

Peer Gynt
Suite Nr. 2

Edward Grieg op. 55
ausgegeben von Richard Clarke

I. Bruderovet (Ingrids Klage) – The Abduction of the Bride (Ingrid's Lament)
Der Brautraub (Ingrids Klage) – La plainte d'Ingrid

Allegro furioso ($\text{♩} = 160$)

Andante ($\text{♩} = 60$)

The image shows a musical score for a piece with two contrasting sections. The first section, 'Allegro furioso', is in 2/4 time and features a treble clef, a key signature of one flat (B-flat), and a forte dynamic marking (*ff*). The melody consists of a series of eighth notes, with some measures containing beamed sixteenth notes. The second section, 'Andante doloroso', is in 3/4 time and features a treble clef, a key signature of one flat, and a piano dynamic marking (*p*). This section includes a first violin part (VI. I) and a second violin part (VI. II). The first violin part begins with a half note, followed by a quarter note, and then a half note. The second violin part begins with a half note, followed by a quarter note, and then a half note. The score is written on a single staff, with the two sections separated by a double bar line.

[illegible]

45

mf *d* *mf* *d* *mf* *d* *cresc. molto* *p*

53 B

ff

1

8

67

cresc. molto e stretto

ff

Allegro furioso

C

Timpani

[illegible]

III. Peer Gynts Hjemfart (Stormfull aften på Havet) – Peer Gynt's Homecoming (Stormy Evening on the Sea)
Peer Gynts Heimkehr (Stürmischer Abend auf dem Meer) – Le retour de Peer Gynt

Allegro agitato (♩. = 126)

8

f

4

11

4

2

22

2

1

f

A

31

29

Cor. III/IV

dim.

p

p

p

68

B

cresc.

f

mf

p

1

76

7

fp

5

fp

94

1

fp

1

fp

1

103 *cresc.* **ff** **C**

109 **ff**

118 **ff**

127 **ff**

134 **ff** **D**

139 **ff**

145 **ff**

151 **ritardando** **attacca**

IV. Solveigs Sang – Solveig's Song – Solveigs Lied – Chanson de Solveig **tacet**