

I I I I      janáčkova  
I I I I I     filharmonie  
I I I         ostrava

# Statutes

## The Janáček Philharmonic Ostrava Interpretation Competition

### Organiser

Janáček Philharmonic Ostrava, contributory organisation

Registered Office: 28. října 2556/124, 702 00 Ostrava – Moravská Ostrava

Competition venue: Zahradní 1741/17, 702 00 Ostrava – Moravská Ostrava

### Performers

The competition is open to performers/soloists of the instrumental groups announced for the given year, aged between 15 and 28, who send a fully completed electronic application form (see this link: <https://forms.gle/mgnBPKmUG1jpDYvXA> ) by 19 November of the given year. Participation is limited to those who have not performed in the previous two concert seasons of the Janáček Philharmonic Ostrava.

### The Jury

The jury consists of the principal players of the Janáček Philharmonic Ostrava and external experts. The composition of the jury depends on the instrumental representation of the participating performers.

### Competition procedure

The condition for participation is the performance from memory of a 10–15 minute excerpt from any solo part of a piece with orchestral accompaniment (or part) or a concert piece. In the competition, the orchestra will be replaced by piano accompaniment. By entering the competition, the participant agrees to provide his/her own accompanist for the audition.

Janáčkova filharmonie Ostrava  
příspěvková organizace  
28. října 124, 702 00  
IČ: 00373222  
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**OSTRAVA!!!**

Organizace založena 1. 1. 1954 plenárním zasedáním Krajského národního výboru v Ostravě jako Ostravský symfonický orchestr.  
Organizace je vedena v živnostenském rejstříku Statutárního města Ostrava - Živnostenský úřad pod č. j. K01055.

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The evaluation criteria are the interpretive performance of the artist and the dramaturgy of the upcoming concert season of the Janáček Philharmonic Orchestra.

The participant agrees that during the competition video or photo documentation will be made and that subsequently shortened footage of successful candidates will be produced solely for promotional purposes of the Janáček Philharmonic Ostrava.

### **Prize**

There is no financial reward attached to the prize.

The jury has the exclusive right to award any number of prizes.

There is no right to a prize.

The laureates will be given the opportunity to perform as soloists in a concert of the Janáček Philharmonic Ostrava in the following concert season as part of the Jeunesses musicales series, without any right to financial reward. The repertoire chosen for such a concert will remain identical to that of the competition.

This document entered into force on 22. August 2023.

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