

1st French Horn audition JFO

October 5, 2026

1st round:

Mozart Concerto No. 2: 1st movement (no cadenza)

Orchestra excerpts

2nd round:

R. Strauss Concerto No. 1: 1st movement

Orchestra excerpts

Concertos are to be performed with piano accompaniment

ORCHESTRAL REPERTOIRE

All 1st Horn parts

Beethoven Symphony No. 6

Beethoven Symphony No. 7

Brahms Symphony No. 2

Dvořák: Symphony No. 9 in E minor "From the New World", Op. 95

Dvořák: Cello Concerto in B minor, Op. 104

Smetana: Má vlast – Blaník

Franck: Symphony in D minor

Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Bruckner: Symphony No. 4 in E-flat major "Romantic"

Mahler: Symphony No. 5 in C-sharp minor

Mvt. 3, Scherzo: Entire movement (Corno Obligato)

Strauss: Till Eulenspiegel's Merry Pranks, Op. 28

Strauss: Ein Heldenleben

Ravel: Piano Concerto in G

Shostakovich: Symphony No. 5

Corno I

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

in La/A

1 1

f *f* *fp* *fp* *dimin.* *pp*

11 3

p cresc. *ff* *p*

23 **A** 9 Viol. I

1-8 2 3 4 5 6 7

ff *f* *f* *f* *f* *f* *f* *f* *f* *f*

41 8 8 Fag. I, II **B** 1 7

dimin. *p* *cresc.* *ff* *ff*

Vivace $\text{♩} = 104$

63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3

cresc. *p*

77 4 5 6

f > p *f* *sf* *f* *f* *f* *f*

88 *ff*

96 1-8 2 3 4 5

p *cresc.*

106 6 7 8 **C** Fag. I

ff *f*

122 1 2

dolce

SYMPHONIE n. 2

J. BRAHMS

1. VETA

Horn I

5

417

ff *fp*

424 **L**

p *pp*

442

p *cresc.* *f* *dim.* *p*

IN D

454

dol. *cresc. ed un poco stringendo*

463

f *dim.* *ritard.*

473

mp espress. *cresc.* *in tempo, ma più tranquillo*

486

493

f dim. *p* *in tempo, sempre tranquillo*

501

p *espress. cresc.*

513

mp *p* *muta in H basso*

Adagio non troppo

in H basso

8

18

24

31

B (l'istesso tempo, ma grazioso)

41

48

C

53

D

65

E

73

JANÁČKOVA FILHARMONIE
OSTRAVA
hudobní archiv

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE

1809

I.

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

CORNO I (E, F)

Adagio 8 *Archi* *in E* 6

9 *ff*

1 *attacca*

f *Allegro molto.* *ff*

11 12 13 14 15 *ff*

6 *ff fz fz fz*

1 *ff*

11 2 14 3 30 4 28

5 18 *Vol. I.* *ff*

19 20 21 22

1 2 6 2. 7 *cl. A₂* 8

3 3 3 *Solo* *p* 15

9 10 1

IN E

SYMPHONIE n. 9

A. DVORAK

CORNO I (E, F)

II.

SYMPHONIE n. 9

A. DVORAK

CORNO I (E, F)

5 6

f *p* *pp*

7 8 4 4

ff *ff*

ff *cresc.* *ff* *ff*

ff *ff* *f* *cresc.* *ff*

ff

ff *fff*

Poco meno mosso

p

9 *in tempo* [Tempo I.] *fag. I.* *dim.* *pp* 1 2 3 4 *mf*

8 *dim.* *p* *ff*

10 *Un poco sostenuto* *fag. I.* 9 10 11 12 *4*

LINE *dim.* *p* *f* *dim.* *p* *soli* *poco string.*

11 *Tempo I.* *ff* 3

cresc. *molto cresc.*

Corno I

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2209

Koncert
pro Violoncello
Opus 104

Antonín Dvořák

Allegro $\text{♩} = 116$

in Mi/E

8 *mp* *p* *mf*

17 *più f* *f* *ff* **1** Grandioso

24 *f* *fz*

31 *fz* **11** **2** Clar. I

47 *p* *fz* *pp* **4** ritard. Solo *pp*

57 **Un poco sostenuto**
in tempo
molto espressivo *dim.* *pp*

63 *dim.* **6** Cor. II **3** Tempo I $\text{♩} = 116$ *p* *fz* *cresc.* *ff*

76 **7**

87 **Quasi improvvisando**
Clar. I **3** *pp* *f* **12**

MA VLADÍ

BLANÍČ

Š SMETANA

8

CORNO I F

Musical score for Horn I, F part, measures 18-23. The score is written on ten staves. It includes various musical notations such as triplets, dynamics (*p*, *ff*, *sf*, *f*, *fff*), articulation (accents), and performance instructions like "SOLO" and "tempo di marcia". Measure numbers 18, 19, 20, 21, and 22 are boxed. A large bracket on the right side of the score spans from measure 21 to 23.

SYMPHONIE d-moll

C. FRANCK

Horn I in F

5

II

Allegretto

15 A 9 Eh. (F)

32 B

40

48 C 5 VI. I

61 D

70 E

82

94 poco rall. a tempo poco rall. a tempo poco rall. a tempo

1 F 1 2 1

106 rall. a tempo G 1 7

124 H 1 VI. I

131 I 2 4

IV. SYMPHONIE Es dur

<romantische>

Aufführungsrecht vorbehalten
Nachdruck verboten

1. SATZ

Anton Bruckner

Horn 1 in F

Bewegt, nicht zu schnell
Solo

mf immer deutlich hervortretend

p dim.

cresc.

mf cresc.

acc. semp

molto cresc.

ff

marc. sempre

p

Hrn. 3. 4

b₀ b₁ b₂ b₃
b_{̄0} b_{̄1} b_{̄2} b_{̄3}

Nach der üblichen Praxis werden die Tonartenvorzeichen der Hörner- und Trompeten, die Bruckner am Anfang der Zeile notiert, hier vor den entsprechenden Noten wiederholt.
Musikwissenschaftlicher Verlag, Reg. Gen.m.b.H. der Internationalen Brucknergesellschaft, Wien

Symphonie No 5.

Corno obbligato.

1. 2. *tacet.*

Gustav Mahler.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo

2 *p* *ff* *sf* *sf* *sf* 5

Keck! 1 *ff* *sf* *ff*

13 2 17 *ff*

5 *sf* *ff* *sf*

3 23 4 18 *ff* *p* *ff*

5 15 *sf* *ff* *p*

6 *Etwas ruhiger.* 4 7 *Tempo Keck!* 30 *p* 2 *ff*

5 *sf* *sf-p* *ff*

1 *sf* *p* *sf* *sf* *sf* *sf*

8 17 11 *Allmählich ruhiger* 19 *f*

Corno obbligato.

Handwritten musical score for Horn (Corno obbligato), page 3. The score consists of ten staves of music with various performance instructions and markings.

Staff 1: Measure 18. Markings: *Etwas zurückhaltend. rit.* *pp* *ff* *molto portamento* *verklingend*

Staff 2: Measure 19. Markings: *zurückhaltend.* *lang. PPP* *2* *atempo* *rit.* *lang pppp verklingend.*

Staff 3: Measure 20. Markings: *zurückhaltend* *atempo I.* *1* *3* *2* *rit.* *pp*

Staff 4: Measure 21. Markings: *atempo* *gewöhnlich. rit.* *11* *Molto moderato* *poco rit.* *schalltr. auf.* *pp* *P* *dim. ppp* *10* *2*

Staff 5: Measure 22. Markings: *atempo* *6* *Fließender, aber immer gemässigt.* *17* *1* *P* *molto espress.*

Staff 6: Measure 23. Markings: *12* *espress.*

Staff 7: Measure 24. Markings: *21* *f*

Staff 8: Measure 25. Markings: *13* *Nicht eilen.* *p* *molto espress.* *p* *p*

Staff 9: Measure 26. Markings: *15 rit.* *atempo* *8* *p* *cresc.* *f* *1* *molto rit.* *pp* *p*

Staff 10: Measure 27. Markings: *atempo molto moderato* *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I.* *pp* *5* *6* *fsf* *sf* *6* *21* *ff*

Staff 11: Measure 28. Markings: *4* *16* *f* *10*

Corno obbligato.

17 2 *poco rit.* *al tempo I.* *pp* *ff* *sf* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

drängend. *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo.)* 25 14 26 *Horn II. IV.*

18 27 *ff*

8 *molto rit. Schalltr. auf.* *pp* *molto cresc. ff sempre*

Corno obbligato.

langsam.
reklingend.
langsam **28** *Tempo I (subito)* *Schalltr. auf!*
a tempo
rit. *a tempo* *(schnell.)* *langsam* *gewöhnlich.* *a tempo*
rit. **29** *a tempo* *1* *a tempo*
schalltr. auf! *rit.*
gewöhnlich. *a tempo moderato.* *rit.*
1 *molto rit.* *pp* *5*
1 **30** *a tempo (mässig)* *rit.* *rit.*
f³ *gewöhnlich.* *mf* *dim.* *p* *pp*
31 *Tempo I subito. Più mosso. Drängend.*
1 *8* *7* *4* *ff* *sf* *sf*
sf *ff* *sf* *sf* *ff* *Noch rascher.*
ff **32** *ff* *ff*
ff *ff* *ff* *ff*

4. Adagietto (tacet.)

5. Rondo-Finale. (tacet.)

Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28
Edited by Clinton F. Nieweg
allmählich lebhafter

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$

Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft. poco rit. 1 3 a tempo

The score consists of ten staves of music. The first staff begins with a tempo marking of *Gemächlich.* and a note value of $\text{♩} = \text{des } \frac{4}{8}$. A bracket groups the first five measures. The second staff starts with *Volles Zeitmass. (sehr lebhaft)*. The third staff has a circled *Immer sehr lebhaft. poco rit. 1 3 a tempo* instruction. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *dim.*, and *pp*. It also features articulations like accents and slurs, and performance markings like *cresc.* and *dim.*. Fingerings and breath marks are indicated throughout the piece.

ENSPÍČLOVA PÍBALSTVI

R. STRAUSS

4

Horn 1 in F.

schnell und schattenhaft

9 27 4

poco rit.

etwas gemächlicher.

III, Horn.

zart

TR

7 28

mf dim. p

allmählich lebhafter

p cresc. f

Volles zeitmass. (sehr lebhaft)

6 29 4

p mf f marcato

fp mf fp f marcato

f mf f

mf cresc. ff f

ff ff ff molto marcato

ff

ff mf

mf pp s.

pp

p mf

p mf

Ein Heldenleben. 2033.

Richard Strauss, Op. 40
Edited by Clinton F. Nieweg
and Stuart Serio

in F.
Lebhaft bewegt.

1. Horn.

3 3

f

3 1

sfz

3 2 3

f *dim. p*

3 2 *hercortretend*

p cresc.

4

p cresc. 4 5 7 6 2 *ausdrucksoll* *p* *cresc.*

f dim. p *cresc.* *fp cresc. mf marcato*

8

mf cresc. *- f* *f*

9

mf *cresc.* *- f* *mf*

10

fff

1. Horn.

Musical score for 1. Horn, measures 72-83. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 72: *ff* *hercortretend*
- Measure 73: *ff*
- Measure 74: *ff*
- Measure 75: *fff*
- Measure 76: *ff* *ff marcato* *sfz*
- Measure 77: *ff*
- Measure 78: *ff*
- Measure 79: *fff*
- Measure 80: *espr.* *dim. - -pp* *p*
- Measure 81: *mf espr.* (in E)
- Measure 82: *f*
- Measure 83: *f*

The score features several first endings (marked '1') and second endings (marked '2'). There are also triplets and slurs throughout the piece.

1. Horn.

langsam. **2** 99 **6** 100 **5** *allmählich immer ruhiger* **5**

p Engl. Horn

101 *p*

Langsam. **2** *pp* *p*

102 *pp*

espr. *mf* *hervortretend* **103** *p* *ff* *dim* *viel langsamer*

104 *pp* mit Dämpfer. *p*

1 *Dämpfer weg.* **105** *etwas breiter*

rit. **106** *langsam* *ff* *dim.* *mf* *molto dim.* *pp* *cresc.* **107** *espr.* *p* *pp*

6 **108** *p* *cresc.* *f* *espr.* *dim.* *p*

espr. *poco ritard. (immer ruhiger)* *molto dim.* **3** *espr.*

109 *poco a poco dimin.*

immer langsamer *Festes (mässig Zeitmass. langsam.)* **5** *molto dim.* *pp*

KONCERT PIANO KVAVI'N G-DUR M. RAVEL

2 **16** Vln. I
162 **17** Horn 1 in F
4 2
p

173 **18**
f

178

183 **19**
p 2 *p*

191 **20** *Meno vivo* **21** **22** *Andante* **23**
8 5 6 2 2

217 **24** *Tempo I* 2 Tpt. Solo **25** *Andante, a piacere*
Hn.2 *p espressivo*

226 **26** *Cadenza* **27**
14 4

250 Vln. I **28** **29** *Tempo primo*
f 2 8 3
pp

268 **30** 2 **31** 5 **32** 4
mf *p* Hn.2

285 **33** 4 **34** 6
f

301 **35** 2
mf

SYMPHONIE N. 5

D. ŠOSTAKOVIC

Corno I (F)

29 30

ff espress. *poco stringendo* *poco meno f* *cresc.* *ff*

31 32

3 33 34 6 35

fff espress. *ritenuto* *dim. pp* *ff* **36** *Largamente*

cresc. *fff*

ff

37 38

sf *molto ritenuto*

a tempo con tutta forza *rallentando Più mosso*

2 2 **39** 2 *Solo*

40 41

p

6 11 144 4

42 **43** *Moderato*

p cresc. *f* *dim.* *ppp*

45 5 **46** *con sord.* **47** 3

p

*) Если валторист не может взять ноту «си» пиано, то надлежит играть октавой ниже, как указано.