



1-24

# SUITA A DUR 1275

FLAUTO I.

I

ANTONÍN DVOŘÁK, op. 98.1  
(1841 - 1904)

Andante con moto 7 rit. 1 1 in tempo 2 ob.1.

*p* *ff*

*p* rit. 1

in tempo *mp* 2 3 *ff* *dim.* *pp*  
*poco rit.*

rit. (molto) 3 4 *Meno in tempo* Pochettino più mosso *f* *f* *f* *f*

in tempo 4 *f marcato* *dim.* *p*

3 ritard. 1 5 in tempo *f* *pp*

poco a poco ritard. in tempo 1 2 2 *pp*

*f* *dim.* *pp* 6 Tempo I. 3



pp non legato

legato mf

dim. p dim.

3 poco a poco ritard.

fx p dim. ppp

II

Allegro

Viol. I.

11

mf

p

fx

1

8

mf

dim.

p

8

1

mf

ff

f

fx

f

f

fx

f

fx

4

10

8

Viol. I.

mvp

cresc.

f

(fx)

dim.

11

p

pp

fx cresc.

fx

fx

fx

fx



*molto rit.* **12** *in tempo* **13**

*dim.* *pp* *fx*

*rit.* *fx* *p*

**13** **10** **2** **11** Viol. I. **13a** **1**

*mf* *p* *fx*

**1** *fx* *mf* *fx* *dim.* *p*

**8** *mf* **13b** **1**

*ff*

*f* *fx* *f*

**13c** *f* *fx* *fx* **5**

III

Moderato (alla Pollacca)

*fx* *p* *fx* *p*

*fx* *fx* *p* *fx* *cresc.*

*piu f* **14** **9** *molto rit.* **2**



Flauto 1.

in tempo 3 rit. 2 15 in tempo 2 Viol. I.

ff p ff ff

16 14 rit. 2 17 in tempo 6 rit. 2 18 Moderato (alla Pollacca)

ff p ff p

cresc. ff

19 4 8 Cl. 1. in A

rit. 20 in tempo

f p pp

rit. in tempo 4 21

f p

f p f



# IV

Andante

Viol. I.

6

rit.

22 (in tempo)

ppp

f

dim.

p

pp

2

string.

pp

p

rit.

(in tempo)

2

23

8

24

pp

accel.

rit.

p

dim.

25 in tempo

3

rit.

1

in tempo

8

Viol. I.

fz

26

dim.

p

dim.

pp

# V

Allegro  $\text{♩} = 80$

mf

f

mf

1.

2.

27

7

Ob. 1, 2.

f marc.



Musical staff 1 (Measures 27-28): Treble clef, G major. Measure 28 is boxed. Dynamics: *ff*.

Musical staff 2 (Measures 29-30): Treble clef, G major. Measure 29 is boxed. Trills (tr) are marked above notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*. Tempo marking: *in tempo*.

Musical staff 3 (Measures 30-31): Treble clef, G major. Measure 30 is boxed. Dynamics: *ff*, *pp dolce*, *sf*, *pp*, *sf*. Tempo marking: *rit.*

Musical staff 4 (Measures 31-32): Treble clef, G major. Dynamics: *sf*, *pp*, *sf*.

Musical staff 5 (Measures 32-33): Treble clef, G major. Measure 31 is boxed. Dynamics: *pp*.

Musical staff 6 (Measures 33-34): Treble clef, G major. Measure 32 is boxed. Dynamics: *pp dolce*. Tempo markings: *ritard.*, *a tempo*.

Musical staff 7 (Measures 34-35): Treble clef, G major. Dynamics: *poco cresc.*, *L'istesso tempo*.

Musical staff 8 (Measures 35-36): Treble clef, G major. Measure 33 is boxed. Dynamics: *cresc.*, *ff*, *ff*. Tempo marking: *ci. inc poco rit.*

Musical staff 9 (Measures 36-37): Treble clef, G major. Measure 34 is boxed. Dynamics: *pp cresc. molto*, *fff*. Tempo marking: *pesante*. Performance markings: *accelerando*, *dim.*, *p*.

Musical staff 10 (Measures 37-38): Treble clef, G major. Dynamics: *pp cresc. molto*, *fff*.

