

Timpani

217 Cor. I, II *tr* 1-16 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7
ff > *p* *p* *sempre*

226 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr* 12 *tr* 13 *tr* 14 *tr* 15 *tr* 16 *L* *tr*
p *sempre* *molto cresc.* *ff*

237 *tr* *tr* *Poco meno mosso* 5 *Tbn. I-III* 1 *b* 1 1
p

251 *Tempo I* *tr* 1 *M* 3 *pp* 3
ffpp *dim.*

258 3 *pp* 3 3 3

263 12 *N* *Clar. I* *f*

281 *tr* 1-5 *tr* 2 *tr* 3 *tr* 4 *tr* 5

288 0 *tr* *tr* *ff* 6

299 *tr* *tr* 1 *tr* *ff*

306 1 *tr* *tr* *meno* *ff*

314

Allegretto grazioso ♩. = 50

Allegato 2

Viol. I

1 15

A tr tr tr tr tr

Da capo dal § sin al Segno Φ e poi Coda

6 *f*

G C/E

Timpani

N

143 **G** 1 *Tr. I, II*

f

152

f

162

B

173

f

192

f

206

f

222

f

242

f

263

f

P
292 Clar. I

4

Ob. I, Vc.

This image shows a musical score for two instruments. The top staff is for Clarinet I (Clar. I) and the bottom staff is for Oboe I and Violoncello (Ob. I, Vc.). The music is in 4/4 time, indicated by the '4' over the staff. The key signature has one sharp (F#). The Clarinet I part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Oboe I and Violoncello part starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The music is written in a system with two staves.

305 *tr* *tr* **Q** **6** **2** *tr* *tr* *tr* *tr* **Tempo I**

ff *ad* *ad*

328 **poco a poco ritardando** **Andante** **R** Tempo I ♩ = 126 *tr* ***ff***

340 *tr*

Musical score for measures 340-341. Measure 340 (labeled *tr*) contains a whole note chord of G4 and B4, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4. Measure 341 (labeled *tr*) contains a whole note chord of G4 and B4, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

[illegible]

358 *tr*⁵ *tr*⁶ *tr*⁷

367 *tr* **ritardando** *tr* *tr* **Più animato**

377

Handwritten musical score for a single melodic line on a grand staff. The notation is in bass clef and consists of a series of eighth and sixteenth notes, mostly beamed together. There are several trills marked with 'tr' and accents marked with '^'. A 'sp' (sforzando) marking is present. A yellow highlight is under the final measure. The page number '377' is at the top.