

VIII. symfonie
G dur • op. 88

2157

Antonín Dvořák

I

Allegro con brio $\text{♩} = 138$
Tbn. I, II

14

A 1-5 2 3 4 5 *p*

22

B 4 *pp* *cre - scen - do f.* *trm* *f*

39

48

p *cresc.* *f*

54

più f *f*

60

Viol. I **8** *ff* *pp*

75

D *p* *fz* *p* *fz* *p* *fz* *p* *fz*

82

fz *fz* *10* *pp* *E* *pp*

99

f *ff*

107

ff *p* *rit.* **1** **2**

116

dim. *pp*

F **Un poco meno mosso**

Clar. I, II

Tempo I

127 **Un poco meno mosso**

147 *p*

153 *cresc.* *ff* *f* **H Solo**

161 *ff* *f* **H Solo**

175 *ff* *p*

179 L. *tr* *pp* *1-6* *2* *3*

185 *4* *5* *6* **I** **10** *Fag. I*

200 **K** *ff* *ff*

207 **Viol. I** *ff* **8** **10**

230 **Tr. I** *ff* **L** **1**

239 **Poco meno mosso** *pp* *ff* *p*

248 *f* *p* **Tempo I**

II

Adagio $\text{♩} = 80$

9 *Timp.* *tr* *pp* **A** *pp* **1**

15 *pp* **1**

21 *f* $<$ *dim.* $>$ *p* **6** **B** $\text{ff} < \text{ffz} >$

34 *pp* $\text{ffz} >$ *p* **3** *pp*

42 *f* $>$ *p* **1** **C** **1** *mp* **3**

51 **3**

57 **D** *pp* *mf* *tr* **2**

65 *f* *ff* **E** **3** *ff*

76 *f* $<$ *ff* **F** **6** *pp* **1**

Flauto I

7

90 *pp* *mf* *p* *pp* 5

101 **G** 3 *Cor. I, II* 3 *ff* *ff*

113 **H** *Poco più animato* *Cor. I* *I* *ff* *ff*

125 *ff* 3

133 **K** *Tempo I. Meno mosso* *1-6* *2* *3* *4* *mp*

137 *dim.* 5 6 *pp*

141 *dim.* *p* *mf*

145 *cresc.* *dim.* *p* *M*

151 1 5 *N* *pp* *ff*

162 *ff* *p* *pp* 1

87 **D** *mp* *f*

99 **E** **14** *pp* *dim.* *p* *Ob. I*

136 **F** **8** *mp* *Viol. I*

155 *f* *dim.* *p*

167 **G** **4** *poco a poco ritardando* *Ob. I* **Andante** *Ob. I, II*

Da capo dal § sin al Segno ♯ e poi Coda

181 **Molto vivace** *Ob. I* **5** *ff*

194 **6** **2** **4** *poco ritard. in tempo* *Ob. I*

213 *ff*

222 **1** *mp* *dim.* *pp*

IV

Allegro ma non troppo $\text{♩} = 116$

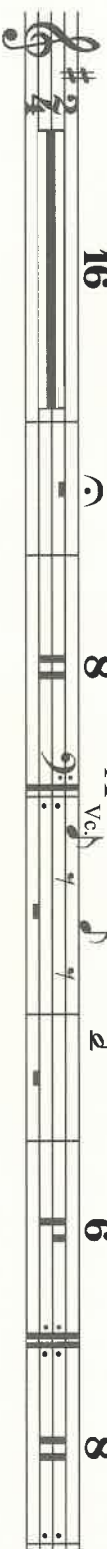
16

8

A $\text{♩} = 108$
Vcl.

6

8

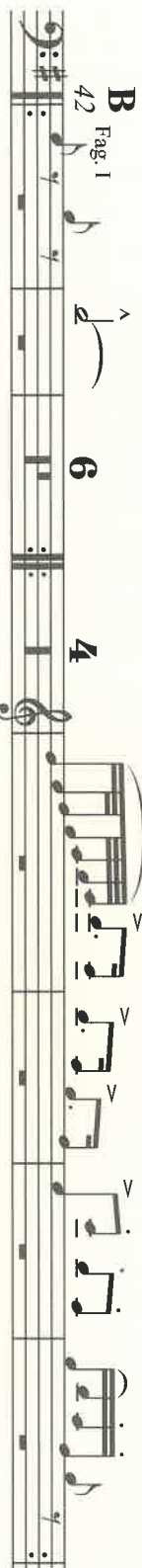
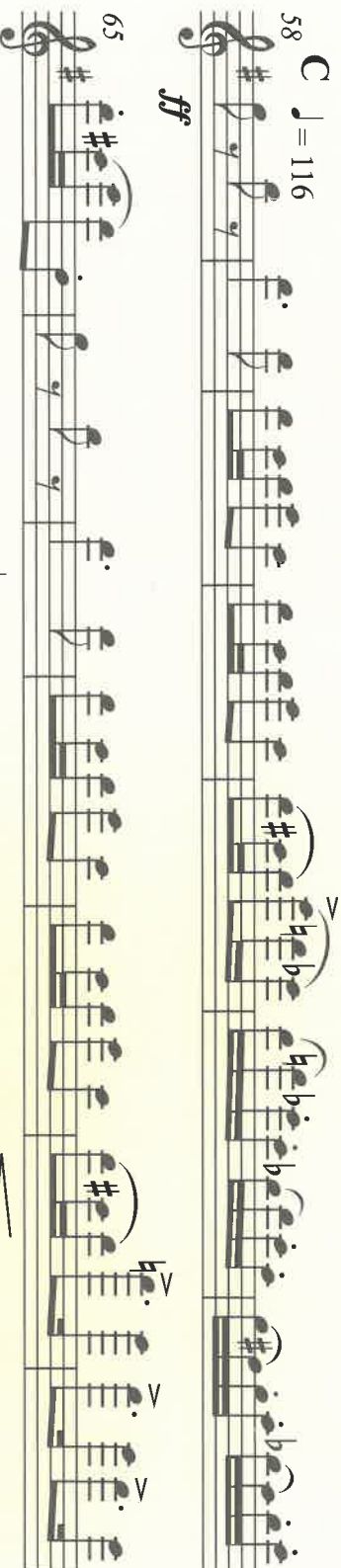
B
Fag. I

42

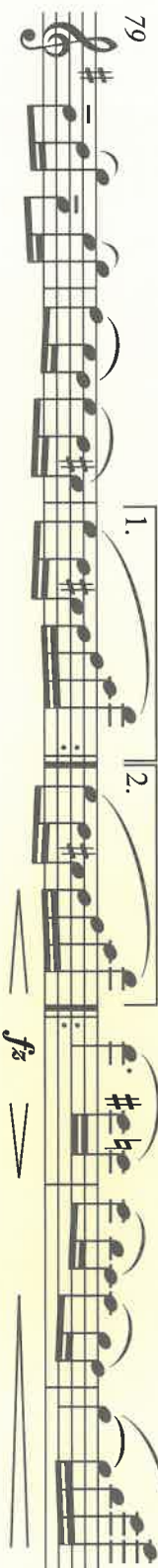
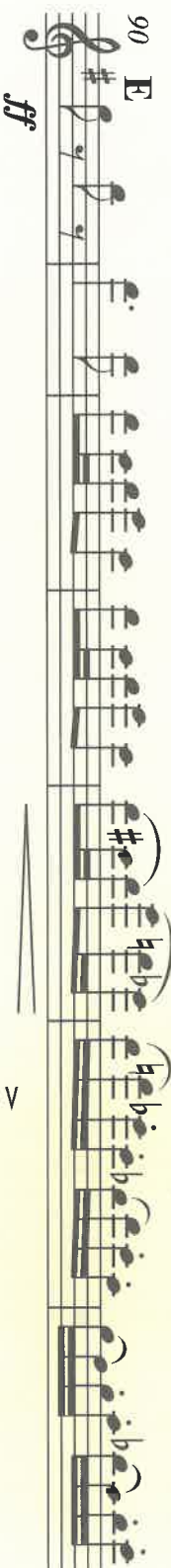
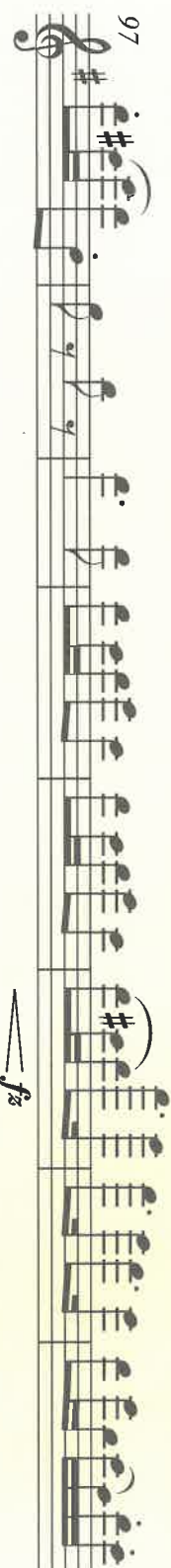
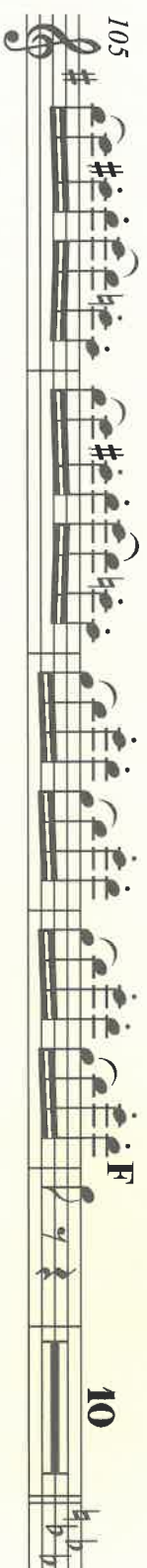
6

4

Viol. I

C $\text{♩} = 116$ *ff*D
Solo $\text{♩} = 126$ *p*

1. 2.

*fz**f**dim.**p**ff**fz*

10

120 Ob. I, II, Clar. I, II

7

*p*

136 *ff* **G**

147 *ff* **1**

157 *ff* **H**

167 *ff* **I** Ob. I, II

178 *f* **7** Ob. I, II

192 *f* **5** **K** 4 Ob. I, II

212 *ff* **L** 5

228 *f marcato* **M** 1 3

240 *poco a poco rit.* *f* *dim.* *p* *pp* *poco ritard.*

N Tempo I ♩ = 108
250 (2^a volta tacet) **7** 1 *mp* *non legato* *f*

263 *dim.* *p dim.* **O** 8

276 **6** **2** **8** **8** **Q** **Viol. I**

ritardando in tempo P

313 **Tempo I**

molto ritardando

p

324 **poco a poco ritardando**

dim.

pp

Andante

336 **R** **Tempo I** **J** = 126

ff

343

350 **S** **Più animato**

357

ritardando

Più animato

376

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I

Antonín Dvořák

Allegro con brio $\text{♩} = 138$

Flauto piccolo

17 Fl. I

24 3 4 5 6 7 8 9 *with 1st Fl.* *p* muta in Flauto 2

36 Flauto. 2 B 4 *cre - scen - do f* *trm* *trm*

47 *f* *p* *cresc.*

52 *f* *più f* *f* *C*

58 *f* *FL. I* 10 1

74 *p* *fz* *p* *fz* *p* *fz* *10*

80 *p* *fz* *fz* *fz* *fz* *fz* *10*

95 *Fag. I, II* *E* *pp* *f*

102 *ff* *ff* *7*

109 *ff* *7*

Flauto II (Flauto piccolo)

123 *pp* rit. **F** Un poco meno mosso Tempo I **16** Fl. I **2**

147 *pp* 6 (Fl. I) **G** 2 *f*

160 *ff* 4 6

174 **H** 8 Ob. 1 *ff*

188 **I** *p* *ffz* *f* 3 3 *ff*

193 *ff* 7 *ff*

205 *ff* 8 Viol. I *ff*

219 *ff* 10 Tr. I *ff* **L**

237 *p* 1 **Poco meno mosso** 4 *pp* Tempo I *pp*

249 *f* *pp* *p* **M**

256

260 *f* *p* *f* *ff* *p*

265 *f* *p* *f* *ff* *pp*

270 *ff* *N* *p*

274 *ff* *ff* *ff* *ff* *ff*

279 *ff* *ff* *ff* *ff* *ff*

284 *ff* *ff* *ff* *ff* *ff*

289 *ff* *ff* *ff* *ff* *ff*

294 *ff* *ff* *ff* *ff* *ff*

299 *ff* *ff* *ff* *ff* *ff*

304 *ff* *ff* *ff* *ff* *ff*

309 *ff* *ff* *ff* *ff* *ff*

314 *ff* *ff* *ff* *ff* *ff*

II

Adagio $\text{♩} = 80$ Timp. *tr*Fl. I **A**

9 2

pp

18 1

pp

f < *dim.* >

24 6 5

p

ff < *ffz* >

fz >

42 1 6

pp < *f* > *p*

C

Fl. I

mp

56 **D** 1

p

mf > *p*

tr

65 *f* *fff* 3

fff

76 *f* < *ff* **F** 6 2

pp

Fl. I

91 *pp* *mf* < *p* > *pp* 5 3

G

Cor. I, II

105

113

H Poco più animato

Cor. I

125

129

K Tempo I. Meno mosso

1-6

136

140

147

162

Allegretto grazioso ♩. = 50

[illegible]

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are several measures with triplets, indicated by a '3' over the notes. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 10 measures, ending with a double bar line and a repeat sign.

14

3

3

cresc.

mf

3

tr

3

p dim.

tr

3

tr

3

pp

tr

3

21

3

f

fz

fz

A

29

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The system begins with a measure containing a half note G4 and a quarter note F#4. The second measure contains a half note E4. The third measure contains a half note D4. The fourth measure contains a half note C4. The fifth measure contains a half note B3. The sixth measure contains a half note A3. The seventh measure contains a half note G3. The eighth measure contains a half note F3. The ninth measure contains a half note E3. The tenth measure contains a half note D3. The eleventh measure contains a half note C3. The twelfth measure contains a half note B2. The thirteenth measure contains a half note A2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note F2. The sixteenth measure contains a half note E2. The seventeenth measure contains a half note D2. The eighteenth measure contains a half note C2. The nineteenth measure contains a half note B1. The twentieth measure contains a half note A1. The system concludes with a double bar line. Dynamics include a piano (*p*) marking at the beginning, a mezzo-forte (*mf*) marking in the middle, and a decrescendo (*dim.*) marking towards the end. A fermata is placed over the final note, A1.

[illegible]

64 C

f

p

fz

p

p

dim.

76

ad

f

1

3

Flauto II (Flauto piccolo)

9

87 **D** 18 Tr. I, II Viol. I **E** *mp*

123 *cresc. f* *dim. p*

135 **F** 10 Viol. I *pp* *mp*

156 **G** 4 *f* *dim. p*

poco a poco ritardando

173 Ob. I **Andante** Ob. I, II *Da capo dal § sin al Segno ♯ e poi Coda*

Coda **Molto vivace** ♩ = 80

181 Ob. I **5** *ff*

194 **6** **2** **4** *poco ritard. in tempo* Ob. I *>*

213 *ff*

222 **1** *mp* *dim. pp*

IV

Allegro ma non troppo $\text{♩} = 116$

16

8

A $\text{♩} = 108$
Vc.

6

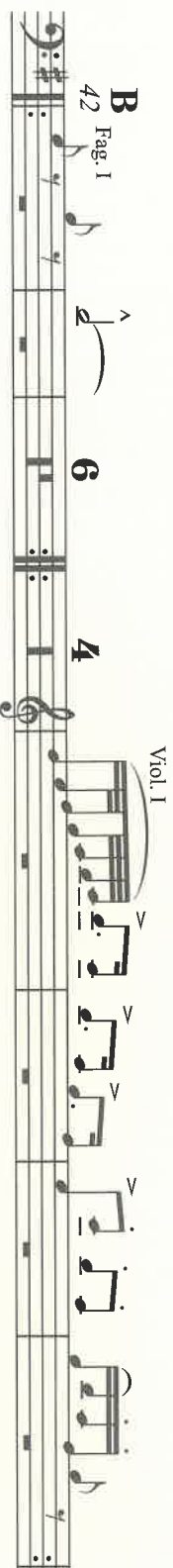
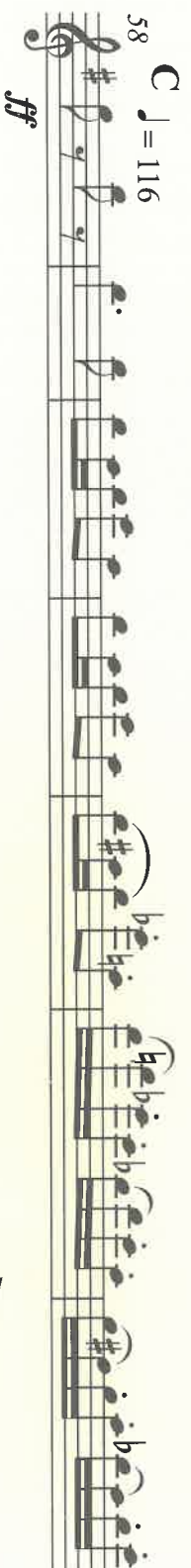
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B
Fag. I

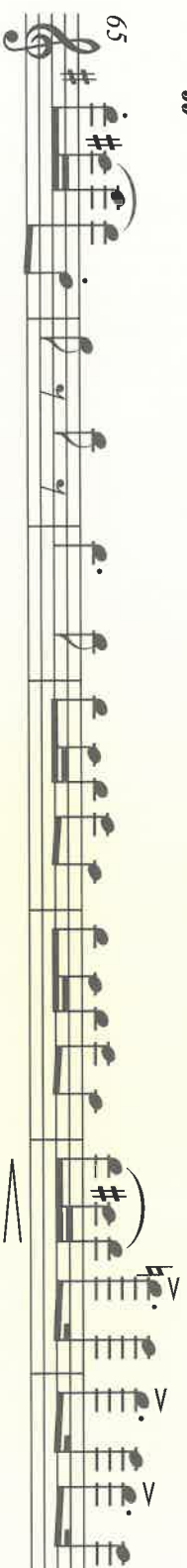
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4

Viol. I

C $\text{♩} = 116$ 

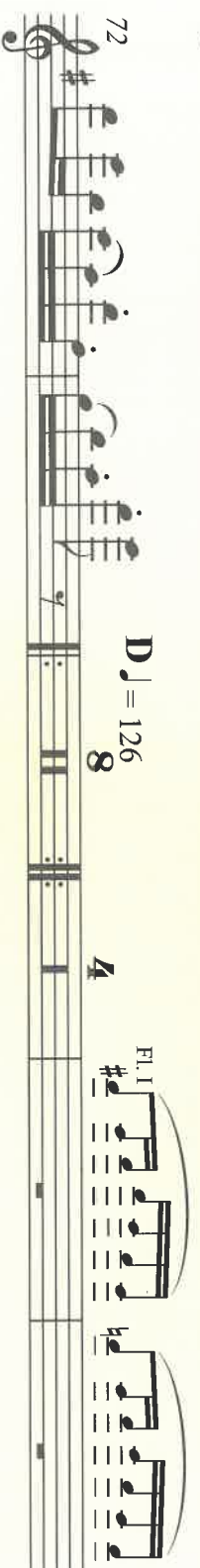
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D $\text{♩} = 126$

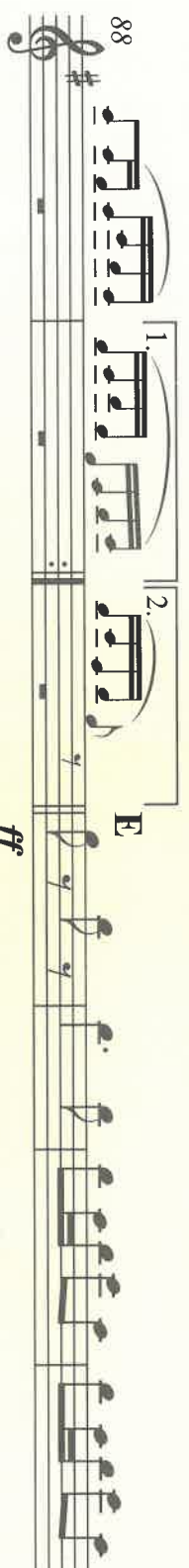
8

4

Fl. I



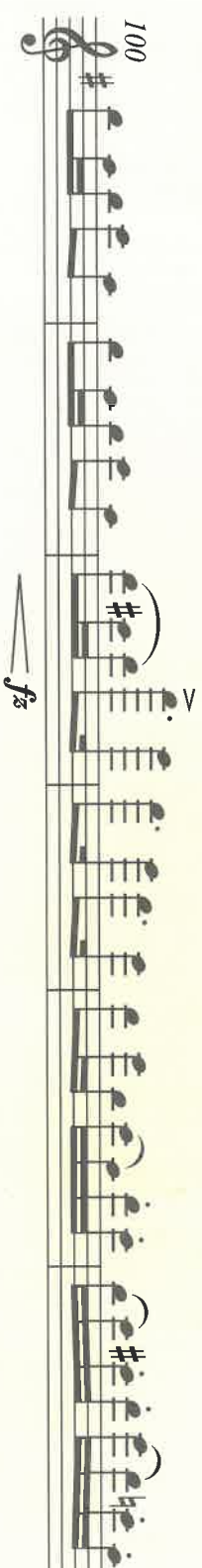
88



94



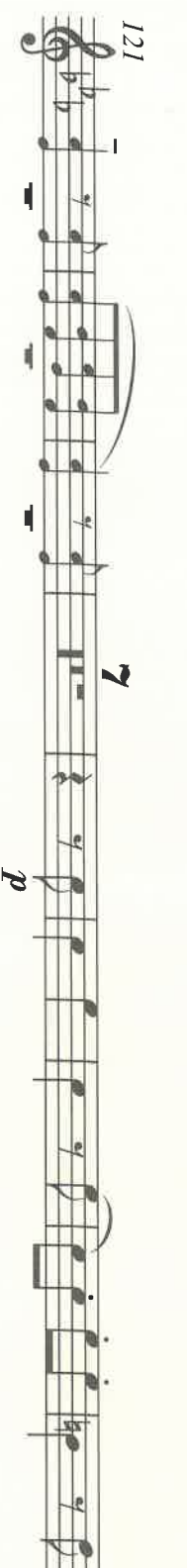
100



106



121



136 *ff* **G**

147 *ff* **1**

157

167 *ff* **H**

177 *f* **I** Ob. I, II *ff*

191 *f* **K 4** Ob. I, II

210 *ff* **L 5**

227 *f marcato* **M 1 3**

240 *poco a poco rit.* *poco ritard.*
f *dim.* *p* *dim.* *pp*

N Tempo I $\text{♩} = 108$
 250 (2^a volta tacet) **7** **O 8** **6** **2** **8**
ritardando in tempo

Flauto II (Flauto piccolo)

P 292 **8** **8** **Q** **6** **molto ritardando** **6** **Tempo I** **Fl. I**

326 **poco a poco ritardando** **Andante** **R** **Tempo I** **J = 126** **ff**

338

344

352 **S** **Più animato**

360

368 **ritardando** **Più animato**

377 **1**