



SUITA A DUR 1275

VIOLINO I.

I

ANTONÍN DVOŘÁK, op. 98.b
(1841 - 1904)

Andante con moto

mf

rit. **1** in tempo

pp

f

dim.

p

dimin.

mf

pp

p

molto cresc.

rit. molto

3 Meno in tempo

pp

dimin.

Pochettino più mosso

mf

pp

poco rit.

4 in tempo

fx

cresc.

fx

f non divisi

mf

p

ff

marcato

ritard. **5** in tempo *ff marcato*

fx ritard. in tempo *ff rfx ffx* poco a poco rit. *p*

6 *pp* Temp. I. *con sord.* *dim.* *ppp*

pp poco a poco ritard. *ff* *pizz* *pp*

dim. *p*

II

senza sord. **Allegro** (arco)

f *mf* *ff* *dim.*

fx *ff* *pp*

ffx *p* *pp*

7

1 *1* *1*

Handwritten musical score for Violino I. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes. A handwritten 'n' is above the first measure. The second staff contains a section labeled 'ossia' with a boxed '9' above it. The third staff has a boxed '9' above it and includes dynamics *ff* and *fx*. The fourth staff has a boxed '9' above it. The fifth staff has a boxed '9' above it. The sixth staff has a boxed '10' above it and includes the dynamic *pp dolce*. The seventh staff has a boxed '10' above it. The eighth staff has a boxed '11' above it and includes the tempo marking *molto rit.* and *in tempo*. The ninth staff has a boxed '11' above it and includes the dynamic *pp*. The tenth staff has a boxed '11' above it. The score is filled with various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include 'cresc.' at the end of the first staff, 'cl. 1.' above the eighth staff, and 'cl. 4' above the ninth staff. There are also several handwritten 'v' and 'n' markings throughout the score.

III

Moderato (alla Polacca)

fp

pp

mf cresc.

ff

p dolce

dim.

molto rit.

(p)

rit.

in tempo

in tempo

ff

f

p

ff

ff

f

14

15

16

pp

p

cresc.

f

rit.

ff

p

17 *V* *rit.* tempo *pp* *ppp*

18 Moderato (alla Polacca) *rit.* *fp* *fp*

6 *pp* *fx* *p*

fx *p* *ff*

4 19 *pp* *rit.* *in tempo* *r.1.*

11 1 20 *rit.* *in tempo*

rit. *in tempo* *fx* *p* *fx* *p*

21 *p* *f* *fx* *f* *p*

f *p* *f* *ff*

IV

Andante 6 *ppp* *rit.* *f* *dim.* *p* 22 (in tempo) 4

4

string. rit. (in tempo)

ppp

23

mf

24

pp

f

3 P

p spiccato rit.

acce.

dim. pp

25 in tempo

p fz p fz

dim.

pp

mf

p

pp

26

fz

dim.

ppp

V

Allegro d = 80

mf

fz fz

27

fz

Handwritten musical score for Violino I, measures 28-34. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f sempre*, *ff marcato*, *fpp rit.*, *in tempo*, *sf pp*, *cresc.*, *mf*, *pp*, *cresc.*, *dim.*, *ritard.*, *a tempo*, *poco rit.*, *mf espress.*, *1. stesso tempo*, *2. poco rit.*, *ff*, *ff*, *sf*, *sf*, *pp*, *cresc. molto*, *fff*, *ritempo*, *accelerando*, *dim.*, *pp*, and *ff*. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are boxed. There are also some handwritten annotations like "V", "1", "2", "3", "4", "7", and "10".