



SUITA A DUR 1275

TRIANGOLO

ANTONÍN DVOŘÁK, op. 98.b
(1841 - 1904)

I

Andante con moto rit. 7 1 **1** in tempo 9 rit. 1 in tempo 2 **2** 5 rit. (molto) 1 **3** in tempo 4

Pochettino più mosso poco rit. **4** in tempo ritard. 7 1 **5** in tempo

poco a poco ritard. in tempo 3

rit. 1 **6** Tempol. 8 **3** poco a poco ritard. 2

mf *cresc.* *f* *f* *dim.* *p* *pp* *pp* *f* *dim.* *p*

THEME

II

Allegro 13 **7** 12 Piatti 1 Piatti 4

8 3

5 **9**

1 1 5

10 21 **11** 10 molto rit. 2 **12** in tempo 22 **13** 10 rit. 2

p *mf* *ff*

Handwritten musical score for the first system, consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*, *p cresc. molto*, *ff*. Markings: *> accelerando 3*, *8*, *pesante*, *4*, *istesso tempo*, *poco rit.*, *33*, *2.*, *dd*.
- Staff 2: *1*, *2*, *ppp*, *dec.*
- Staff 3: *1*, *1*, *ritard.*, *a tempo*, *32*, *1*, *dec.*
- Staff 4: *31*, *ppp*, *dec.*
- Staff 5: *ff*, *30*, *1.*, *2.*, *27*, *11*, *28*, *6*, *29*, *2*, *rit.*, *in tempo*.
- Staff 6: *f*

Allegro d=80



V

III, IV - tacet

Handwritten musical score for the second system, consisting of three staves:

- Staff 1: *ff*, *13c*, *5*, *1*, *1*, *6*.
- Staff 2: *mf*, *3*.
- Staff 3: *(fu)*, *fu*, *13a*, *13*, *13b*, *18*, *17*.

Triangolo