



SUITA A DUR 1275

CLARINETTO I. in A

I

ANTONÍN DVOŘÁK, op. 98.b
(1841 - 1904)

Andante con moto
in A

mf *dim.* *rit.* **1** in tempo *mp* *dim.*

mf *rit.* in tempo *p* *f* *dim.* *p* *Meno rit. (molto)* **3** in tempo **4**

dim. *p* **2** **3** *ffz* *dim.* *pp*

Pochettino più mosso
f *f* *f* [*f*] *poco rit.* **4** in tempo *f marcato* *dim.*

p *f* *ritard.* **1**

5 in tempo *p* *f*

f *ritard.* **1**

Clarinetto 1.

in A

poco a poco ritard. in tempo rit. 5 1 **6** 4 Tempo I.

f *p* *pp non legato* *legato* *mf*

dim. p dim. *mf* *p* *dim.* *ppp*

3 poco a poco ritard. *drast*

II

Allegro

ma 3 *mf* *mf*

in A *p* *fx* *fx*

6+1 *fp* *fx* *fx*

mf *f* **8** *1*

ff *ff* **9** *fx* *fx*

fx *muta in B*

10 *Viol. I.* *in B* *p*

11

in B

in B

Clarinetto 1.

in B

Musical staff 1: Treble clef, key signature of two flats. Measure 11 is boxed. Dynamics include *dim.* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Measure 12 is boxed. Dynamics include *pp*, *fx cresc.*, *fx*, *fx*, *fx*. Performance markings include *molto rit.* and *in tempo*. Fingerings 1 and 2 are indicated.

Musical staff 3: Treble clef, key signature of two flats. Labeled *Ob. 1.* Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two flats. Measure 13 is boxed. Handwritten note: *in B flat espus*. Dynamics include *p* and *mf*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *rit.*

Musical staff 6: Treble clef, key signature of two flats. Handwritten note: *mpp* and *muta in A*. Measure 2 is indicated. Dynamics include *mf* and *in A*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 13a is boxed. Dynamics include *mf* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *fx*, *fp*, and *fx*. Fingerings 1 and 2 are indicated.

Musical staff 9: Treble clef, key signature of two sharps. Measure 13b is boxed. Dynamics include *fx*, *mf*, and *f*. Fingerings 2 and 1 are indicated.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *f* and *ff*. Fingerings 5 and 1 are indicated.

Musical staff 11: Treble clef, key signature of two sharps. Measure 13c is boxed. Dynamics include *fx* and *fx*.

Musical staff 12: Treble clef, key signature of two sharps. Dynamics include *fx* and *ff*.

M A

III

Moderato (alla Pollacca)

Musical score for measures 14-17. Measure 14 includes dynamics *fx*, *p*, *mf*, and *p*. Measure 15 includes *in tempo*, *fx rit.*, and *in tempo*. Measure 16 includes *p*. Measure 17 includes *rit.*, *in tempo*, *pp*, and *rit.*. Performance markings include first and second endings (1, 2) and triplet markings (3).

18 Moderato (alla Pollacca)

Musical score for measures 18-20. Measure 18 includes dynamics *fx*, *p*, *fx*, *p*, *f*, *fx*, and *pp*. Measure 19 includes *cresc.*, *ff*, and *pp*. Measure 20 includes *rit.*, *in tempo*, and *pp*. Performance markings include triplet markings (3) and dynamic markings (*ob. 4*).

rit. in tempo

2

tr tr tr tr

21 3

p

IV

in A

Andante

ob. p

dim.

2 rit. 2 (in tempo) 22

pp

pp

↓ F 4 string.

rit. (in tempo) 1 23 8

pp

24 accel. rit. 25 in tempo rit. in tempo

4 2 2 3 1 6

Viol. I.

pp

26

fx dim. pp p dim. pp

V

in A

Allegro $\text{♩} = 80$

7 1. 1 2. 1 27 7

28 *f marc.* *ff*

sf *sf* *sf* *sf*

29 *p* *cresc.* *ff* *rit.* *m tempo*

30 *ff* *2. clar.*

31 *Viol. I.* *mf* *mp*

32 *ritard.* *1* *1* *4* *à tempo*

33 *1.* *2.* *poco rit.* *cresc.* *ff*

L'istesso tempo *ff* *ff* *pesante*

mf *ff* *ff* *dim.* *pp*

pp *cresc. molto* *fff* *ff* *accelerando*

