

# Peer Gynt

## Suite Nr. 2

Edward Grieg op. 55  
herausgegeben von Richard Clarke

### I. Brudrovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament) Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

**Allegro furioso** (♩ = 160) **Andante** (♩ = 60)

in d, G **3** Tr. **ff** **pp** **pp** **pp**

**Allegro furioso** **Andante doloroso**

**8** **4** **1** **20** **A** **12**

**pp** **pp** **pp** **pp** **pp** **pp**

**47** **VI. I** **mf** **p** **mf** **p** **cresc. molto** **ff** **dim.**

**B** **1 (-14)** **2**

**55** **3** **4** **5** **6** **7** **8** **9**

**mf** **p** **p** **p** **p** **p** **p** **p**

**62** **10** **11** **12** **13** **14** **3** **6**

**dim.** **pp** **pp** **pp** **pp** **pp** **pp** **pp**

**cresc. molto e stretto**

**68** **C** **Allegro furioso** **Andante**

**3** **1** **3** **6**

**ff** **pp** **pp** **pp** **pp** **pp** **pp** **pp**

**cresc. molto e stretto**

**75** **Allegro furioso** **Andante**

**3** **1** **3** **6**

**ff** **pp** **pp** **pp** **pp** **pp** **pp** **pp**

**cresc. molto e stretto**

**muta in cis, Fis**

### II. Arabisk Dans – Arabian Dance – Arabischer Tanz – Danse Arabe **tacet**

III. Peer Gynts Hjemfart (Stormfull aften på Havet) – Peer Gynt's Homecoming (Stormy Evening on the Sea)  
Peer Gynts Heimkehr (Stürmischer Abend auf dem Meer) – Le retour de Peer Gynt

**Allegro agitato** (♩. = 126)  
in cis, Fis

12 **5** **3** **3** **1**

12 **5** **3** **3** **1**

27 **A** **1** **1** **1** **1**

35 **19** **2**

61 **Cor. I/II** **2**

69 **B** **32** **1** **1** **1**

107 **C** **1** **1** **1** **1**

116 **1** **3**

127 **6** **D**

*f* *ff*

Timpani staff 127-136. Measure 127 starts with a half note D4 (F#4) marked *f*. Measure 128 has a whole rest. Measure 129 has a half note D4 marked *ff*. Measures 130-136 consist of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

137 **4** **ff**

Timpani staff 137-144. Measure 137 has a whole rest. Measure 138 has a half note D4 marked *ff*. Measures 139-144 consist of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

145 **4** **E** *p*

Timpani staff 145-154. Measure 145 has a whole rest. Measure 146 has a half note E4 marked *p*. Measures 147-154 consist of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4.

155 **4** **1 (-12) F 2 3** *p* *pp*

Timpani staff 155-164. Measure 155 has a whole rest. Measure 156 has a half note F4 marked *p*. Measures 157-164 consist of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4.

170 **4** **5** **6** **7** **8** **9** **10** **11** **12**

Timpani staff 170-178. Measures 170-178 consist of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F#4.

179 **5** **2** **2** **2** **1** *attacca*

Timpani staff 179-180. Measure 179 has a whole rest. Measure 180 has a half note D4.

IV. Solveigs Sang – Solveig's Song – Solveigs Lied – Chanson de Solveig **tacet**