

Violino II

JARÁČKOVÁ FILHARMONIE
OSTRAVA
hudební archiv

VIII. symfonie

G dur • op. 88

2157

Antonín Dvořák

I

Allegro con brio $\text{♩} = 138$

11

Vc. b

The musical score for Violino II, measures 22 to 83, is written in G major (one sharp) and 2/4 time. The tempo is Allegro con brio, with a metronome marking of 138 beats per minute. The score includes various dynamics and articulations, such as *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), *ff* (fortissimo), *p* (piano), *fp* (forzando piano), *cresc.* (crescendo), and *decresc.* (decrescendo). The score is divided into sections labeled A, B, and D. Section A starts at measure 22 and ends at measure 31. Section B starts at measure 36 and ends at measure 48. Section D starts at measure 72 and ends at measure 83. The score also includes a rehearsal mark at measure 11, labeled 'Vc. b'. The key signature is G major, and the time signature is 2/4. The score is written for a single violin part, with a treble clef and a key signature of one sharp (F#).

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BA 10418-75

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Violino II

Handwritten musical score for a string quartet, measures 182-239. The score is in G major and 4/4 time. It features various dynamics (pp, p, f, ff, fff), articulations (pizz., arco), and performance instructions (Poco meno mosso, con sord.). The notation includes complex rhythmic patterns, triplets, and slurs. The piece concludes with a final chord marked 'pizz.' and 'pp'.

Violino II

5

251 **Tempo I**
2

al co

M

6

senza sord.

$mf < f > p$

264

270

280

286

291

299

304

308

311

314

III

Adagio ♩ = 80

Handwritten notes and markings on the score include:

- mp* (mezzo-piano) and *p* (piano) dynamics.
- ppp* (pianissimo) dynamics.
- f* (forte) and *ff* (fortissimo) dynamics.
- dim. ppp* (diminuendo pianissimo).
- mp* (mezzo-piano).
- non divisi* (non divisi).
- f < fz* (forte < fortissimo).
- cresc.* (crescendo).
- mf* (mezzo-forte).
- ppp* (pianissimo).
- ff* (fortissimo).
- fz* (fortissimo).
- pesante* (pesante).
- trém.* (trémolo).

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Allegretto grazioso $\text{♩} = 50$

III

13 *p*

23 *A* *arco* *cresc.* *mf* *p* *dim.* *pp*

28 *fz*

33 *fz* *p*

38 *dim.* *pp* *p* *fz*

45 *mf cresc.* *dim.* *p* *fz*

52 *mf* *p* *fz*

62 *mf* *p* *fz*

68 *fz* *fp* *p*

73 *fz* *fp* *p*

78 *dim.* *pp* *p* *fz*

6

V

Violino II

108 =

 V_c

8

9

1

[illegible]

258/ **6** *Vle.*

274 *ritardando*

284 *in tempo* *pp* *fz* *f* *p* *pp* *ppp*

296 *fz* *f* *mf* *mp dim.* *p* *pp* *ppp*

308 *QV* *molto ritardando* *Tempo I*

322 *Andante* *poco a poco ritardando* *pp* *cresc.* *mf* *pp*

336 *R* *Tempo I* $\text{♩} = 126$ *ppp*

343 *ff*

351 *S* *più animato* *ff*

359 *ritardando* *più animato* *1-5*

367 *ritardando* *più animato*

377 *2* *3* *4* *5* *1*