**Bck.** 2 3 3 *ff*

**Gr. Tr.** ff

X

Triangel, Becken u. Gr. Trommel

Andante 5 *Triangel* (Triangel) 1 10 *riten.* 4 *Tempo I* 16

*Beck. Solo* 5 *fff* 1 10 4 16

*fff* *fff*

G 6

*Fl.* *Viol. 1* *Viol. 1* *Viol. 1*

6

*Fl.* *Viol. 1*

*fff* 2 2

*fff* 2 2

H

*sempre fff*

*sempre fff*

3

3

*Pinto*

# Piatti e Gran Cassa

## 7

Allegro assai 12 poco rit. in tempo *f* *cresc.* *ff* *rit.* in tempo

6 12 *f* *cresc.* *ff* *rit.* in tempo

*dimin.* *p* *pp* 8

**B** *ff* *pp*

*ritard.* **C** in tempo **D** 18 **E** *pp*

8 *pp*

5 6 7 8 9 10 11 12 *ritard.* poco a poco **F** in tempo

*dimin.* 6 **Piatti** *pp* 3 *pp*

3 7 **G** *ff* *ff* *ff* **H** *ff*

1 2 3 4 5 6 7 1 poco a poco meno mosso **Presto**

*sempre ff* *ff*

## 8

**Presto** *ff* 18x

**A** *ff* 8

*f* *p* *f* *p* **B** 8 **Piatti** 3

*cresc.* *p* *f* *p* *cresc.* *f* *cresc.* *ff*

3 1 2 3 4 5 6 7 8

# Piatti e Gran Cassa

**K** Più vivace

1 2 3 4 4 1 2 3

*ff* *p* cre-scen-

4 5 6 7 8 9 10 4 **L** poco a poco meno mosso

do-al *ff*

molto rit. molto acceler. Presto

*ff*

## 6

### Allegretto scherzando

14 1 2 3 4 **A** 5 6 7 8 9

*p* *mf* cresc.

10 11 12 13 14 15 16 12 **B** 8 1

*f* *ff* *pp* *dim.*

2 3 4 5 6 8 **C** 8

*f* *ff* *f*

4 5 6 7 8 **D**

*f* *ff* *pp*

8 **E** 16 **F** 4 1

*p* *f*

2 3 4 4 1 2 3 4 5 6

*p* *f*

7 8 9 10 11 12 **G** 1 2 3 4

*f* *ff*

12 1 **H** 1

*pp* cresc. *f* *ff*

2 3 4 10 **I** 21 **K** 4

*ff* *f* *f*

# Piatti e Gran Cassa

The musical score consists of ten staves of music, each with a different dynamic or tempo marking. The staves are labeled C through L. Staff C is marked *grandioso* and *ff*. Staff F is marked *Presto* and *ff*. Staff G is marked *ff*. Staff H is marked *f* and *p*. Staff I is marked *grandioso* and *ff*. Staff J is marked *grandioso* and *ff*. Staff K is marked *ff*. Staff L is marked *ff*. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *poco a poco meno mosso*, *più ritard.*, and *Presto*. There are also some handwritten annotations like  $12x$  and  $8x$ .

C *grandioso* 3 3 11 D 19 E 19 *poco rit.* 7

F *Presto* 6

G 8

H. 8 Piatti 3

I *grandioso* 3 Coda 1 1

J *grandioso* 1 1 1 1 2

K 4 11 L 11

*poco a poco meno mosso* 13 *più ritard.* 6 *Presto* *ff*



od čí. [6] každý v. ay 3 takt, jako jednu takt u 3 arby !!

2

TOUTE REPRODUCTION  
PAR L'AUTOGRAFIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

# L' APPRENTI SORCIER

## Scherzo

(D'après une ballade de Goethe)

PAUL DUKAS

### GLOCKENSPIEL

Assez lent

Vif

1<sup>er</sup> Mouvt

6 1 7 3 2 1 2 3 3

9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 17 12 Altos Soli

18 3

19 20 12 21 6

22 Au Mouvt

GLOKENSPIEL

23

24 25 Poco string. A tempo

26 Scherzando

27 28 String. A tempo

30

31

32 33 34 35 36

37 38 Plus animé

39

40 **Toujours plus animé**

41 **Très vif** **Retenu silence** **silence**

42 **Plus retenu** 43 **A tempo** 44 45 **rit. u.** 46

47 **En animant un peu** 48

49 **Toujours plus animé** **A tempo** 50 51 52 **Sans presser**

53 **En serrant Plus animé** 54 55 **Assez lent** 56 **En retenant Vif un peu**

To Burton Lynn Jackson

# Etude in C Major

MARIMBA (4 Mallets)

Op. 6, No. 10

Allegretto  $\text{♩} = 112$

CLAIR OMAR MUSSER

The musical score is written for marimba in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into nine staves. The first staff includes mallet patterns:  $\text{RLRLRL}$ ,  $\text{RRR}$ ,  $\text{RLRLRL}$ , and  $\text{RRR}$ . Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). The piece features various rhythmic textures, including sixteenth-note runs and chords. The final three staves are marked *gva* (ritardando), indicating a gradual deceleration towards the end of the piece.

8va(lower)

8va(lower)

8va(lower)

8va(lower)

8va(lower)

8va(lower)

8va(lower)

8va(lower)

8va

ff

A. J. ...  
 ul. kpt. Jaroša 48  
 662 54 BRNO 7

A 9 884  
 inv. c. 27 469