

# SCHEHERAZADE.

1929

MANU DOKA VYHAB  
OSTRAVA  
Hudební archiv

Suite symphonique.

Tomáš CHMURA  
Nezvalovo nám. 858  
708 00 OSTRAVA-PORUBA

Tambur piccolo.

I. II. tacet.

N. Rimsky - Korsakow, Op. 85.

Andantino quasi Allegretto.

III.

Viol. I.

*pocchiss. più mosso*

*ppp*

*pocchiss. cresc.*

*pp*

*p*

*dim.*

*p*

*p < f*

*p < f*

*Lento. Rect. Tempo I.*

*allarg. assai a tempo*

*pocchissimo più animato*

*ril. molto*

*pp*

*a tempo, scherz.*

24 A 24 B 14 C

4 5 6 3 4 5 6 7 8 9

E 8 F 4

4 G 1 2 3 4 5 6

7 H 4

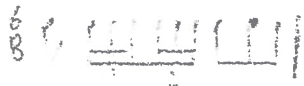
K 6

9 M 2 5 N 7

O 24 P 4

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\* 2000



X

# Tambur piccolo.

## IV.

**Allegro molto.** **Recit. Lento.** **Allegro molto e frenetico.**

*G.P.* *G.P. Viol. Solo.* *G.P.*

**Lento. Recit. Vivo.** **Triang.** **B<sup>1</sup>.**

*Viol. Solo.* *mf* *f* *p* *f*

**C** **D** **E** **F** **G** **H** **I** **K** **L** **M** **N** **O** **P**

*mf cresc.* *f* *pp*

**Tamburino.**

# Tambur piccolo.

1 1 1 *Q\*\**  
*mf*

15 *S* *f* *p* *f* 1 *f*

*f* *f* *f* 3 *T\*\** 1 2 3 4 1 2 3 4 5  
*mf* *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

*Plù stretto.* 7 *f* 7 *f* 3 *f* 2 *f* 3 *f*

2 *f* *f* *f* *f* *f* *f*

*W Spiritoso.* 14 *mf* 1

3 *mf cresc.* *f* *f* *f* *f* *f* *f*

*Allegro non troppo e maestoso.* 11 X 6 13 Y 18 Z 6

*Lento. Recl.* 3 *Alla breve.* 10 *a tempo* 1 4

*Viol. Solo. Cad.*

\* \*

# Tamburo militare I

БОЛЕРО

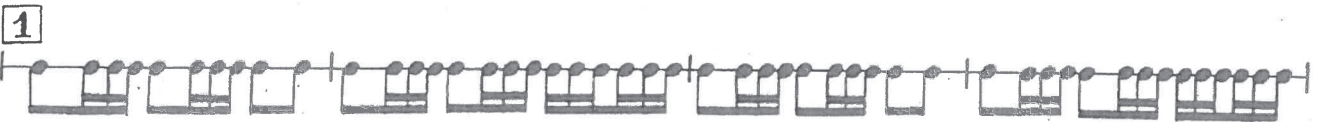
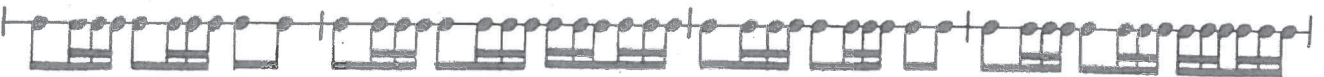
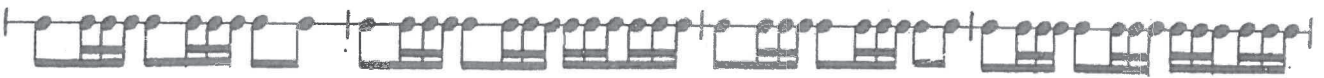
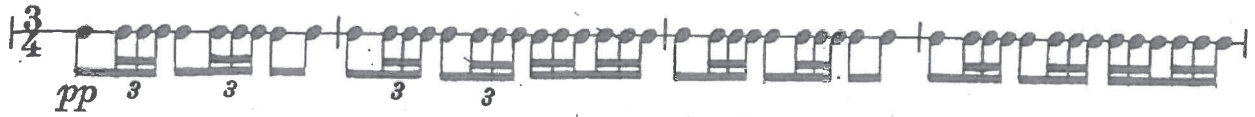


1355

1

Tempo di Bolero, moderato assai

M. PABELЬ



Y

Allegro  
Cresc.

4

pp — f mf

p

1 2 f

p

f p-f p

f

f

p

p

ff sf — mf

f

f

MESTS

X

7. - Opus Alexander de Paganini

79 Moderato

80

10.

5

alti

81 Allegro, ma non troppo

Solo

*f*

+ piccola

82

*f*

*f*

*p* sub.

cresc.

-3-

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with notes, rests, and dynamic markings. A circled number '83' is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a bass line with notes and rests. A circled number '83' is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with notes and rests. A dynamic marking 'f' is present.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with notes and rests. A circled number '84' and the instruction 'Meno mosso' are written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a bass line with notes and rests. Circled numbers '85', '86', and '87' are written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a bass line with notes and rests. The instruction 'Stor' is written above the staff. Circled numbers '88' and '89' are present.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a bass line with notes and rests. The instruction 'Soprani-tenori' is written above the staff. Circled numbers '90' and '91' are present.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with notes and rests. A circled number '92' is present.

~~92~~ ~~trony~~

*f*  
V.S. Più largamente

90) Zvonky Kiu kargameendi - 4 -

Musical staff with notes and rests. Includes the annotation "+xy lot." and a triple bar line symbol (|||).

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the annotation "xy lot. tacet".

Musical staff with notes and rests. Includes the annotation "91) xy lot. tacet" and a first ending bracket labeled "1".

Musical staff with notes and rests. Includes the annotation "+xy lot." and fingering numbers: 1, 3, 3, 1, 3, 4, 1, 5, 4. Dynamic marking "mf" is present.

Musical staff with notes and rests. Includes the annotation "ff + xy lot." and the instruction "poco allarg.".

Musical staff with notes and rests. Includes the dynamic marking "ff" and a double bar line with repeat dots. The signature "HYVÄRÄ 5" is at the end.

Four empty musical staves.



34/38

*Handwritten signature*

# AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by  
F. Campbell-Watson

Xylophone & Bells

*Allegretto grazioso*

*Vigoroso Giocoso*

Handwritten annotations in red ink include "od" next to measure 4, "do" above measure 7, and an arrow pointing to measure 13.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '68' is present at the beginning, and another circled number '69' is at the end. The word 'rit' is written below the staff towards the right.

6. Mrtvé pole - tacet.

7. Vjezd Alexandra do Pěšova.

Handwritten musical notation on two staves. The first staff begins with a circled number '79' and the tempo marking 'Moderato'. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features various rhythmic patterns, including triplets and sixteenth notes. A circled number '80' is placed above the staff. The word 'zvony' is written below the staff. The second staff continues the melody with similar rhythmic and melodic elements.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals. A circled number '81' is placed above the staff. The word 'f' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and accidentals. A circled number '82' is placed above the staff. The word 'mf' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals. A circled number '83' is placed above the staff. The word 'cresc.' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals. A circled number '84' is placed above the staff. The words 'meno mosso' and 'falso' are written above the staff, and 'p con trio' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and accidentals. A circled number '85' is placed above the staff. The word 'rit' is written below the staff. A circled number '86' is placed above the staff. The word 'tamburina' is written below the staff, followed by a series of vertical lines representing a rhythmic pattern. The word 'pp' is written below the staff.

87 88 *pro. to* Tamburina Tamburina 89

90 *piu largamente* *zvonky* *ff*

91 *ff*

*p* *FLP* *ff* *proo allarg.*

v.b. 1 1 1 1 1

Percussion  
PEASANT WITH BEAR

Petrushka

188 Poco accelerando Tempo giusto,  $\text{♩} = 69$  189 3 190 3 191 3 192 4 193 3 194 3 195 3

GYPSIES AND A RAKE VENDOR

196 Strgs.  $\text{♩} = d$  197 198 3  $\text{♩} = d$

199  $\text{♩} = 138$  200 2 201 2 Tamb. *trm trm* 202

*trm trm* 203 1 *trm trm* 204 *trm trm* *trm*  
*sempre sim.*

205  $\text{♩} = d$   $\text{♩} = 69$  206

shake thumb shake thumb. 207 3 208 3 209 S.D. 210 4 211 4 212 2 ritard. 2

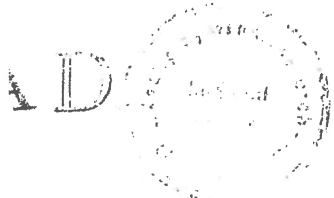
DANCE OF THE COACHMEN

213 Allegro moderato,  $\text{♩} = 112$  214 6 215 6 216 6 217 Trombs.  $\text{♩} = d$

Cymb. 218 219 B.D. 3 1 5

220 221 222 3 2 4

223 5 224 6 225 4 226 4 227 4



# KARNEVAL CARNIVAL · CARNAVAL

TAMBURINO

Antonín Dvořák, op. 92  
(1841 - 1904)

**Allegro**

*f*

1. 2.

*f* → *p*

**A**

*f* → *p*

**B**

*f* → *ff*

**C** 33 **4** *Piatti* **2** *f* **2** **D** 16 **E** *Poco tranquillo* **Obl.** *cre.*

20

*scendo* *mf*

**F** 1 2 3 4 5 6

*pp*

14 **G** 4 1 2 3 4 5

*pp*

6 7 8 9 10 **H** 4 *cr.* 1 2

3 4 5 6 7 8

**I** 25 *rit. Andante con moto* 1 16 **K** 9 *Coringl.* *f*

1 2 3 4 5

*pp*

6 7 8 9 10 *ritard.* *1/2* **L** *Tempo I. Allegro* 10 *pp*

1 1 1

*pp*

I AMBURINO

10 *et*

M 1 1

13 N 28 O 16 P 21 Trbn I., II. *pp* *cresc.* *ff*

R 1 3

*ff* *trm trm* S 25 T 1 *ff*

2 3 4 5 6 7

8 5 *ff* U 1 2 3 4

5 6 *trm trm trm trm*

W Poco più mosso 2 3 4 5 2

*ff* *ff*

Detailed description of the musical score: The score is written for a band, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 staves. The first staff is a treble clef with a 2-measure rest followed by a melodic line. The second staff is a treble clef with a melodic line and a first ending bracket. The third staff is a bass clef with a melodic line, including a section marked 'Trbn I., II.' with a first ending bracket. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line and a first ending bracket. The sixth staff is a treble clef with a melodic line, including a section marked 'S 25 T 1'. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line. The eleventh staff is a treble clef with a melodic line. The twelfth staff is a treble clef with a melodic line. The thirteenth staff is a treble clef with a melodic line. The fourteenth staff is a treble clef with a melodic line. Dynamics include *pp*, *cresc.*, *ff*, and *p*. Articulations include accents and slurs. The tempo marking 'W Poco più mosso' appears in the eleventh staff.

X

RIANGOLO

ČESKÁ FILHARMONIE  
OSTRAVA  
hudební archiv

MÁ VLAST V.  
TÁBOR  
Tacet

1849

MÁ VLAST VI.  
BLANÍK

BEDŘICH SMETANA

Allegro moderato

Trb., Tb.

Meno mosso

X

TRIANGOLO

Musical staff with triplet markings and dynamic marking *p*.

Musical staff with measures 18, 19, and dynamic marking *ff*.

Musical staff with measures 20, 21, and dynamic markings *ff* and *sf*.

Musical staff with measures 21, 22, 23, 24, and dynamic markings *f*, *sf*, *f*, *f*.

Musical staff with measures 22, 23, 24, dynamic marking *dim.*, and tempo marking *Tempo di marcia*.

Musical staff with measures 25, 26, dynamic marking *mp*, and instruction *Sempre*.

Musical staff with measure 26.

Musical staff with dynamic marking *sempre p*.

Musical staff with measures 27, 28, dynamic marking *ff*, and instrument marking *Fl., Ob., Cl., Cor.*

Musical staff with measures 29, dynamic markings *f*, *sfz*, *sf*, and tempo marking *Grandioso*.



TRIANGOLO

Musical staff with notes and a trill (tr) marking.

Musical staff starting with measure 30, featuring a slur and a fermata.

Musical staff with notes and a forte (sf) dynamic marking.

Musical staff with measure numbers 31, 32, 33, 34, and 35, and fingerings 5, 5, 10, 10, 10, 4.

Musical staff with measure numbers 36 and 37, dynamic markings *p cresc.* and *sf*, and the instruction *Tempo I.*

Musical staff with notes and a *acc.* (accents) marking.

Musical staff starting with measure 37, labeled *Più vivo*, with a double bar line.

Musical staff with notes and a double bar line.

Musical staff starting with measure 38, featuring a forte (sf) dynamic marking and fingerings 2 and 1.

Musical staff with measure numbers 2, 3, 4, *rit.* (ritardando), and accents (>), with a forte (sf) dynamic marking.

Largamente, maestoso

Musical staff starting with measure 39, featuring a forte (sf) dynamic marking and a fermata.

TRIANGOLO

Grandioso, meno allegro

40 *riten.*

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *fff* (measures 1-2), *sf* (measures 3-4). Accents: > (measure 3), > (measure 4). Measure 40 is boxed.

Vivace

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *ff* (measures 5-6), *sf* (measures 7-8).

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *sf* (measures 9-10). Measure 41 is boxed. Fingerings: 1 (measure 12).

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Fingerings: 2 (measure 13), 3 (measure 14), 4 (measure 15), 1 (measure 16). Dynamics: *sf* (measure 16).

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-23. Fingerings: 2 (measure 17), 3 (measure 18), 4 (measure 19), 5 (measure 20), 6 (measure 21), 7 (measure 22), 7 (measure 23). Measure 42 is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-30. Fingerings: 8 (measure 24), 9 (measure 25), 10 (measure 26), 11 (measure 27), 12 (measure 28), 12 (measure 29). Dynamics: *sf* (measure 30).

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-36. Measure 43 is boxed. Dynamics: *sf* (measure 32), *sfz* (measures 34, 35, 36).

Musical staff 8: Treble clef, 4/4 time signature. Measures 37-44. Dynamics: *sf* (measures 37, 38, 39, 40, 44). Measure 44 is boxed. An 'X' is written at the end of the staff.

# IV. SYMPHONIE



57

## Triangel, Becken u. Große Trommel

I-III tacet

Peter I. Tschaikowsky, Op. 36

### IV. FINALE

Allegro con fuoco

**Becken** 2 2 20

**Gr. Tr.** ff

**Viol. I** *br* 2 3 ff

**Triangel** 1 2 17 *ff* *p*

**Triangel** 1 1 1 C 27 *ff*

**Becken** 1 1 1 27 *ff*

**Bck.** 2 3 3 *ff*

**Gr. Tr.** *ff*

X

Triangel, Becken u. Gr. Trommel

Musical staff with bass clef, rhythmic notation, and dynamic markings.

Musical staff with bass clef, rhythmic notation, and dynamic markings.

Musical staff with bass clef, rhythmic notation, and dynamic markings. Includes the handwritten label "Triangel" with an arrow pointing to a specific note.

Musical staff with treble clef, rhythmic notation, and dynamic markings.

Musical staff with treble clef, rhythmic notation, and dynamic markings. Includes the handwritten number "26" and a key signature change to G major.

Section of musical score for Triangel and Beck. Solo. Includes tempo markings "Andante" and "Tempo I", dynamic markings "fff", and rehearsal marks 5, 10, 4, 16.

Musical staff for Violin 1 (Viol. 1) and Flute (Fl.). Includes dynamic markings "ff" and "f".

Musical staff for Violin 1 (Viol. 1) and Flute (Fl.). Includes dynamic markings "fff" and "f".

H

*sempre fff*

*sempre fff*

3

3

*Pinto*

# Piatti e Gran Cassa

## 7

*Allegro assai*  
12 *poco rit.* *in tempo* *f* *cresc.* *ff*  
6 12 13 *rit.* *in tempo*  
*dimin.* *p* *pp* 8

**B** *ff* 2 3 4 5 6 7 8 9 10 11 12

*ritard.* 13 14 15 **C** *in tempo* **D** 18 **E** 2 3 4  
*pp* 8

5 6 7 8 9 10 11 12 *ritard. poco a poco* **F** *in tempo*  
*dimin.* 6 **Piatti** *pp* 3 *pp*

3 7 **G** 8 **H** *ff* 1 2 3 4 5 6 7 8 9 10 11 12

**I** *Più mosso* 1 *poco a poco meno mosso* **Presto**  
*sempre ff* 2 *ff*

## 8

*Presto* *ff* 18x

**A** *ff* 8

2 2 **B** 8 **Piatti** 3  
*f* *p* *f* *p* *p*

3 1 2 3 4 5 6 7 8  
*p* *cresc.* *cresc.* *cresc.* *cresc.*

# Piatti e Gran Cassa

**K** Più vivace

1 2 3 4 4 1 2 3

do-al

molto rit. molto acceler. **ff** **Presto**

4 **L** poco a poco meno mosso

## 6

### Allegretto scherzando

14 1 2 3 4 **A** 5 6 7 8 9

10 11 12 13 14 15 16 12 **B** 8 1

2 3 4 5 6 7 8 **C** 8

**D**

8 **E** 16 **F** 4 1

2 3 4 4 1 2 3 4 5 6

7 8 9 10 11 12 **G** 1 2 3 4

12 1 **H** 1

2 3 4 10 **I** 21 **K** 4

1000a

3

# Piatti e Gran Cassa

**C** *grandioso* 3 3 11 D 19 E 19 *poco rit.* 7

**F** *Presto* 6 8x

**G** 8

**H.** 8 *Piatti* 3

*f* *p* *f* *p* *p*

*cresc.* 3 4 5 6 *cresc.* 7 8

**I** *grandioso* 3 *Coda* 1 1

*ff* *ff* *ff* *ff*

**J** *grandioso* 1 1 1 1 1 2

*ff* *ff* *ff* *ff*

3 4 5 6 7 8 4 **K** 11 **L** 11

*poco a poco meno mosso* *più ritard.* *Presto*

13 6 *ff*

X



od čí. 16] každý v. ay 3 takt, jako jedm takt w 3 arby !!

2

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
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# L' APPRENTI SORCIER

## Scherzo

(D'après une ballade de Goethe)

PAUL DUKAS

GLOCKENSPIEL

Assez lent

Vif

1<sup>er</sup> Mouvt

Vif

silence

Vif

Altos Soli

*crusc.*

*rit. détaché + cresc.*

*crusc.*

*rit. più f*

*sempre cresc.*

Poco animato Più animando

Au Mouvt

GLOKENSPIEL

Handwritten musical score for Glockenspiel, measures 23-39. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. Measure numbers 23 through 39 are boxed and placed above the staff. Various performance instructions and markings are present throughout the score:

- Measure 23: Boxed number 23.
- Measure 24: Boxed number 24.
- Measure 25: Boxed number 25, followed by the instruction "Poco string. A tempo".
- Measure 26: Boxed number 26, followed by "Scherzando".
- Measure 27: Boxed number 27, followed by "String. A tempo".
- Measure 28: Boxed number 28.
- Measure 29: Boxed number 29.
- Measure 30: Boxed number 30, with "poco cresc." written below the staff.
- Measure 31: Boxed number 31.
- Measure 32: Boxed number 32.
- Measure 33: Boxed number 33.
- Measure 34: Boxed number 34.
- Measure 35: Boxed number 35.
- Measure 36: Boxed number 36, with "Or. 4 m." written above.
- Measure 37: Boxed number 37.
- Measure 38: Boxed number 38, followed by "Plus animé".
- Measure 39: Boxed number 39.

Other markings include "p + drena" (measure 26), "f" (measure 31), "f" (measure 36), and "pizzicatos" (measure 38). There are also several handwritten annotations, including a circled "3" in measure 30, a circled "5" in measure 31, and a circled "3" in measure 39. The score ends with a final measure containing a circled "7".

40 **Toujours plus animé** *piu f*

41 **Très vif** **Retenu silence** *ff*

42 **Plus retenu** **43 A tempo** **44** **45** **46**

47 **En animant un peu** **48**

**Toujours plus animé** **49** **50** **51** **52** **Sans presser**

**53 En serrant Plus animé** **54** **55** **Assez lent** **56** **En retenant Vif un peu**

Bongos  
Pitched Drums  
Timpani  
Vibraphone  
Xylophone

# Cool

8

Solid and boppy  $\text{♩} = 90$

3

Xylophone

Vibraphone

*pp*

*fz*

(Xylophone)

(Vibes)

*fz*

*fz*

7

(Vibes)

*p*

Musical notation for measures 11-14. Measure 11 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 12 continues the melody. Measure 13 features a half note chord. Measure 14 features a half note chord with a fermata.

15

Musical notation for measures 16-18. Measure 16 features a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 17 continues the melody. Measure 18 features a half note chord with a fermata.

Musical notation for measures 19-22. Measure 19 features a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 20 continues the melody. Measure 21 features a half note chord with a fermata. Measure 22 continues the melody.

23

(Vibes)

Musical notation for Vibes, measures 23-30. The notation is on a single treble clef staff. Measure 23 starts with a *p* dynamic. Measures 24-26 show a melodic line with some rests. Measures 27-30 continue the melodic line with some chords. Measure 26 has a circled '8' below it.

31

Bongos

Musical notation for Vibes and Bongos, measures 31-34. The Vibes part is on a treble clef staff, and the Bongos part is on a double bass clef staff. Measure 31 has a *mf* dynamic. Measure 32 has a triplet of eighth notes. Measure 33 has a *mp* dynamic. Measure 34 has a *p* dynamic and a triplet of eighth notes. The section ends with *dim. molto*.

37

(Vibes)

Musical notation for Vibes, measures 35-38. The notation is on a single treble clef staff. Measure 35 starts with a *pp* dynamic. Measures 36-38 show a melodic line with some rests.

Poco più mosso

Musical notation for Vibes, measures 39-42. The notation is on a single treble clef staff. Measures 39-42 show a melodic line with some rests.

43

Fugue

(Vibes)

Musical notation for Vibes, measures 43-48. The notation is on a single treble clef staff. Measure 43 has a *pp* dynamic. Measures 44-47 are a whole rest. Measure 48 has a *pp* dynamic. A circled '4' is above measures 44-47.

49

Musical notation for Vibes, measures 49-54. The notation is on a single treble clef staff. Measures 49-51 are a whole rest. Measure 52 has a *pp* dynamic. Measure 53 has a *pp* dynamic. Measure 54 has a *pp* dynamic. A circled '3' is above measures 49-51.

58 (Vibes)

3

55-57

59

*p*

60

61

62

3

63

Bongos

(Vibes)

*sfz*

*sfz*

*p*

3

64

3

65

(Bongos)

*sfz*

(Vibes)

*sfz*

3

66

67

68

69

*ff*

*f*

*mf*

70

(Vibes)

*p*

71

72

73

*mp*

75

(Bongos)

(Vibes)

*sfz*

(Vibes)

*mf*

74

76

77

V.S.  
(Vibes - play)

(Vibes)

78 79 80 81

*f dim.*

82

Bongos

Xylophone

(Vibes)

83 84 85

*p cresc.*

*mf*

*mf*

87

(Bongos)

(Vibes)

86 88 89

*mf*

*f*

*cresc.*

(Bongos)

DE

(Vibes)

90 91 92 93

*sfz*

*mf*

*f*

*cresc. sempre*

94 Xylophone

95 96 97 98

99 (Xylophone)

100 101 102

104

103 105 106

2

107-108

V.S.



109 (Xylophone)

Musical notation for Xylophone, measures 110-113. The staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 111. A fermata is placed over measures 112-113, with a '2' above it indicating a two-measure rest.

114 (Xylophone) (Pitched Drums)

Musical notation for Xylophone and Pitched Drums, measures 115-117. The Xylophone part continues with eighth notes, while the Pitched Drums part has a rhythmic pattern of eighth notes.

119 (Pitched Drums) (Xylophone)

Musical notation for Pitched Drums and Xylophone, measures 118-120. The Pitched Drums part has a rhythmic pattern of eighth notes, and the Xylophone part has a melodic line with eighth notes.

(Pitched Drums) (Xylophone)

Musical notation for Pitched Drums and Xylophone, measures 121-123. The Pitched Drums part has a rhythmic pattern of eighth notes, and the Xylophone part has a melodic line with eighth notes. Dynamics include *fff* in measure 122.

Timpani Solo 125

Musical notation for Timpani Solo, measures 124-127. The notation is in bass clef and shows a melodic line with eighth notes, including triplets in measures 124 and 125. Dynamics include *fz* in measure 124 and *ff* in measure 125.

Vibraphone

Musical notation for Vibraphone, measures 128-130. The staff is in treble clef. Measure 128 starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes with slurs over measures 128-129 and 129-130. Measure 130 ends with a quarter rest.

(Timpani)

134

Musical notation for Timpani and Vibes, measures 131-134. The top staff is in bass clef and contains rests for measures 131, 132, and 133. The bottom staff is in treble clef. Measure 131 has a *ff* dynamic marking. The Vibes part begins in measure 133 with a melodic line of eighth and quarter notes, slurred over measures 133-134. Measure 134 ends with a quarter rest.

V.S.

(Timpani)

Bongos

(Vibes)

135 136 137

*ff*

138

(Timpani)

(Bongos)

(Vibes)

139 140 141

*ff*

(Vibes)

142 143 144

*dim. molto*

145

146 147 148

*p*

149

150 151 152

153

(Vibes)

3

153-155

156

*p* *dim. molto*

157

(Vibes)

*pp*

158

159

160

(Xylophone)

*pp*

(Xylophone)

161

162

163

(Vibes)

*p*

164 (Vibes)

165

166

167 (Vibes)

172

4

2

168-171

172-173

APPLAUSE SEGUE

Nr. 44

Langsames Marschtempo

in F, Es, B u. G

Musical score for Nr. 44, Langsames Marschtempo. The score is written in bass clef with a 2/4 time signature. It consists of five systems of staves. The first system begins with a dynamic marking of *mf* and includes fingering instructions (1, r, r, l, r, r, r, l, r, l). The second system features a key signature change to E-flat major (Es > D) and includes a 4-measure rest, a *f* dynamic, and triplet markings. The third system has a *p* dynamic and includes a *cresc.* marking. The fourth system includes a key signature change to A-flat major (As > G; C > B) and a *f* dynamic. The piece concludes with a *Fine* marking and a 4-measure rest. The instruction "Da Capo al Fine" is written below the final system.

Nr. 45

in E, D, C u. G

Musical score for Nr. 45. The score is written in bass clef with a 2/4 time signature. It consists of seven systems of staves. The first system begins with a dynamic marking of *mf*. The second system includes a *f* dynamic and a *rit.* marking. The third system includes a *p* dynamic and a *pp* dynamic. The fourth system is marked "Var." and begins with a *mf* dynamic. The fifth, sixth, and seventh systems feature extensive triplet patterns. The piece concludes with a *rit.* marking and a *f* dynamic.