

Triangolo, Grancassa, Piatti

Peer Gynt
Suite Nr. 1

JANÁČKOVA FILHARMONIE
OSTRAVA
hudební středisko

2103

Edvard Grieg op. 46
herausgegeben von Richard Clarke

- I. Morgenstemning – Morgenstimmung – Morning-mood – Le matin **tacet**
- II. Åses Død – Åses Tod – The Death of Åse – La mort d'Åse **tacet**

III. Anitras Dans – Anitras Tanz – Anitra's Dance – La danse d'Anitra

Tempo di Mazurka (♩ = 160)

Triangolo

Musical notation for Triangolo part, measures 1-4. Includes time signature 3/4, key signature one sharp (F#), and dynamic markings *p*.

Musical notation for Triangolo part, measures 5-10. Includes first and second endings.

Musical notation for Triangolo part, measures 11-16. Includes first and second endings.

Musical notation for Triangolo part, measures 17-22. Includes first and second endings.

Musical notation for Triangolo part, measures 23-28. Includes first and second endings.

Musical notation for Violin I (Vl. I) part, measures 29-34. Includes dynamic markings *ff* and *poco rit.*

Musical notation for Violin I (Vl. I) part, measures 35-40. Includes dynamic marking *p*.

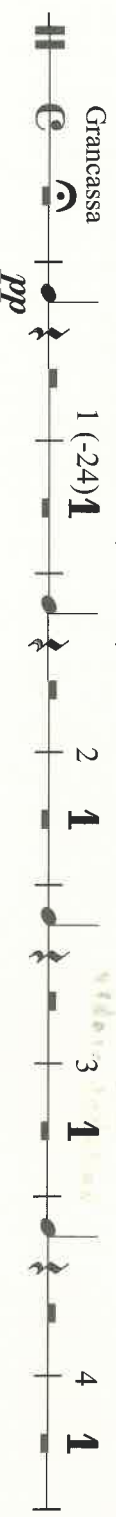
Musical notation for Violin I (Vl. I) part, measures 41-46. Includes dynamic marking *p*.

Musical notation for Violin I (Vl. I) part, measures 47-52. Includes dynamic marking *p*.

IV. I Dovregubbens Hall – In der Halle des Bergkönigs
 In the Hall of the Mountain King – Dans l'antre du roi de la montagne

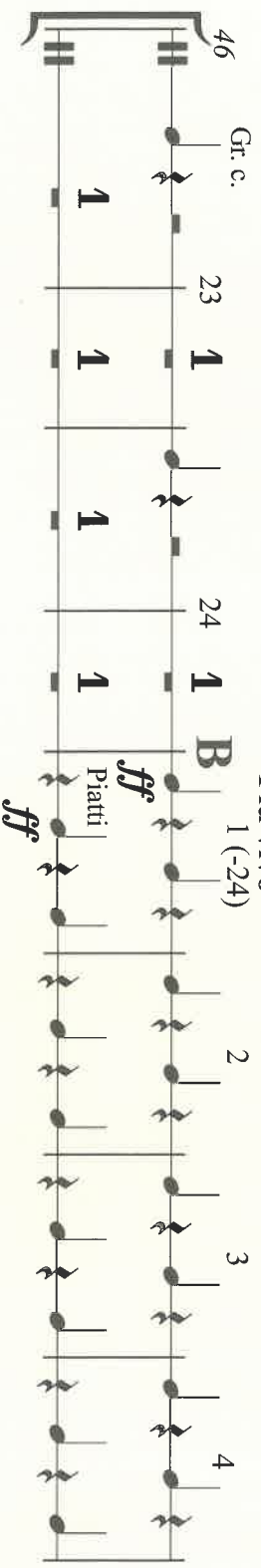
Alla marcia e molto marcato (♩ = 138)

Grancassa



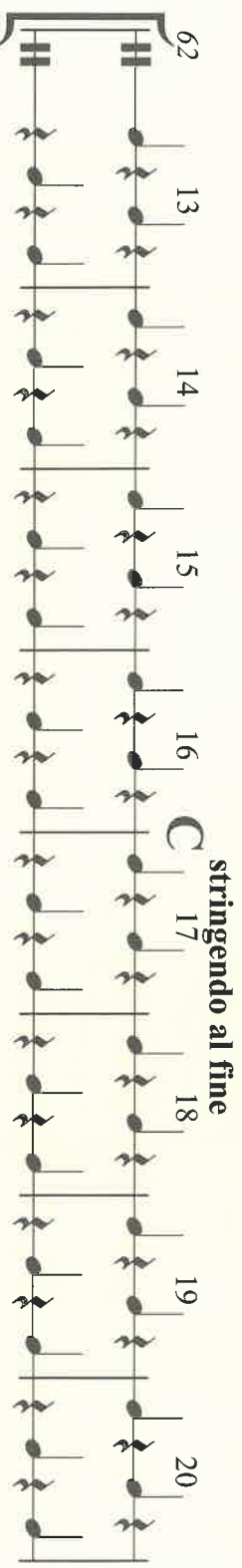
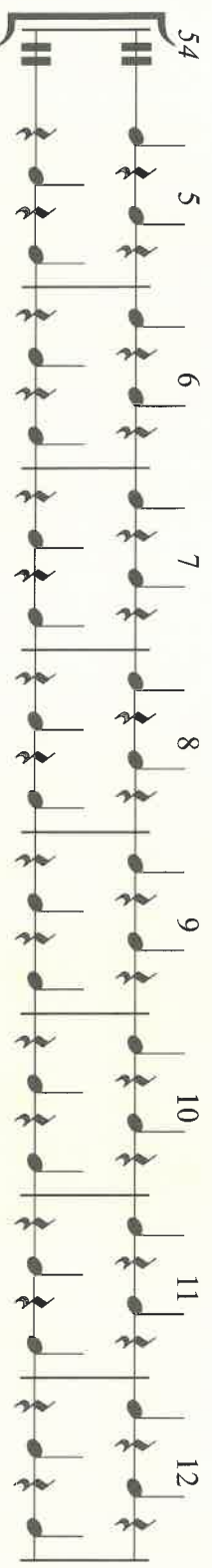
Più vivo

1 (-24)



ff

Piatti



stringendo al fine

