





1/4  
Ford.

2

Violino II.

6 Tempo I.

4 con sord. pp poco a poco ritard ff pizz. pp

II

1 a 3

Allegro

arco

f mf f

7

1 4 ff dim. p pp

8

ff f f cresc. arco



9 *ff*

10 *pp*

11 *dim.* *molto rit.* *pp*

12 *in tempo*

13 *p* *pp* *rit.*

*Smile*

*ca*



13a

III

Moderato (alla Pollacca)



16 *fx* *p* *ffz* *f* *fx* *fx* *ff*

4 *pp* *rit.* *p* *cresc.* 17 *in tempo*

*f* *p* *cresc.* *ffz* *p* *pp* *rit.*

18 Moderato (alla Polacca) *ppp*

*fp* *fp* *pp*

*ffz* *ffz* 19 4 1

*pp*

3 (simile)

*cresc.* *mf* *p* *pp* *rit.*

20 *in tempo* *rit.* *pp*

*fx* *p* *fx* *p* *f* *fx*

21 *f* *p* *df* *p* *f* *ff*



*And.*

# IV

Andante  
con sord.

*p*

22 (in tempo)

*dim.* *pp* *PPP*

string.

*dim.* *p* rit. (in tempo)

23

*cresc.* *dim.* *pp* *PPP*

24

*pp* *accel.* *f* *p* *rit.* *in tempo* (b) *fx*

25

*pp* *mf* *p* *pp* *fp* *fx* *p* *fx*

rit. in tempo

*dim.* *pp*

26

*pp* *fx* *p* *PPP*

# V

*gongu*

Allegro  $\text{♩} = 30$

*mf*

1. *n* 2. *n* *3* *3*

*fx* *fff*

27

*3* *4* *2* *0* *3* *4* *2* *0*



Handwritten musical score for Violino II, measures 28-34. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 28: *f sempre*
- Measure 29: *ff*
- Measure 29: *rit.* (ritardando) and *in tempo*
- Measure 30: *fpp*, *ff marc.*, *1 pizz.*, *pp poco marc.*
- Measure 31: *arco*, *mf*, *ritard.*, *pp*
- Measure 32: *arco*, *pp*, *cresc.*, *pp*, *pp poco cresc.*, *a tempo*, *1 pizz.*
- Measure 33: *mf*, *poco rit.*, *cresc.*, *L'istesso tempo*, *f*
- Measure 34: *pesante*, *sf*, *sf*
- Measure 34: *accelerando ff*, *dim.*, *pp*
- Measure 34: *pp cresc. molto*, *fff*, *ff*

The score also features first and second endings, indicated by '1' and '2' above the notes. There are several handwritten annotations in blue ink, including slurs and accents, and some corrections in red ink.