

Enclosure Nr. 1

Competition Regulations

22nd the International Competition of Symphonic Bands Ostrava 2025

I. Basic statements

The competition is held on the authority of Ministry of Culture Czech Republic by NIPOS-ARTAMA Praha and Janáček Philharmonic Ostrava

II. Competition date

25th – 26th October 2025

III. Competition conditions

1. The competition is announced for the concert category of symphonic bands in the following classes:

middle class,
higher class,
highest class.

2. Competition allows participation of orchestras fulfilling usual international standard without age limit, minimum 45, maximum 85 musicians.

3. **Length** of performance for **middle class** orchestras is set for 35 minutes including a 10 minute stage rehearsal in the hall (not classified by the jury) and 25 minutes for competition programme performance. The total time limit involves as well the musicians' arrival and leaving the stage.

Length of performance for **higher class** orchestras is set for 40 minutes including a 10 minute stage rehearsal in the hall (not classified by the jury) and 30 minutes for competition programme performance. The total time limit involves as well the musicians' arrival and leaving the stage.

Length of performance for **highest class** orchestras is set for 45 minutes including a 10 minute stage rehearsal in the hall (not classified by the jury) and 30 minutes for competition programme performance. The total time limit involves as well the musicians' arrival and leaving the stage.

Non-observance of the time limit will result in a score penalty.

4. Vocal repertory and pieces for solo instruments are not allowed in the competition programme.

IV. Applications

1. Applications forms for the competition can be sent at the latest till **31st May 2025**.
2. Registered orchestras will send the organizing committee their competition programme till **31st July 2025** at the latest, along with brief information about the orchestra and the conductor, photo minimum of 300 pixels. Submitted order of competitive compositions cannot be changed additionally.
3. Orchestras concerned will send the organizing committee music (orchestral parts) of their competitive compositions in five copies till **31st August 2025**.
4. The competition schedule is set by the organizer. Each orchestra will be notified about it till **30th September 2025**.

V. Competition appraisal

1. Competition performances will be appraised by the international jury represented by prominent experts in the field of wind music appointed by NIPOS-ARTAMA Prague.
2. The jury appreciates the test piece and the chosen piece separately, both based on fixed criteria. The final number of points is the average of both appraisals. Chosen pieces need to meet the category in terms of difficulty.

The following criteria of competition performance will be focused on:

tuning,
tone and sound quality,
phrasing and articulation,
technical interpretation,
rhythmical interpretation/coordination,
dynamics and sound balance,
style expression/interpretation,
tempo,
repertory choice with regard to orchestra's maturity and competition class rating,
general impression.

3. The jury will announce competition results after the competition. Orchestras will be given a written opinion in the form of an appraisal letter. The jury appraisal is final and cannot be impeached.

4. The following prizes will be awarded in the competition:

the class winner,
for conductor performance,
the absolute winner of the competition.

5. If there are fewer than two orchestras in a class, the prize "the class winner" cannot be awarded.

6. The absolute winner prize is awarded to the orchestra with the highest number of points without any class limitation.

7. The awarded points will be linked with the following attributes:

Excellent	90,01 – 100 points,
very good	80,01 – 90 points,
good	70,01 – 80 points,
satisfactory	60,01 – 70 points,
participant	60,00 points.

In terms of obtained points the orchestras will be ranked in:

bronze band	60,00 - 69,99 points,
silver band	70,00 - 79,99 points,
golden band	80,00 - 89,99 points,
golden band with honours	90,00 - 100 points.

VI. Other

The organizer will provide musicians with seats, conductor's podium, music stands and percussion instruments.

VII. Other conditions of the competition

1. During the competition, all orchestras are fully at the organizing committee's disposal and any other engagements of individual performances cannot be arranged. Possible shooting of competition performances by Czech Radio or Czech Television does not cause any financial claims on fees.

2. The international competition starts on **25th October** and ends on **26th October 2025**

3. For competition organization and its running have been issued:

individual organizational instructions, agreement of participation (on the base of a written application) + orchestral parts.

4. All correspondence concerning the organization of the international competition of symphonic bands is kept by the organizer, organizing committee and its secretariat.

Contact address:

Janáček Philharmonic Ostrava
Markéta Haničáková

ul. Varenská 2723/51 | 702 00 Ostrava

mobil: +420 724 040 133

e-mail: hanicakova@jfo.cz | www.jfo.cz

NIPOS - Artama Praha
Václav Hlaváček

Fügenerovo náměstí 1866/5, P. O. Box 12 | 120 21 Praha

mobil: + 420 603 242 784

e-mail: hlavacek@nipos.cz | www.nipos.cz