

Contrabbasso

JANÁČKOVA FILHARMONIE
OSTRAVA
budovat arhiv

Peer Gynt
Suite Nr. 2

2104

Edvard Grieg op. 55
herausgegeben von Richard Clarke

I. Bruderovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

Allegro furioso (♩ = 160) **Andante** (♩ = 60)

Allegro furioso 4/4 Tr. VII pizz. **Allegro furioso** 4/4

12 **Andante doloroso** Tr. VII 1 arco

19 *cresc. f dim. p* *fp* *fp*

28 *fp* *cresc. molto f ffz* **A**

37 *f* *p* *mf<> p* *mf<> p* **B**

47 *mf<> p* *mf<> p* *cresc. molto ff* *dim.*

56 *mf<> p* *mf<> p* *cresc. molto ff* *dim.*

63 *pp* **Allegro furioso** 4/4

72 **Andante** 1 pizz. **Allegro furioso** 4/4 **Andante** 1 *p* *pp*

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III. Peer Gynts Hjemfart (Stormfull aften på Havet) – Peer Gynt's Homecoming (Stormy Evening on the Sea)
 Peer Gynts Heimkehr (Stürmischer Abend auf dem Meer) – Le retour de Peer Gynt

Allegro agitato (♩. = 126)

The musical score for Contrabassoon is written in bass clef with a key signature of two sharps (F# and C#). The tempo is **Allegro agitato** with a metronome marking of 126 quarter notes per minute. The score consists of 57 measures, divided into systems of 8, 9, 18, 26, 34, 41, 49, and 57 measures.

Measure 1: Starts with a forte (**f**) dynamic, followed by a half note G#4, a quarter rest, and a half note A4. A first ending bracket (1) covers the final two measures.

Measure 9: Features a forte (**f**) dynamic, a half note G#4, a quarter rest, and a half note A4. A first ending bracket (1) covers the final two measures.

Measure 18: Includes a first ending bracket (1) over a half note G#4, followed by a half note A4, a quarter rest, and a half note B4. Dynamics include **f** and **p**.

Measure 26: Marked with a section letter **A**, it begins with a first ending bracket (1) over a half note G#4, followed by a half note A4, a quarter rest, and a half note B4. Dynamics include **f** and **p**.

Measure 34: Starts with a **dim.** (diminuendo) dynamic, followed by a half note G#4, a quarter rest, and a half note A4. A first ending bracket (1) covers the final two measures.

Measure 41: Features a **p** (piano) dynamic, a half note G#4, a quarter rest, and a half note A4. A first ending bracket (1) covers the final two measures.

Measure 49: Includes a **p** dynamic, a half note G#4, a quarter rest, and a half note A4. A first ending bracket (1) covers the final two measures.

Measure 57: Ends with a **p** dynamic, a half note G#4, a quarter rest, and a half note A4. A first ending bracket (1) covers the final two measures.

Performance markings: The score includes various performance markings such as **arco** (arco), **pizz.** (pizzicato), **f** (forte), **p** (piano), **dim.** (diminuendo), **pp** (pianissimo), **cresc.** (crescendo), and **fp** (fortissimo piano).

65 arco **B**

72 *mf* *p* *fp* *p*

79 *f* *pizz.* *arco* *p* *<fp* *f*

86 *f* *<fp*

93 *f* *f* *f*

101 *f* *p* *più f* *f*

107 *fff* *p* *fff*

117 *p* *pp* *fff* *p*

126 *ff* *p* *ff*

133 *ff* *D* *ff*

141

149

157

164

173

IV. Solveigs Sang – Solveig's Song – Solveigs Lied – Chanson de Solveig

Andante (♩ = 72)

4 Va./Vc. *gliss.*

19 VI. I

Allegretto tranquillamente (♩ = 120)

25 *pizz.* 1 (-11) 2 3 4 5 6 7 8
pp

33 *poco rit.* *Andante (Tempo I)* 1 2
Arpa

41 *arco* *p* *cresc.* *f*

48 *B* 2 1 *poco rit. a tempo* *p* *cresc.* *f ben ten.* *p* *p*

56 *Allegretto tranquillamente* *pizz.* 1 (-11) 2 3 4 5 6
pp

62 7 8 9 10 11 *poco rit.* 1

68 *Andante (Tempo I)* 1 5 *pp*