

Violino I

JANÁČKOVÁ FILHARMONIE
OSTRAVA
hudobní archiv

Peer Gynt
Suite Nr. 2

2104

Edward Grieg op. 55
herausgegeben von Richard Clarke

I. Brudrovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

Allegro furioso (♩ = 160)
ff

Andante (♩ = 60)
2

Allegro furioso
ff

Andante doloroso
3

sul G

p cantabile

cresc.

f

dim.

ffp

cresc. molto

f

ffz

p

mf

p

mf

p

cresc. molto

ff

1

56

61

68

75

II. Arabisk Dans – Arabian Dance – Arabischer Tanz – Danse Arabe

Allegro vivace (♩ = 132)

11

16

21

25

29

Violino I musical score, measures 120-135. The key signature is one sharp (F#). The tempo is *Allegro agitato* (♩. = 126). The score includes measures 120, 123, 127, and 131 (marked with a 'K' for Coda). The dynamics range from *pp* to *ff*. The notation includes various articulations such as accents, slurs, and breath marks. Measure 135 is marked with a 'L' for *Lento*.

III. Peer Gynts Hjemfart (Stormfull aften på Havet) – Peer Gynt's Homecoming (Stormy Evening on the Sea)
 Peer Gynts Heimkehr (Stürmischer Abend auf dem Meer) – Le retour de Peer Gynt

Allegro agitato (♩. = 126)

Violino I musical score, measures 137-160. The key signature is one sharp (F#). The tempo is *Allegro agitato* (♩. = 126). The score includes measures 137, 140, 143, 146, 149, 152, 155, and 160. The dynamics range from *pp* to *ff*. The notation includes various articulations such as accents, slurs, and breath marks. Measure 160 is marked with a '16' for *Allegro*. The score also includes parts for Clarinet I (Cl. I) and Violoncello/Contrabasso (Vc./Cb.) in measures 137 and 160.

61 *arco* *p* *cresc.* *p* *B* *div.* *fp*

71 *mf* *p* *pizz.* *1*

79 *arco* *<fp* *4* *1*

88 *3* *<fp* *<fp*

96 *<fp*

102 *f* *fz* *piu f* *fz*

107 *fff* *p* *fff* *p*

119 *fff* *p* *fff* *p*

131 *ff* *ff* *D* *1*

138 *ffp* *div.* *fz* *non div.* *ff* *1*

Violino I

40 *p* *div.*

45 *cresc.* *f*

50 *poco rit.* *a tempo* *cresc.* *f* *ben ten.* *p*

55 *pp* *Allegretto tranquillamente*

60 *poco rit.* *Andante (Tempo I)*

65 *mf* *pp* *div.*

70

The musical score for Violino I consists of measures 40 through 70. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The tempo changes from Allegretto tranquillamente to Andante (Tempo I). The dynamics range from *pp* (pianissimo) to *f* (forte). The score ends with a double bar line and a repeat sign.