

Fagotto I

JANÁČKOVA FILHARMONIE
OSTRAVA
hudební archiv

VIII. symfonie
G dur • op. 88

2157

Antonín Dvořák

Allegro con brio $\text{♩} = 138$

I

p legato p pp dim.

mf pp pp dim.

16 ppp pp pp dim.

30 ppp pp pp dim.

35 cre scen do f ff p B 3

45 cresc. f più f

51 ff f ff C

58 ff f ff C

72 Clar. I f pp D 8

85 f p f p 6

95 *p* *pp* *f*

102 *ff*

108 *p* 6

121 *pp* rit. 1 *F* Un poco meno mosso *p*

130 *pp* 3 *p* *pp* *Tempo I* 4

137 *pp* *dim.* *ppp*

149 Ob. I

156 *G* 2 *ff* *f* *ff* 2

165 *ff* *fz* *mf*

171 *ff* *dim.* *p* *dim.* *pp* *H* 8 Ob. I

184 *dim.* *p* *p* *fz*

190 3 *ff* *fz* *fz* *fz* 3

Fagotto I

5

198 *ff* **K**

204 *ff* *fff marcato*

211 *ff* *ff* *ff* **L** **2**

219 *ff* **10** *Tr. I*

237 *ff* *Poco meno mosso* **11** *Tempo I* **4** **M** **12** *Cor. III, IV* *ff* **L**

270 *p dim.* *pp* *ff* **3** **3** **3** *p* **3**

275 **N** *pp* *f* *ff*

282 *ff* **O**

288 *ff* **4** **1**

297 *ff* **1**

305 *ff* **1**

313 *ff*

Fagotto I

II

Adagio $\text{♩} = 80$

10

Fl. I

Fagotto I

7

78 **F** 20 **G** 3

104 Cor. I, II **f** **ff**

113 **H** Poco più animato **fz** **ff**

133 **K** Tempo I. Meno mosso **p**

138 **L** **pp** **p** **cresc.** **dim.** **p** **mf**

145 **M** 2 **cresc.** **dim.** **pp** **p**

152 **pp** **cresc.** **fz**

159 **N** 4 **ff** **p** **pp** **ppp**

Fagotto I

III

Allegretto grazioso $\text{♩} = 50$

1 ♩ *p legato*

11 *cresc. mf* *p* **A 2**

25 *fz* **2** *p* *dim.* *p* *pp*

38 **3 B** *p* *cresc.* *mf*

49 *dim.* *p* *pp* *mf* *dim.* *p* *pp*

61 **C 2** *f* *f* *p*

74 *dim.* *pp* *pp* Φ

87 **D 18** *Tr. I, II* **8** *Viol. I* **E** *mp*

123 *cresc.* *f* *dim.* *p*

Fagotto I

9

135 **F 10** *Viol. I*
pp *mp*

156 *f* *dim.*

166 **G 4** *poco a poco ritardando* *Andante*
p *dim.* *pp* *Da capo dal § sin al Segno ♯ e poi Coda*

Coda
Molto vivace $\text{♩} = 80$
p

190 *f*

198 *p* *f* *poco ritard.* *p*

207 **in tempo**

216 *ff*

223 *mp* *dim.* *pp* **1**

IV

Allegro ma non troppo $\text{♩} = 116$ A $\text{♩} = 108$

16

8

1

Fag. II

4

4

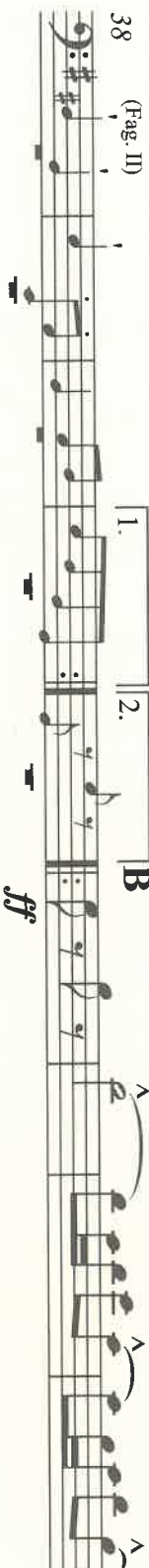


38 (Fag. II)

1.

2.

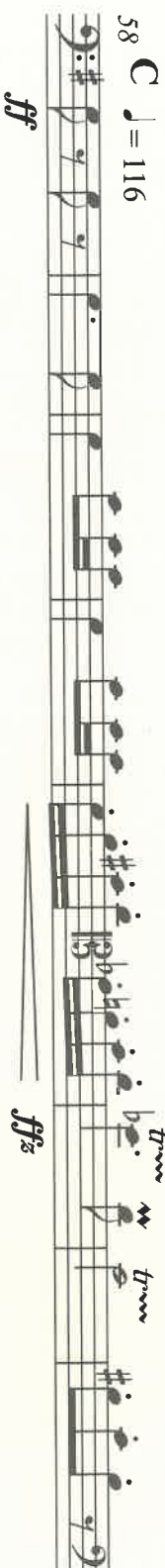
B

*ff*

46

6

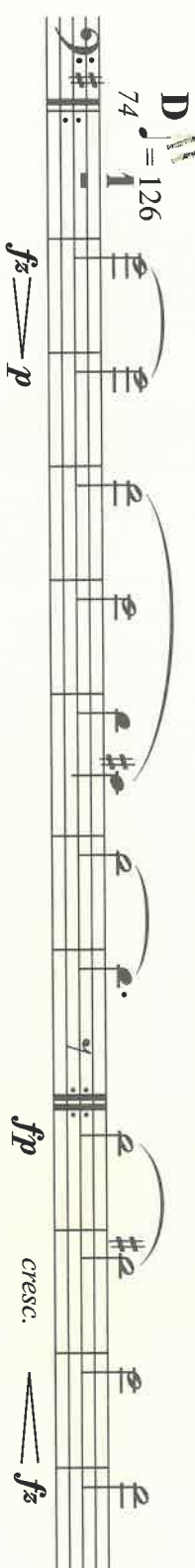
Vol. I

58 C $\text{♩} = 116$ *ff**ffz*

66

D $\text{♩} = 126$

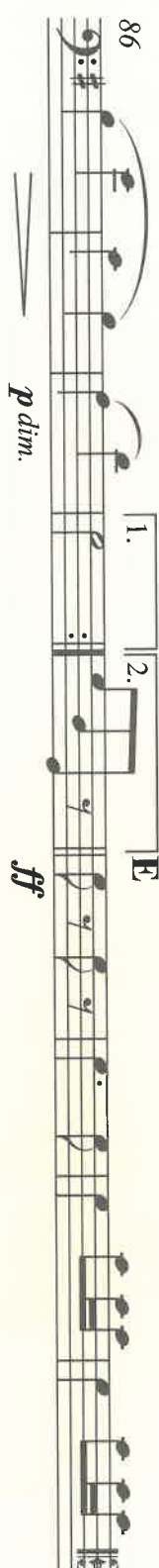
74

*ffz* p *fp*

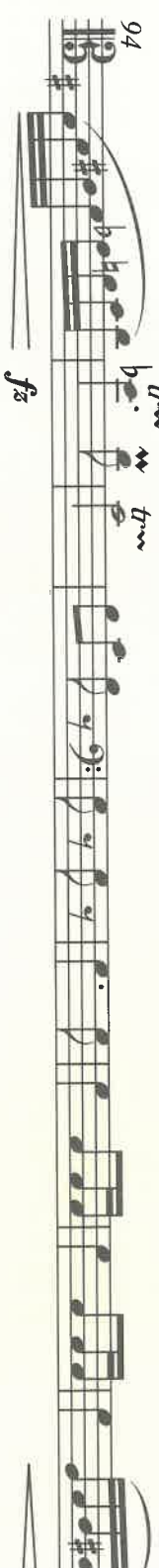
cresc.

ffz

86

*p dim.**ff*

94

*ffz*

103



6

Tr. I, II

116

*p*

124

*p*

132

143 *pp* **G**

153 *ff*

163 *ff* **H**

171

179 **I** *f* **2** *ffz*

190 *ff*

200 **K** *f* **9**

216 **L** *Cor. I, II* *f* **3** *ff*

227 *ffz* **M** *f* *mf*

239 *poco a poco rit.* *poco ritard.* **N** *Tempo I* *2^a volta tacet* *7* *mf*

258 *p* *ffz* *f* *p* *pp* **0** **8**

Fagotto I

276 Vc., Cb. **ritardando in tempo** $\frac{2}{2}$ $\frac{2}{4}$ (Vc., Cb.)

292 **P** **pp** *cresc.* *dim.* **pp** $p < fz > < fz >$

304 **Q** $fz > p > pp$ p **molto ritardando**

316 **Tempo I** **7** **Ob. I** **poco a poco ritardando**

334 **Andante** **R** **Tempo I** $\text{♩} = 126$ **ff** fz trw trw

343 trw

350 trw **S** **Più animato** **2**

360 trw

368 **ritardando** **Più animato**

377 **1**

Fagotto II

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Allegro con brio $\text{♩} = 138$

I

9 *p legato* *p* *pp* *dim.* *ppp*

18 *mf* *pp* *pp* *dim.* *ppp*

31 *scen* *do* *f* *ff* *cresc.*

36 *f* *ff* *cresc.*

46 *f* *ff* *cresc.*

52 *f* *ff* *cresc.*

58 *f* *ff* *cresc.*

72 *f* *ff* *cresc.*

85 *f* *ff* *cresc.*

4

[illegible]

Fig. 1

rit.

dim.

Tempo I

f

f

inf
dim.

8H

0

 $\#$

Fagotto II

II

Adagio $\text{♩} = 80$
10

Fl. I

$p < fz > pp$

$< fz >$

17

3

pp

f dim. p ppp

27

2

pp

B

$ff < ffz >$

35

5

fz

pp

f p

47 C

1-6

2

3

4

5

p

53

6

D 4

Ob. I

62

tr

Viol. I, II, Vle.

f pesante

68

4

5

6

ff

cresc.

72 **E** **3** **ff**

79 **F** **20** **G** **3** **Cor. I, II**

106 **f** **3** **ff** **H** **Poco più animato** **8** **I** **Ob. I, II**

123 **5** **3** **K** **Tempo I. Meno mosso** **1-6** **2** **p secco**

135 **3** **4** **5** **6** **pp** **dim.** **p** **cresc.**

142 **L** **dim.** **p** **mf** **cresc.** **dim.** **pp**

148 **M** **2** **Fag. I** **1** **pp**

158 **N** **4** **ff** **p** **pp** **ppp**

Allegretto grazioso ♩. = 50

43 **B**

p *cresc.* *mf* *dim.* *p*

This musical score for Example 1, Part B, measures 43-48, is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 43 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic at measure 46. The melody then decrescendos (*dim.*) to a piano (*p*) dynamic by measure 48, where it ends with a double bar line. The notation includes various articulations such as slurs and accents.

51

pp *f* *dim.* *p* *pp*

62

C 2

f

f

p

74

dim.

pd

3

<pd

87 **D** 32 **F**_{Fag. I} 10 (Fag. I) **F** 10

Viol. I

147

du

Fagotto II

9

158

f *dim.* *p*

167

G **4**

poco a poco ritardando

Fag. I

pp **Andante**

Da capo dal § sin al Segno ♯ e poi Coda

181

Coda

Molto vivace $\text{♩} = 80$

p

190

f

198

p *f* *p*

poco ritard.

207

in tempo

215

ff

223

mp *dim.* *pp*

1

Fagotto II

11

135 *G* *ff*

145

155

165 *ff* *H*

173 *ff* *1-7* *2* *3* *4*

183 *5* *6* *7* *I* *f* *ff* *K*

193 *f* *ff* *K*

204 *9* *L* *Cor. I, II* *f* *ff* *1*

222 *M* *ff* *f*

235 *ff* *poco a poco rit.* *poco ritard.* *p dim.* *pp*

N *Tempo I* *J = 108* *1ª volta* *250* *2ª volta* *pp*

258 *p* *ff* *f* *pp* *0* *8*

Fagotto II

276 Vc., Cb. *ritardando in tempo* $\frac{2}{2}$ $\frac{2}{4}$ (Vc., Cb.)

292 *P* *pp* *cresc.* *dim. pp* *p* \leftarrow *fx* \rightarrow \leftarrow *fx* \rightarrow

304 *Q* $\frac{6}{6}$ *molto ritardando Tempo I* $\frac{6}{8}$ *poco a poco* Ob. I

330 *ritardando* *Andante* *R Tempo I* $\text{♩} = 126$ *ff*

339 *fx* *trm* *trm*

346 *trm*

353 *S* *Più animato* $\frac{2}{2}$

362 $\frac{2}{2}$

370 *ritardando* *Più animato* $\frac{3}{4}$

378 $\frac{1}{4}$