



SUITA A DUR 1275

OBOE I.

I

ANTONÍN DVOŘÁK, op. 98.b
(1841 - 1904)

Andante con moto

mf

rit. **1** in tempo

dim. p

dim. f

p mf

rit. in tempo **2**

p f dim. p dim.

2 3 rit. (molto) **3** in tempo 4

Meno Pochettino più mosso

ffz dim. pp

poco rit. **4** in tempo

f f f f marcato dim.

p f ritard. **5** in tempo

3 1

p f

poco a poco ritard. in tempo **4**

ffz ffz mf p

Oboe 1.

Tempo I.

6

fx pp pp pp ()

mf dim. p dim. mp

dim. pp fx p dim. ppp

poco a poco ritard.

II

Allegro

2

mf mf

mf mf f

f fx f

ff

fx fx

mf

13 Fl. 1.

Musical score for Oboe 1, measures 11-13c. The score consists of 11 staves of music. It includes various dynamics (fz, pp, mp, mf, f, ff), articulations (accents, slurs), and performance instructions (dim, molto rit., in tempo, Solo). Measure numbers 11, 12, and 13 are boxed. Sub-measures 13a, 13b, and 13c are also indicated. The key signature changes from two flats to two sharps between the fifth and sixth staves.

III

Moderato (alla Pollacca)

fp fp p fp

fx cresc. piu f

14

p dim. molto rit. in tempo rit. fx in tempo

1 2 3 2 15 4

fx ff

16 f Solo (ff) rit.

10 2

17 p in tempo rit. 18 Moderato (alla Pollacca)

6 2

fp fp p

fx p fx p

cresc. ff

19 7

p

Musical score for Oboe, measures 19-21. Measure 19 starts with a piano (*p*) dynamic. Measure 20 is marked *rit.* and *in tempo* with a '3' below it. Measure 21 is marked *rit.* and *in tempo* with a '4' below it. Dynamics include *p*, *f*, and *pp*.

IV

Andante Solo

Musical score for Oboe, measures 22-26. Measure 22 is marked *rit.* and *(in tempo)* with a '2' below it. Measure 23 is marked *rit.* and *(in tempo)* with a '2' below it. Measure 24 is marked *accel.* and *rit.* with '2' and '2' below it. Measure 25 is marked *in tempo* with a '3' below it. Measure 26 is marked *in tempo* with '4', '1', and '2' below it. Dynamics include *p*, *pp*, *mf*, and *fx*.



V

Allegro d=80

Musical score for Oboe 1, measures 27-34. The score is written on ten staves. It includes various dynamics such as *mf*, *f*, *ff*, *pp*, *sf*, *pp dim.*, *mf cresc.*, *ff*, *dim.*, and *fff*. Performance instructions include *rit.*, *in sf tempo*, *ritard.*, *à tempo*, *poco rit.*, *istesso tempo*, *pesante*, *molto*, and *accelerando*. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked. The key signature is one sharp (F#).