

2157

Antonín Dvořák

BA 10418-82

Handwritten musical score for a piece in G major, featuring various dynamics, articulations, and performance instructions. The score is written on a single system with a treble and bass staff. It includes measures 82 through 165. Key markings include 'ff marcato' at the beginning, 'p sempre più dim.' at measure 115, 'Un poco meno mosso' at measure 127, and 'Tempo I' at measure 143. Dynamics range from ppp to ff. Articulations include accents, slurs, and fingerings. Performance instructions include 'rit.', 'poco a poco cresc.', and 'ff marcato'.

256 *fp* *fp* *fp*

260 *fp* *f*

264 *p* *f* *p* *f* *sempre più f*

268 *fz* *fz* *fz* *fz* *fz* *ff*

272 *f*

281

287 *ff* *ff*

292 *fz* *ff*

302 *fz* *fz*

306 *ff*

314

Adagio $\text{♩} = 80$

II

THE

De la Roche

133

133

Allegretto grazioso $\text{♩} = 50$

III

Violoncello part of a musical score, measures 1-103. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is Allegretto grazioso, with a quarter note equal to 50 beats. The score includes various musical notations such as dynamics (p, pp, mf, f, ff, dim., cresc., piz.), articulation (accents, slurs, staccato), and performance instructions (arco, piz.). The piece is marked with a first ending bracket at measure 1. The score is divided into systems, with measure numbers 10, 20, 32, 45, 54, 62, 73, 87, 95, and 103 indicated at the beginning of their respective systems. The final measure (103) ends with a double bar line and a repeat sign.

[illegible]

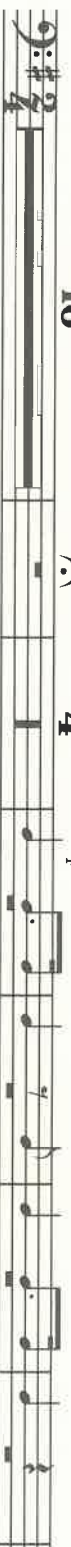
Allegro ma non troppo $\text{♩} = 116$

IV

16

4

Timp.



26 $\text{♩} = 108$
 mp fz $dim.$ p $dim.$ pp

34 V fz f p $dim.$ pp

42 B ff pesante fz p $dim.$ pp

50 ff fz p $dim.$ pp

58 C $\text{♩} = 116$ ff fz p $dim.$ pp

67 ff fz p $dim.$ pp

74 D pizz. $\text{♩} = 126$ ff fz p $dim.$ pp

82 ff fz p $dim.$ pp

90 E arco ff fz p $dim.$ pp

Violoncello

[illegible]

p

292 pizz. 1-5

pp

300 arco

p**fz***cresc.***f****p****pp**

308

QViblr. **pp***cresc.**mf* **ppp****molto ritardando**

Viblr.

320 **Tempo I****pp****poco a poco ritardando**

334

Andante**R** **Tempo I** ♩ = 126**ppp****ff**

344

1 **tr**

351

S **Più animato****ff**

359

1 **tr**

367

ritardando**Più animato**

377

1