

Corno IV

**JANAČKOVÁ FILHARMONIE
OSTRAVA
hudobní arábiv**

Peer Gynt
Suite Nr. 2

2104

Edward Grieg op. 55
herausgegeben von Richard Clarke

I. Bruderovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

Allegro furioso ($\text{♩} = 160$)

Andante (♩ = 60)

The musical score for 'The Rose Tree' is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with a range of one octave. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score includes a repeat sign at the end, indicating that the piece should be played twice.

Allegro furioso

Andante doloroso

[illegible]

35 A

45

mf *p* *mf* *p* *mf* *p* *cresc. molto*

B

2

52

61

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The system begins with a first ending bracket labeled '1' over the final two measures. The notation includes various dynamics: *p* (piano) at the start, *dim.* (diminuendo) over a series of notes, and *pp* (pianissimo) for a final note. There are also accents (*v*) and a fermata over a note. The system ends with a repeat sign.

68 **C** **Allegro furioso**

Andante

Andante

Andante

The image shows a musical score for a piece with two contrasting sections. The first section, 'Allegro furioso', is in 2/4 time and features a melody of eighth notes with a forte (ff) dynamic. The second section, 'Andante', is in 3/4 time and features a melody of half notes with a piano (p) dynamic. The score is written on a single staff with a treble clef. The tempo change is indicated by a double bar line and the word 'Andante'.

Allegro furioso

Andante

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117 **2** **1** **1**

125 **f** **f** **1** **1** **K**

132 **ff** **L** **8** **muta in E**

III. Peer Gynts Hjemfart (Stormfull aften på Havet) – Peer Gynt's Homecoming (Stormy Evening on the Sea)
 Peer Gynts Heimkehr (Stürmischer Abend auf dem Meer) – Le retour de Peer Gynt

Allegro agitato (♩. = 126)

in E

13 **4** **2** **2**

27 **A** **f** **f** **p** **f** **p** **cresc.**

35 **24** **Cor. I/II** **p** **cresc.** **p**

65 **B** **p** **cresc.** **ff** **p** **cresc.**

73 **f** **p** **dim.** **6**

