

Violino II

JANÁČKOVA FILHARMONIE
OSTRAVA
hudobní archiv

Peer Gynt
Suite Nr. 1

2103

Edvard Grieg op. 46
herausgegeben von Richard Clarke

I. Morgenstemning – Morgenstimmung – Morning-mood – Le matin

Allegretto pastorale (♩. = 60)

4 $\overline{\text{div.}}$ 3

pp

15

cresc. *f* *A*

23

più f

28

ff *dim.* *B*

32

p *cresc.* *f* *p* *p* *cresc. molto*

37

ff *dim.* *C* *p*

41 *cresc.* *f* *p* < *f* *p* < *p* *cresc. molto*

45 *ff* *dim.* *p tranquillo*

49 *dim.* *pizz.* *p*

54 *arco div.* *pp* *E* *V* *dim.*

59 *dim.*

63 *1* *tranquillo* *pp*

70 *dim.* *V* *1* *F* *1* *rit. 1*

79 *più tranquillo* *1* *div.* *poco rit.* *pp*

Andante doloroso (♩ = 50)

con sordino



p

aa

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The dynamics are marked as *p* (piano) at the beginning, *p cresc.* (piano crescendo) before the eighth-note pair, *p* before the quarter-note pair, *fz* (forzando) before the final eighth-note pair, and *f* (forte) at the end of the system. The tempo marking 'div.' (allegro) is placed below the staff. The system number '13' is written above the staff.

[illegible]Tempo di Mazurka ($\bullet = 160$)

div. *div.*

pizz.

dd

d

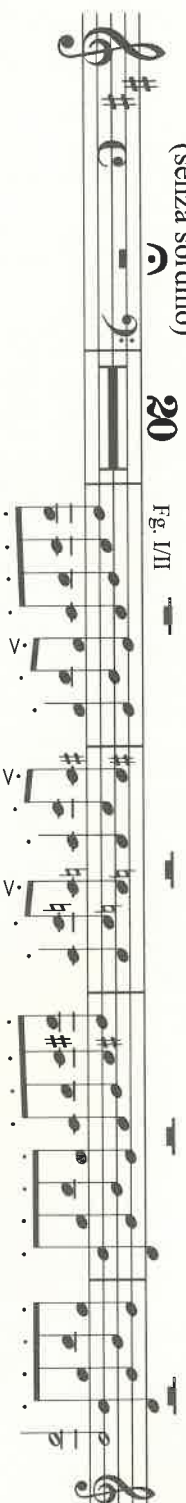
Breitkopf EOS 21473

IV. I Dovregubbens Hall – In der Halle des Bergkönigs
 In the Hall of the Mountain King – Dans l'antre du roi de la montagne

Alla marcia e molto marcato (♩ = 138)
 (senza sordino)

20

Fig. I/II

26 **A**

pizz.

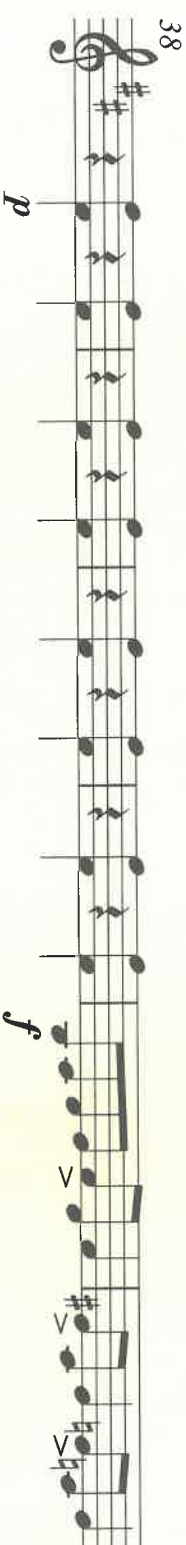


32

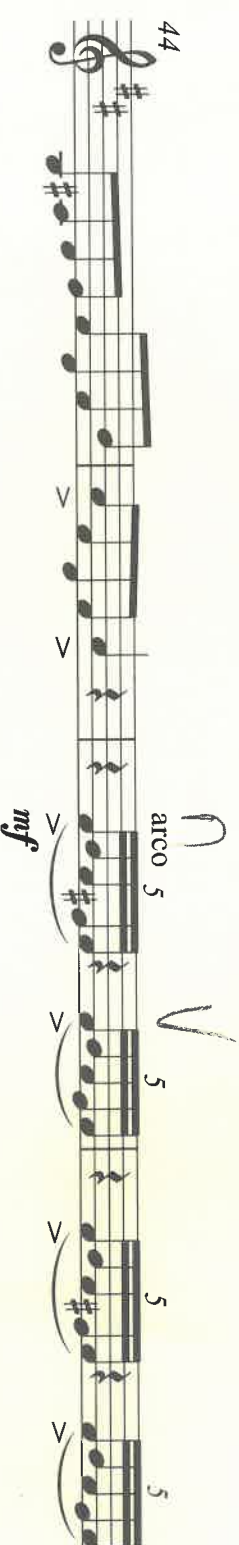
cresc. e stretto poco a poco



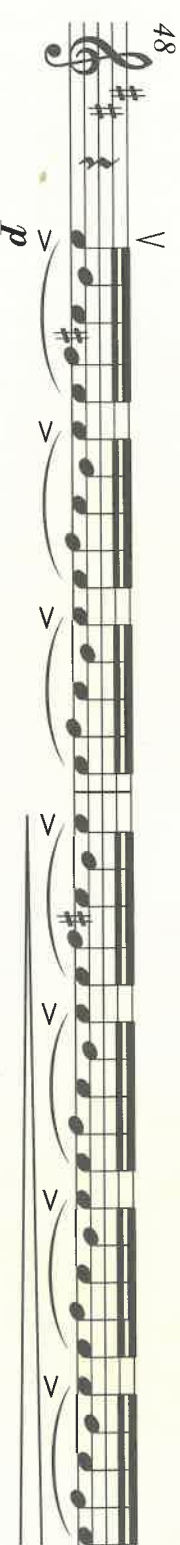
38



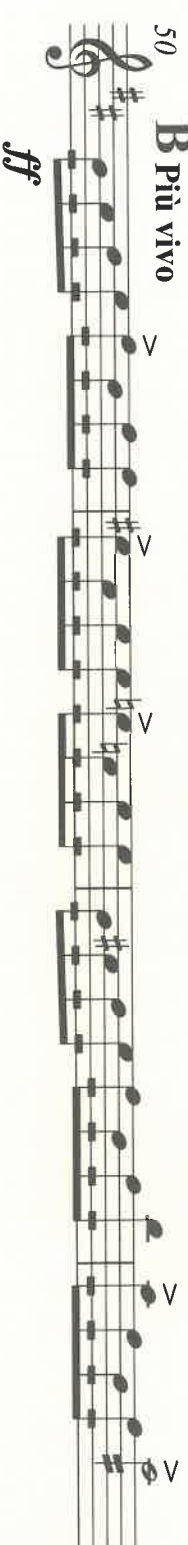
44



48



50

B Più vivo

54

58

62

66 **C** stringendo al fine

71

78

84

p *cresc. molto* *fff*