

Managing director of Janacek Philharmonic Orchestra announces an audition for

a percussion player

The audition will take place at Janacek Philharmonic headquarters
on 30th June 2025 at 1pm

Address: Vesmír, Zahradní 1741/17, Moravská Ostrava, 702 00

Audition conditions:

1st round

Snare drum	N. R. Korsakov: Sheherazade M. Ravel: Bolero D. Paliev: Etude No. 4 (possible with a piano)
Xylophone	G. Gershwin: An American in Paris
Glockenspiel	S. Prokofiev: Alexander Nevsky
Tambourine	I. F. Stravinsky: Petrushka A. Dvořák: Carnival ouverture
Triangle	B. Smetana: Blaník from My Fatherland
Pair cymbals	P. I. Tchaikovsky: Symphony No.4 – Finale of the 4 th movement A. Dvořák: Slavonic Dance No. 8

2nd round

Glockenspiel	P. Dukas: The Sorcerer's Apprentice
Vibraphone	vibraphone part from L. Bernstein's: West Side Story – Cool
Timpani	F. Kruger – Etude No.45
Sight-reading	orchestral parts will be available at the audition

Please send written applications as well as CV, contact and accompanist requirements to jahudkova@jfo.cz no later than 23th June 2025.

Orchestral Parts are available on <http://www.jfo.cz/orchestr/konkurzy/percussion-> (highlighted bar) parts.

Salary condition:

13,750-19,930 EUR gross pro rata depending on previous experience per year

Mgr. Jan Žemla
director of Janáček Philharmonic Ostrava

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Specifikace hudebních partů pro konkurz:

Malý buben	N.R. Korsakov	Scheherezada - 3 část od písmene D po I, 4 část od C-D, 4 takty před N - R.
	M. Ravel	Bolero začátek cca 16 taktů.
Tamburína	I. F. Stravinskij	Petruška - 201 - 207,
	A. Dvořák	Karneval - začátek - C, F - H, K - L, T - konec.
Triangl	B. Smetana	Blaník - zač. - 1, 17 - 22, 40 vivace – konec
Činely	A. Dvořák	8 Slov. - zač - 3,
	P. I. Čajkovskij	IV - G – konec
Zvonkohra	S. Prokofjev	Něvsk. - 81 - 82, 90 – konec,
	P. Dukas	Učeň čaroděj - 17 - 19, 22 - 24, 26 -27, 52 - 53
Xylofon	G. Gershwin	An American in Paris - 4 - 7, 20 – 21
Vibrafon	Cool - zač. - 43, m. 58 - 94, 128 - 130, 141 - 152, 164 – 167	

Ostatní skladby celé

Details of orchestral parts required for the audition

Snare drum	N.R. Korsakov	Scheherazade - Section 3, from letter D to I, Section 4, from letter C to D 4 measures before N to R.
	M. Ravel	Bolero – beginning cca 16 measures
Tambourine	I. F. Stravinsky	Petrushka - measure 201- 207
	A. Dvorak	Carnival – beginning C,F – H, K – L, T – until the end.
Triangle	B. Smetana	Blaník – beginning 1, 17 – 22, 40
Pair cymbals	A. Dvorak	Slavonic Dance No. 8 - beginning - 3
	P.I. Tchaikovsky	Symphony No.4-Final of 4 th movement – 4 – G – the end
Glockenspiel	S. Prokofiev	Alexander Nevsky – measure 81- 82, 90 – the end
	P. Dukas	The Sorcerer´s Apprentice-m.17-19, 22-24, 26-27, 52-53
Xylophone	G. Gershwin	An American in Paris – measure 4-7, 20-21
Vibraphone	part from West Side Story - Cool - beginning – measure 43, 58 – 94, 128 – 130, 141 – 152, 164 – 167.	

The rest compositions in full scope