

Peer Gynt  
Suite Nr. 2

Edvard Grieg op. 55  
herausgegeben von Richard Clarke

I. Bruderovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)  
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

**Allegro furioso** ( $\text{♩} = 160$ )  
in F

**Andante** (♩ = 60)

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a repeat sign indicating a section to be played twice. The lyrics "The Rose Tree" are written below the staff, with the word "The" under the first measure, "Rose" under the second, "Tree" under the third, and "The" under the fourth. The score ends with a double bar line and a repeat sign.

# Allegro furioso

# Andante doloroso

Musical score for "The Rose Tree" in 4/4 time. The piece is in G major (one sharp) and consists of 15 measures. The notation is as follows:

- Measures 1-4:** A descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The first measure is marked *ff* (fortissimo).
- Measures 5-8:** A series of eighth-note chords: G4-B4, A4-G4, F#4-E4, D4-C4. Each chord is marked with a *p* (piano) dynamic and an accent (>).
- Measures 9-12:** A series of eighth-note chords: D4-E4, F#4-G4, A4-B4, C5. Each chord is marked with a *p* (piano) dynamic and an accent (>).
- Measures 13-14:** A half-note chord: G4-A4, marked with a *p* (piano) dynamic and an accent (>).
- Measure 15:** A whole-note chord: G4-A4, marked with a *p* (piano) dynamic and an accent (>).

30  
VI. III

A

*fp cresc. molto*

$f$   $f_z$

ffz

*d*



*p*

30 VI. VII

*fp cresc. molto* *f* *ffz* *p* *f* *p*

**A**

43

*mf* *mf* *mf* *mf*

51

B

*p cresc. molto*

#

51

**B**

*p* *cresc. molto* *ff*

*p* *cresc. molto* *ff*

59

# Allegro furioso

**Andante**

59

**Allegro furioso**

**ff**

**Andante**

**p**

75

## Allegro furioso

## Andante

75 **Allegro furioso**

*ff*

**Andante**

**1**

**1**

*p*



61 *p* *cresc.*

69 **B** *ff* *p* *cresc.* *f* *p*

76 *dim.* *f*

88 *f* *f*

100 *f* *cresc.*

107 **C** *fff* *p* *fff* *p*

123 *ff*

129 *1*

135 **D** *ff* *ffp*



*attacca*

#### IV. Solvejgs Sang – Solveig's Song – Solveigs Lied – Chanson de Solveig