

Die Hochzeit des Figaro

Ouvertüre

Presto [$\text{♩} = 136$]Wolfgang Amadeus Mozart
KV 492

1 *pp*

6 *f* 85

89

156 *p*

160

164 *f* *f* *tr*

278 *tr*

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]

Wolfgang Amadeus Mozart
KV 550

114 *p* *f*

118

122

126

130

134 *f*

192

196

Die verkaufte Braut.

Komische Oper in 3 Akten.

17

Ouverture.

Vivacissimo. v

Friedrich Smetana.

ff *sf non legato*

sf *sf* *sf* *ff* *sf*

56 Cello. 57 58 *f* *sf* *sf*

sf *pp*

cresc. - poco - a - poco

ff *sf* *sf* *sf* *sf* *sf*

Vyšehrad
Allegro vivo, ma non agitato

♩ = 160

[illegible]

Šárka

Moderato ♩=100

The musical score is written for a single melodic line in 3/4 time, with a tempo of Moderato (♩=100). The key signature consists of two sharps (F# and C#). The score is divided into measures, with measure numbers 15, 16, and 17 indicated in boxes. The dynamics range from *sf* (sforzando) to *ff* (fortissimo), with a *cresc.* (crescendo) marking at the end of measure 17. The tempo is marked as Moderato, and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

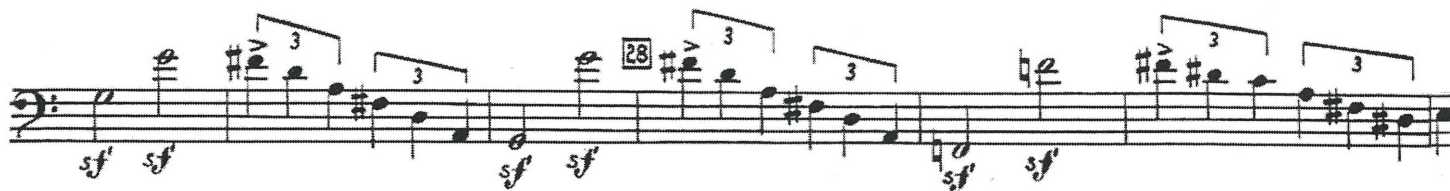
Measure 15: *sf*, *marcatissimo*

Measure 16: *sf*, *marcato*

Measure 17: *ff*, *cresc.*

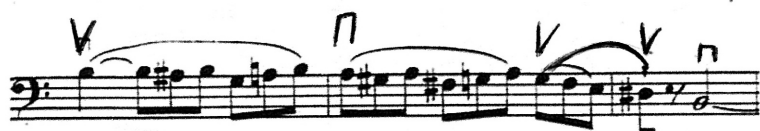
Šárka

Molto vivo $\text{♩} = 140$



Z českých luhů a hájů

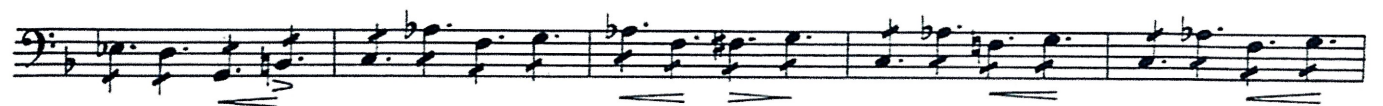
Allegro poco vivo, ma non troppo ♩=138



Blaník

Spiccato

Meno mosso $\text{♩} = 144$



3. Satz

Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

Pauken

1. Solo

pp

p mit Dämpfer

The musical score is written for two staves. The top staff is for the timpani (Pauken) and the bottom staff is for the solo cymbal (1. Solo). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Feierlich und gemessen, ohne zu schleppen' with a quarter note equal to 60 beats per minute. The timpani part begins with a series of eighth notes, marked *pp* (pianissimo). The solo cymbal part enters with a series of eighth notes, marked *p* (piano) 'mit Dämpfer' (with mutes). Both parts feature a series of eighth notes, with the cymbal part having a series of eighth notes marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz

Vivo ♩ = 132-138

1. Solo

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *1.* *2.* *ff*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*

Moderato molto

SYMPHONY 31

'Horn Signal'

JOSEPH HAYDN
(1732-1809)

The musical score is written for a single staff in 2/4 time, key of D major (two sharps). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Moderato molto'. The title is 'SYMPHONY 31' with the subtitle 'Horn Signal'. The composer is 'JOSEPH HAYDN (1732-1809)'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include 'V' above notes, 'n' above notes, and '6' below notes. The second staff ends with a double bar line and the word 'No' with an arrow pointing to the right. The third staff has a '9' above a note and a '3' below a note. The fourth staff has a '6' below a note. The fifth staff has a '6' below a note. The score is a transcription of a musical work, likely for a horn or trumpet.