

Mozart - Symfonie č. 39 - IV. věta

Finale
Allegro

Handwritten musical score for the finale of Mozart's Symphony No. 39, fourth movement. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 44 measures. The first measure is marked with a 'p' (piano) dynamic. The seventh measure is marked with an 'f' (forte) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and a repeat sign at the end. A box labeled 'A' is placed above the 41st measure. The score is written in a clear, legible hand.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a measure number in a circle. The key signature is one flat (B-flat), and the time signature is 4/4.

The notation includes various musical symbols and performance instructions:

- Measure numbers:** 91, 99, 101, 107, 113, 122, 136, 144, 153, 159, 165, 177, 189, 196.
- Dynamic markings:** *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *sf* (sforzando), *sfz* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *pizz.* (pizzicato), *arco* (arco).
- Articulation and phrasing:** Slurs, accents, and breath marks (indicated by a stylized 'v' or 'b' symbol) are used throughout.
- Technical markings:** Fingerings (e.g., 1, 2, 3, 4, 0) and bowings (e.g., *tr.* for tremolo) are indicated.
- Section markers:** Letters in boxes (K1, C1, D, E) likely denote different sections or movements.
- Rehearsal marks:** Vertical lines with repeat signs are present at measures 101, 122, 144, and 177.

The score concludes with a final measure marked with a double bar line and a fermata.

Beethoven: 8. symphonie

Violino I

Tempo di Menuetto ♩ = 126

Measures 1-56 of the Violino I part, measures 1-56 of the 8th Symphony by Beethoven. The tempo is "Tempo di Menuetto" (♩ = 126). The key signature is one flat (B-flat). The score includes various dynamics (sf, p, cresc., dim., pp, ff, più f, sempre ff) and articulations (pizz., arco). It also features first and second endings at measures 41-44 and 49-52.

Men. Da capo al Fir

Allegro vivace ○ = 84

Measures 57-12 of the Violino I part, measures 57-12 of the 8th Symphony by Beethoven. The tempo is "Allegro vivace" (♩ = 84). The key signature is one flat (B-flat). The score includes various dynamics (pp, più p, ppp, ff, sempre ff) and articulations (3). It also features first and second endings at measures 11-14.

ŠÁRKA

1849

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

un poco rit. a tempo

crescendo

cresc. ---

rit. dim. pochetino meno

a tempo

VIOLINO I

Modesto, ma con calore

[illegible]

9

All'egro poco vivo, ma non troppo ($\text{♩} = 138$)

p

Allegro poco vivo, ma non troppo (J=138)

con sord.

p

pp

8

9

10

2

Violino I

1

ANTONÍN DVOŘÁK, op. 46
(1841-1904)

Presto

Violino I score for Antonín Dvořák, op. 46, page 10. The score is in 2/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- Dynamics:** *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), *grandioso*, *molto cresc.*, *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco).
- Articulation:** *div.* (divisi), *8* (octave), *1* (first).
- Performance Instructions:** *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), *grandioso*, *molto cresc.*, *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco).
- Section Markers:** A, B, C, D, E, G, H.
- Page Number:** 10.

Dvořák: Slov. tanec č. 2

Allegro vivo

Violino I

Handwritten musical score for Violino I, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- grandioso* (multiple instances)
- p* (piano)
- crescendo*
- pp* (pianissimo)
- ff* (fortissimo)
- poco rit.* (poco ritardando)
- Meno mosso*
- Quasi andante*
- dimin.* (diminuendo)
- Allegretto scherzando, quasi Tempo I*
- sempre più rit.* (sempre più ritardando)
- pespress.* (pesantemente)
- in tempo*
- Più mosso (Allegro vivo)*
- grandioso* (multiple instances)
- pp* (pianissimo)
- rit.* (ritardando)
- turd.* (turbolento)

There are also handwritten annotations in the left margin: "K 1" at the top and "K 2" further down.

A. Dvořák: Slov. tance č. 5

Allegro vivace

Violino I

Handwritten musical score for Violino I, featuring six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), and dynamic markings including *pp*, *ppp*, *fz*, *dim.*, *sempre più dimin.*, and *pp dimin. molto*. A large bracket on the left side of the first two staves indicates a first ending. The score concludes with a double bar line and a repeat sign, followed by a final flourish.

Subject : SINFONETA - 4. veta

Handwritten musical score for SINFONETA - 4. veta. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and articulation marks.

Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked *and*. The staff contains several measures of music with notes, rests, and dynamic markings like *f* and *mp*. There are also articulation marks like *arco* and *pizz*.

Staff 2: Continues the melody with notes and rests. Dynamic markings include *mp* and *pizz*.

Staff 3: Features a series of notes with dynamic markings like *mp* and *f*.

Staff 4: Continues the melody with notes and rests. Dynamic markings include *mp* and *f*.

Staff 5: Starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked *f*. The staff contains several measures of music with notes, rests, and dynamic markings like *f* and *mp*. There are also articulation marks like *arco* and *pizz*.

Staff 6: Continues the melody with notes and rests. Dynamic markings include *f* and *mp*.

Staff 7: Features a series of notes with dynamic markings like *f* and *mp*. There are also articulation marks like *arco* and *pizz*.

Staff 8: Continues the melody with notes and rests. Dynamic markings include *f* and *mp*.

Staff 9: Starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked *f*. The staff contains several measures of music with notes, rests, and dynamic markings like *f* and *mp*. There are also articulation marks like *arco* and *pizz*.

Staff 10: Continues the melody with notes and rests. Dynamic markings include *f* and *mp*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mp*, *fz*, *pp*), articulation marks (*arco*, *pizz*), and performance instructions like *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*.

² L. Janáček-Taras Bulba Vn1.

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#).

The score is divided into several sections, each marked with a number in a box:

- Section 2:** Starts with a treble clef and a key signature of three sharps. It includes a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo). A 3-measure rest is also present.
- Section 3:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp*, *f*, and *mf* (mezzo-forte). A 3-measure rest is present.
- Section 4:** Marked "Adagio" with a tempo of 50 beats per minute. It includes a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f*. A 3-measure rest is present.
- Section 5:** Marked "Un poco più mosso" (a little faster). It includes a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *f*. A 3-measure rest is present.

The score includes various musical notations such as rests, notes, and accidentals. It also features dynamic markings like *f*, *pp*, *mf*, and *p*, as well as tempo markings like "Adagio" and "Un poco più mosso". The score is written in a clear, legible hand.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante'. The score is divided into two systems. The first system includes a 'cresc.' marking and a '3:2' time signature. The second system includes a 'p' marking and a '3:2' time signature. The score is written in ink on aged paper.