

Violoncello

Peer Gynt
Suite Nr. 2

Edward Grieg op. 55
herausgegeben von Richard Clarke

I. Bruderovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

Allegro furioso (♩ = 160)
ff
arco 8
Andante (♩ = 60)
1 pizz. *p*

Allegro furioso
ff
div. arco 1
Andante doloroso
1 pizz. *p*

14 1
div. arco
cresc. *f* dim. *p*

23
fp
fp
fp
A div. *p*

30
fp
cresc. molto
f
ffz
p

37
f
p

43
mf < *p*
mf < *p*
mf < *p*

48
p
mf < *p*
cresc. molto
B *ff*

Violoncello

54

div. a 3

54

61

unis.

V

p

dim.

pp

1

68

Allegro furioso

ff

Andante

1

pizz.

p

75

Allegro furioso

ff

arco

Andante

1

pizz.

p

pp

II. Arabisk Dans – Arabian Dance – Arabischer Tanz – Danse Arabe

Allegro vivace (♩ = 132)

11

Tamb. picc.

p

f

1

16

1

20

A

non div.

2

pizz.

p

27

B

arco

ff

2

pizz.

p

III. Peer Gynts Hjemfart (Stormful aften på Havet) – Peer Gynt's Homecoming (Stormy Evening on the Sea)
 Peer Gynts Heimkehr (Stürmischer Abend auf dem Meer) – Le retour de Peer Gynt

Allegro agitato (♩. = 126)

Violoncello score for measures 13 to 82. The score is in G major (one sharp) and 6/8 time. It features various dynamics and articulations.

Measures 13-24: Starts with a forte (*f*) dynamic. Measure 13 has a first ending bracket. Measure 24 has a first ending bracket and a *p* dynamic.

Measures 25-33: Measure 25 has a first ending bracket and a *f* dynamic. Measure 33 has a first ending bracket and a *fp* dynamic.

Measures 34-42: Measure 34 has a first ending bracket and a *p* dynamic. Measure 42 has a first ending bracket and a *pp* dynamic.

Measures 43-51: Measure 43 has a first ending bracket and a *pizz.* dynamic. Measure 51 has a first ending bracket and a *p* dynamic.

Measures 52-60: Measure 52 has a first ending bracket and a *pizz.* dynamic. Measure 60 has a first ending bracket and a *p* dynamic.

Measures 61-68: Measure 61 has a first ending bracket and a *p* dynamic. Measure 68 has a first ending bracket and a *p* dynamic.

Measures 69-75: Measure 69 has a first ending bracket and a *fp* dynamic. Measure 75 has a first ending bracket and a *f* dynamic.

Measures 76-82: Measure 76 has a first ending bracket and a *f* dynamic. Measure 82 has a first ending bracket and a *f* dynamic.

Rehearsal Markers:

- 69 B unis.** (Basso continuo line)
- 76** (First ending bracket)
- 82** (First ending bracket)

88 **1** *<fp*

95 **1** *f* **1**

101 *f* *più f*

107 *f* **1** *pp*

115 *fff* *pp*

123 *div.* **1** *pp* **1** *pp*

132 *ff* *p* **1** *ff* **D** *p* *ff*

139 **2** *<ffz* *ff* **2**

149 *<ffz* *p* *F div.* *ff* *p*

157 *dim.* *pp* **2** *dim.* **2**

165 *pp* *div.* **F** **2** *morendo* **2**

175 *pizz.* **1** **5** *ritardando* **7** *attacca*

