



SUITA A DUR

1275

CONTRABBASSO / 1

I

ANTONÍN DVOŘÁK, op. 98.b
(1841 - 1904)

Andante con moto

pizz.

Musical score for Contrabass, Op. 98.b, Suite A in D major, I. The score consists of 10 staves of music. It includes various dynamics (p, pp, mf, ff, dim., cresc., rit., rit. molto), articulations (pizz., arco), and tempo markings (Andante con moto, in tempo, più mosso, poco rit., ritard.). There are five numbered first endings marked with boxes containing the numbers 1 through 5. The key signature is one sharp (F#) and the time signature is common time (C).

6

8

ff *fx* *fx*

3 poco a poco ritard.

p *f*

Allegro

f arco pizz. 2

arco pizz. 2

1 7 arco 1 2

ff *dim.* *p* *pp* *fx* *pizz.*

1 6

8

4 *f* *ff* *fx* *fx* 2

9

ff *ff*

p

10 **15** **1** *pizz.* **1** **11**

f *p* *p* *molto rit.*

pp

12 *in tempo* **8**

pizz. p *cresc.* *mf*

13

dim. *p* *rit.*

pp

4

arco *f* *pizz.* **4** **2**

13a *arco* **1** **2** **1** *ff* *dim.* *p*

fx *pizz.* *arco* *fx* *ff*

13b **6** **4**

pp *f* *fx* *fx* *ff*

13c **4**

f *ff* *ff*

rit. 20 in tempo arco

mf p pp fx p

21 fx p

f p f ff

IV

Andante 6 rit. 22 (in tempo)

ppp string. rit. (in tempo) p ppp

mf pp ppp

24 accel. rit.

dim. pp p

25 in tempo rit. in tempo

p fx p fx dim. pp

mf p (pp)

26 ppp

fx p

V

Allegro $\text{♩} = 80$

pizz.

mf

1. arco 27 ff

pizz. 28 arco sempre

2 29 sf sf sf sf sf sf

rit. p in tempo cresc.

30 ff marc.

31 8 ritard. 32 a tempo

Viol. I. poco cresc. mf espress. cresc. pizz. f

33 poco rit. L'istesso tempo arco

34 pesante ff sf sf sf

3 accelerando mf ff ff

ff dim. mp molto fff f ff