

Peer Gynt
Suite Nr. 2

Edvard Grieg op. 55
herausgegeben von Richard Clarke

I. Bruderovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

Allegro furioso (♩ = 160) Andante (♩ = 60) Allegro furioso

ff *ff*

10

Andante doloroso

23

A ^{VI. I}

p

55

1

1

I. Solo

The first system of the musical score for 'The Rose Tree' begins on page 55. It features a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures of the system. The second system continues the melody, also featuring a first ending bracket labeled '1' and a 'I. Solo' instruction above the final measure.

62

dim.

4

Allegro furioso

ff

4

3

III. Peer Gynts Hjemfart (Stormfull aften på Havet) – Peer Gynt's Homecoming (Stormy Evening on the Sea)
 Peer Gynts Heimkehr (Stürmischer Abend auf dem Meer) – Le retour de Peer Gynt

Allegro agitato (♩. = 126)

11 *f* *Allegro agitato* (♩. = 126)

22 *p* *f* **A**

31 *dim.* *p* *pp*

46 *f* *Cl. I* *Vc./Cb.*

59 *p* *cresc.* *p*

68 *f* **B** *mf* *p*

76 *fp* *fp*

94 *fp* *fp*

103 *cresc.* *fff*

110 *fff*

124 *fff*

131 *ff*

137 *< ffp* *ff*

144 *< ffp*

151 *p* *F* *4* *6* *3* *F* *3*

171 *pp* *Fig. 1* *Arch. pizz.* *pp* *Solo 1 (-8)* *2* *3*

182 *rit* *4* *5* *6* *7* *8* *tar* *dan* *do* *ff* *p* *molto* *attacca*

IV. Solveigs Sang – Solveig's Song – Solveigs Lied – Chanson de Solveig **tacet**