

Peer Gynt  
Suite Nr. 2

Edvard Grieg op. 55  
herausgegeben von Richard Clarke

I. Bruderovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)  
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

**Allegro furioso (♩ = 160)**

**Andante (♩ = 60)**

## Allegro furioso

**Andante doloroso**

The image shows a musical score for a piece with two contrasting sections. The first section, 'Allegro furioso', is in 2/4 time and features a series of eighth notes with accents, marked with a forte (ff) dynamic. The second section, 'Andante doloroso', is in 3/4 time and features a series of half notes with accents, marked with a piano (p) dynamic. The score is written on a single staff with a treble clef. The tempo and mood changes are indicated by the section titles and the dynamic markings.

30

VI. I/III

A

30 VI. VII

*fp* *cresc. molto* *f* *ffz* *p* *f* *p*

A

43

*mf* *mf* *mf* *mf*

51

*p* *cresc. molto* *ff*

**B**

**1**

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'p cresc. molto ff'. The music features a series of eighth notes in the right hand, followed by a half note, and then a series of eighth notes in the left hand. The system ends with a double bar line.

59

**Allegro furioso**

**Andante**

**ff**

**p**

75 **Allegro furioso**

*ff*

**Andante**

**1**

*p*

109 *pp* *ff* *pp*

117 *f*

124 *f*

129 *ff*

135 *L* 8 *muta in E*

III. Peer Gynts Hjemfart (Stormfull aften på Havet) – Peer Gynt's Homecoming (Stormy Evening on the Sea)  
 Peer Gynts Heimkehr (Stürmischer Abend auf dem Meer) – Le retour de Peer Gynt

*Allegro agitato* (♩. = 126)  
 in E

13 *f*

27 *A* *f* *p* *ff* *p*

34 *dim.* *pp*

43 **3**

53 **8** *p* *cresc.* *p* *cresc.*

69 **B** *ff* *p* *cresc.* *f* *dim.* *p*

77 **6** *f* *f* *5*

93 *f* *f* **1**

101 *f* *cresc.* *f* **1**

107 **C** *fff* *p* *pp* **1** **2** *fff*

116 *p* **1**

123 *pp* **1**

129 *ff* **1**

135 **D** *ff* *ffp* **2**



143 **ff** **E** **ffp** **dim.** **F**

151 **p** **pp**

160 **pp** **F** **dim.**

169 **16** **2** **2** **2** **1**

ri - - - tar - - - dan - - - do

*attacca*

#### IV. Solveigs Sang – Solveig's Song – Solveigs Lied – Chanson de Solveig

**Andante** ( $\text{♩} = 72$ )

**in E** **5** **Vc./Cb.** **Arch.** **pp** **8**

**pp** **gliss.** **p**

**A** **2** **1** **3** **11** **1**

**poco rit. a tempo** **Allegretto tranquillamente** ( $\text{♩} = 120$ ) **poco rit.**

**Andante** (Tempo I) **1** **3** **3**

**B** **2** **1** **1** **1**

**poco rit. a tempo** **f**

**Allegretto tranquillamente** **1** **(-9)** **2** **3** **4** **5** **6** **7**

**pp** **poco rit.** **Andante** (Tempo I) **6** **pp**

64 **8** **9** **1**