



SUITA A DUR

1275

VIOLONCELLO

I

ANTONÍN DVOŘÁK, op. 98.b
(1841 - 1904)

Andante con moto

mf

dim.

dim.

in tempo

pp

pp pizz.

f

dim.

dim.

p

pp

arco

rit.

in tempo

f

pp

p

pizz.

arco

rit. molto

3

cresc.

Meno tempo

dim.

Pochettino piu mosso

pp

pp

pp

pp

poco rit.

mf

in tempo

fz

cresc. fz

f

f non

mf

pp

f

(p)

ff

ritard.

5 *in tempo*
pizz.

ff *poco a poco ritard.*

ppp *rit.* 6 *Tempo I.*

pp *ff* *poco a poco ritard.*

pp *f* *dim.* *p* *ppp*

II



Allegro

pizz.

arco

f *fx* *fx* *fx* *fx* *fx* *fx*

fx *fx* *fx* *fx* *fx* *fx* *fx*

fx *fx* *fx* *fx* *fx* *fx* *fx*

mf *fx* *fx* *ff*

dim. *p* *pp* *pizz.*

f *fx* *arco* *arco* *mf* 8

fx *f* *cresc.* *ff*

Violoncello

3

pizz. arco

f *fx* *fx* *fx* *fx* *fx* *fx*

ff

ff

pp

f *dim.*

p *molto rit.* *pp* *tempo*

cresc. *mf*

fx *p* *pp*

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It consists of 13 measures. The first measure is marked 'pizz.' (pizzicato) and 'arco' (arco). The first six measures feature a rhythmic pattern of eighth notes with triplets, marked with dynamics *f*, *fx*, and *ff*. The seventh measure has a *ff* dynamic. The eighth measure is marked *pp*. The ninth measure is boxed and marked *f*. The tenth measure is boxed and marked *pp*, with a 'molto rit.' instruction. The eleventh measure is boxed and marked *f*. The twelfth measure is boxed and marked *pp*, with a 'tempo' instruction. The thirteenth measure is boxed and marked *pp*. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

4

✓

Handwritten musical score for Violoncello, page 5. The score consists of 13 staves of music, primarily in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pp*, *pizz.*, *f*, *mf*, *ff*, *dim.*, *p*, *cresc.*, and *arco*. The score features several triplet patterns and is divided into sections labeled 13a, 13b, and 13c. A large checkmark is present in the upper right corner of the page.

III

Moderato (alla Polacca)

fp

fz

f

cresc.

ff

p dolce

dim.

molto rit.

(p) f

dim.

in tempo

rit.

15 in tempo

fz p

fz

p

mf

ffz

16

4

1

gis?

pp

p

cresc. rit.

f

p

cresc.

ffz

Violoncello

17 in tempo

p *pp*

18 Moderato (alla Polacca)

ppp

fp *p*

fx *ff* *p*

19

ff *pizz.*

pp

arco *cresc.* *cresc.* *mf*

20 in tempo

p *pp*

21

fx *p*

p *ff*

f *ff*



IV

Andante
con sordini

First staff: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *dim.*, *pp*.

Second staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *ppp*, *rit.*, *p*, *pp*. Markings: **22** (in tempo), *string.*

Third staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *ppp*, *pp*.

Fourth staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp*, *ppp*. Markings: **23** *pizz.*, *rit.* (in tempo)

Fifth staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *pp*. Markings: *arco*

Sixth staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Markings: **24**, triplets (3)

Seventh staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *(dim.)*, *p*. Markings: *accel.*, *rit.*

Eighth staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*, *pp*, *fx*, *fx*. Markings: **25**, *in tempo*, *rit.*, *dim.*

Ninth staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp*, *mf*. Markings: *pizz.*

Tenth staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp*. Markings: *arco*

Eleventh staff: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp*, *ppp*. Markings: **26**, *arco*, *rit.*



Violoncello

31 (pizz.)

arco *pp* *ritard.* *à tempo pizz.*

pp cresc. *dim.* *pp marc. poco*

poco cresc.

arco *mp* *cresc.* *f* *setti*

1. *cresc.* *ff* *poco rit.*

L'istesso tempo

ff sf *sf* *sf* *sf*

34 *pesante*

sf sf sf mf ff ff

pizz. div. *arco* *pp cresc. molto*

ff *dim.* *p* *accelerando* *fff* *ff*

