



SUITA A DUR 1275

FLAUTO II.

I

ANTONÍN DVOŘÁK, op. 98. b
(1841 - 1904)

Andante con moto 7 rit. 1 **1** in tempo 2 Ob. 1. 6 rit. 1

in tempo Fl. 1. p **2** 3 *ffz* *dim.* *pp* poco rit.

rit. (molto) **3** Meno in tempo 4 Pochettino più mosso *f* *f* *f* *f*

4 in tempo *f* *marcato* *dim.* *p*

3 ritard. 1 **5** in tempo *f* *tr*

poco a poco in tempo rit. 1 2 ritard. 5

6 Tempo I. Fl. 1. 4 3 *pp non legato* 3 *mf*

dim. *p dim.* 3 poco a poco ritard. *ffz* *p* *dim.* *ppp*

II

Allegro

Viol. I.

Musical score for Flauto 2, measures 7 through 13a. The score is written on ten staves. It includes various dynamics such as *mf*, *p*, *fz*, *dim.*, *f*, *pp*, and *ff*. Performance instructions include *Allegro*, *in tempo*, *rit.*, and *molto rit.*. There are also markings for *Viol. I.* and *Fl. I.*. Measure numbers 7, 8, 9, 10, 11, 12, and 13a are indicated in boxes. The key signature changes from two sharps (D major) to two flats (B-flat major) between measures 10 and 11.

12 13b 2

dim. *p* *f*

6

13c

fx *fx* (*—*)

5

III

Moderato (alla Pollacca)

fx *p* *fx* *p*

fx *fx* *p* *fx* *cresc.*

piu f *rit.* *in tempo* *Fl. 1.* *molto rit.*

14 9 2

in tempo 3 *rit.* 2 15 *in tempo* 6 *f*

16 *Solo* *ff* *rit.* 2 17 *p* *in tempo* 6 *rit.* 2 18 *Moderato (alla Pollacca)*

10 2 6 2

fx *p* *fx* *p*

fx *Fl. 1.* *fx*

2 4

cresc. *ff*

4

rit. 1 in tempo 3 rit. 1 in tempo 4

19 15 20 21

IV

Andante

rit. 2 in tempo 4

Viol. I. string.

8 22

rit. (in tempo) 2 8 4 accel.

23 24

rit. in tempo 3 rit. in tempo 8

25

dim. p

Viol. I.

26

f dim. p dim. pp

V

Allegro $\text{♩} = 80$

mf f mf

1. 2. 27 7

Ob. 1, 2.

f mf f marc.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 28 is boxed. Dynamics include *ff*. Accents (>) are present on many notes.

Musical staff 2: Treble clef. Measure 29 is boxed. Trills (tr) are indicated above several notes. Dynamics include *sf* and *p*.

Musical staff 3: Treble clef. Measure 1 is boxed. Tempo marking: *rit.* followed by *in tempo*. Dynamics include *ff*.

Musical staff 4: Treble clef. Measure 30 is boxed. Measure 31 is boxed and labeled "Viol. I.". Dynamics include *mf*.

Musical staff 5: Treble clef. Dynamics include *dim.* and *mf*. A handwritten correction "mf" is written over the *mf* dynamic.

Musical staff 6: Treble clef. Measure 1 is boxed. Measure 32 is boxed. Tempo markings: *ritard.* and *à tempo*.

Musical staff 7: Treble clef. Measure 33 is boxed. Tempo marking: *L'istesso tempo*. Performance instruction: *2a inc poco rit.*. Dynamics include *cresc.* and *ff*.

Musical staff 8: Treble clef. Measure 34 is boxed. Performance instruction: *pesante*. Dynamics include *ff* and *p*. A circled double bar line is present.

Musical staff 9: Treble clef. Dynamics include *pp cresc. molto* and *fff*. Performance instruction: *accelerando*. Measure 3 is boxed.