

1st French Horn audition JFO

October 5, 2026

SOLO REPERTOIRE

Mozart Concerto No. 2: 1st movement (no cadenza)

AND

R. Strauss Concerto No. 1: 1st movement

Concertos are to be performed with piano accompaniment!

ORCHESTRAL REPERTOIRE

All 1st Horn parts

Beethoven Symphony No. 6

Beethoven Symphony No. 7

Brahms Symphony No. 2

Dvořák: Symphony No. 9 in E minor "From the New World", Op. 95

Dvořák: Cello Concerto in B minor, Op. 104

Smetana: Má vlast – Blaník

Franck: Symphony in D minor

Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Bruckner: Symphony No. 4 in E-flat major "Romantic"

Mahler: Symphony No. 5 in C-sharp minor
Mvt. 3, Scherzo: Entire movement (Corno Obligato)

Strauss: Till Eulenspiegel's Merry Pranks, Op. 28

Strauss: Ein Heldenleben

Ravel: Piano Concerto in G

Shostakovich: Symphony No. 5

1st round:

Mozart Concerto no. 2

Orchestra excerpts

2nd round:

R. Strauss Concerto No. 1: 1st movement

Orchestra excerpts

3. VETA

Corno I *mf*

82 **A** *sf sf* **40** Vl. Vc. Cor II *cresc.*

133 Solo *p dolce* *cresc.* 1-5 2 3 4 5 *dolce*

146 **1**

157 *cresc.* **3** *f* *sf sf sf sf sf sf sf sf sf sf sf* **sempre più stretto a tempo Allegro**

175 *sf sf sf sf sf sf sf sf sf ff* **2 2**

193 *sempre più forte* **ff**

Tempo I 205 **35** Vl. *pp* 1-6 2 3

248 *cresc.* **ff** 4 5 6

259 *sf sf sf sf sf sf sf sf sf sf*

271 *sf sf sf*

282 **A'** *sf sf sf* **40**

SYMPHONIE NR. 6

L. v. Beethoven

5. VETA

Corno I *mi F*

7

Musical score for Corno I, measures 44-106. The score consists of four staves. Measure 44 has a **3** and *sf*. Measure 57 has a **9**, *pp*, and **4**. Measure 83 has a **3**, *ff*, **8**, *sf*, **3**, *f*, and *sempre più forte*. Measure 106 has *ff*, *sf*, *sf*, *sf*, *sf*, *sf > p*, and *attacca*. There are also markings for **3**, **4**, **1**, **E**, **F**, and **G**.

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

Clar. I

in Fa/F

Musical score for Clarinet I, measures 10-86. The score consists of eight staves. Measure 10 has *p*, *cresc.*, and *ff*. Measure 28 has **H** and **1**. Measure 39 has *sf* and *sf*. Measure 48 has *f*, *f*, *ff*, and *ff*. Measure 57 has **5**, *cresc.*, **I**, *p*, **5**, *p*, *cresc.*, **1-5**, **2**, **3**, **4**, and **5**. Measure 77 has **K**, *f*, *ff staccato*, *f sf*, *f sf*, *p*, and *f*. Measure 86 has *f*, *più forte*, and *ff*. There are also markings for **Solo**, *p*, *cresc.*, *sf*, and *p*.

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

in La/A

1 1

f *f* *fp* *fp* *dimin.* *pp*

11 3

p cresc. *ff* *p*

23 **A** 9 Viol. I 1-8 2 3 4 5 6 7

ff *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

41 8 8 Fag. I, II **B** 1 7

dimin. *p* *cresc.* *ff* *ff*

Vivace $\text{♩} = 104$

63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3

cresc. *p*

77 4 5 6

f > p *f* *sf* *f* *f* *f* *f*

88 *ff*

96 1-8 2 3 4 5

p *cresc.*

106 6 7 8 **C** Fag. I *ff* *f*

122 1 2 *dolce*

SYMPHONIE n. 2

J. BRAHMS

1. VETA

Horn I

5

417

ff *fp*

424 **L**

p *pp*

442

p *cresc.* *f* *dim.* *p*

IN D

454

dol. *cresc. ed un poco stringendo*

463

f *dim.* *ritard.*

473

mp espress. *cresc.* *in tempo, ma più tranquillo*

486

493

f dim. *p* *poco rit.* *in tempo, sempre tranquillo*

501

p *espress. cresc.*

513

mp *p* *p* *muta in H basso*

Adagio non troppo

in H
basso

JANÁČKOVA FILHARMONIE
OSTRAVA
hudobní archiv

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE

1809

I.

ANTONIN DVOŘÁK, op. 95
(1841—1904)

CORNO I (E, F)

Adagio 8

Archi in E

9

ff

6

1

attacca

f

Allegro molto.

11 12 13 14 15 ff

6

ff fz fz fz

1

ff

11 2 14 3 30 4 28

5 18

19 20 21 22 ff

1 2 6 7 8

3 3 3

Solo

p

15

IN E

SYMPHONIE n. 9

A. DVORAK

CORNO I (E, F)

II.

SYMPHONIE n. 9

A. DVORAK

CORNO I (E, F)

5 6

f *p* *pp*

7 8 4 4

ff *ff*

sfz *cresc.* *ff* *ff*

8 1 1

ff *ff* *f* *cresc.* *ff*

ff

sfz *fff*

Poco meno mosso

p

9 *in tempo* [Tempo I.] *mf*

dim. *pp*

1 2 3 4

8 *p* *ff*

10 *Un poco sostenuto* *ff*

f *IN E* *dim.* *p* 9 10 11 12

p *f* *dim.* *p* *soli* *poco string.*

11 *Tempo I.* 3

cresc. *molto cresc.* *ff*

Corno I

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2209

Koncert pro Violoncello Opus 104

Allegro ♩ = 116

Antonín Dvořák

in Mi/E

8 *mp* 11 *p* 12 *mf*

17 *p* *ff* **1 Grandioso**

24 *f* *fz*

31 *fz* **11** **2** Clar. I

47 *p* *fz* *pp* **4** ritard. Solo *pp*

Un poco sostenuto
57 **in tempo** *molto espressivo* *dim.* *pp*

63 *dim.* **6** Cor. II **3** Tempo I ♩ = 116 *p* *fz* *cresc.* *ff*

76 **7**

Quasi improvvisando
87 **3** Clar. I *pp* *f* **12**

MA VLADÍ

BLANÍK

CORNO I F

J SMETANA

8

18

19

20

21

22

SOLO

SOLO

Tempo di marcia

SOLO

p

ff

sf

ff

sf

fff

p dolce

p

sf

dim.

p dolce

SYMPHONIE d'moll

C. FRANCK

Horn I in F

5

Allegretto

II

15 A 9 Eh. (F)

32 B mf cantabile p f dim.

40 p f p f pp

48 C 5 VI. I molto dim. p

61 1 D cresc. f p cresc. dim.

70 3 E p pp cresc. f

82 3 dim. pp p espress.

94 poco rall. a tempo 1 F 1 poco rall. a tempo 2 1 poco rall. a tempo mf

106 rall. a tempo 4 G 1 7 pp

124 H 1 VI. I f dim.

131 2 I 2 4 pp

SYMPHONIE n. 5

P. I. ČAIKOVSKIJ

Corno I in F

7

II
Andante cantabile, con alcuna licenza (♩. = 54)
Solo
p dolce con molta espressione

11 animando riten.

16 **A** sostenuto animando sostenuto
mf p mf p

21 Con moto (♩. = 60) animando
p dolce

26 sostenuto (♩. = 50) Tempo I (♩. = 54) animando
mp 2 1

36 riten. sostenuto poco più animato
1 1 Cl. I f ff f

42 **B** riten. Tempo I (♩. = 54) animando
p pp p cresc.

47 riten. (♩. = 54) animando
mf f mf pp p

51 **C** Poco più mosso (♩. = 69)
mf mf cresc. poco a poco

55 Tempo I (♩. = 54) animando riten.
fff ff f mf

59 più animato (♩. = 72) riten. Poco meno (♩. = 60) 3
p p p

IV. SYMPHONIE Es dur

<romantische>

Aufführungsrecht vorbehalten
Nachdruck verboten.

1. SATZ

Anton Bruckner

Horn 1 in F

Bewegt, nicht zu schnell
Solo

mf immer deutlich hervortretend

p dim.

cresc.

mf cresc.

cresc. semp

molto cresc.

ff

marc. sempre

p

Hrn. 3. 4

Nach der üblichen Praxis werden die Tonartenvorzeichen der Hörner- und Trompeten, die Bruckner am Anfang der Zeile notiert, hier vor den entsprechenden Noten wiederholt.
Musikwissenschaftlicher Verlag, Reg. Gen.m.b.H. der Internationalen Brucknergesellschaft, Wien

Symphonie N° 5.

Corno obbligato:

1. 2. *tacet.*

Gustav Mahler.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo

2 *p* *ff* *fp* *fp* *5*

acc. *1* *ff* *fp* *ff*

13 *2* *17* *ff*

5 *fp* *ff* *fp*

3 *23* *4* *18* *ff* *p* *f* *ff*

5 *15* *ff* *p*

6 *Etwas ruhiger.* *30* *p* *4* *7* *Tempo! Keck!* *ff*

5 *ff* *p* *ff*

1 *ff* *p* *ff* *ff*

8 *17* *11* *Allmählich ruhiger* *f* *19*

Corno obbligato.

9 18 *Etwas zurückhaltend. rit.*

zurückhaltend. *lang. ppp* *atempo* *rit.* *molto portamento* *verklingend*

schalltr. auf. *pp* *atempo I.* *rit.* *lang pppp* *verklingend.*

atempo *gewöhnlich. rit.* *rit.* *Molto moderato* *poco rit.*

schalltr. auf. *pp* *p* *dim. ppp* *10* *2*

atempo *6* *Fließender, aber immer gemässigt.* *p* *molto espress.*

17 *12* *espress.*

21 *f*

13 *Nicht eilen.* *p* *molto espress.* *p* *p*

14 *8* *atempo* *p* *cresc.* *f* *pp* *molto rit.*

15 *rit.* *atempo* *molto moderato* *Allmählich bewegter, ins Tempo I übergehend* *Tempo I*

pp *5* *6* *fsf* *sf* *6* *21* *ff*

4 *16* *f* *10*

Corno obbligato.

17 2 *poco rit.* *atempo I.*
pp *ff* *sfz* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.*
ff

sf *fp* *ff* 1

drängend. *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo.)* 25 14 26 *Corn I. IV.*

18 27 *ff*

8 *molto rit. Schalltr. auf.*
pp *molto cresc. ff sempre*

Corno obbligato.

langsam.
reklingend.
langsam **28** *Tempo I (subito)*
Schalltr. auf!
a tempo
nicht zurückhalten!
rit.
a tempo *(schnell)*
langsam
gewöhnlich.
a tempo
29 *a tempo*
1
2
Schalltr. auf!
rit.
pp
gewöhnlich.
a tempo moderato.
rit.
p
molto rit.
pp
5
1
30 *a tempo (mässig)*
f
gewöhnlich.
mf
dim.
p
pp
31
Tempo I subito. Più mosso. Drängend.
1
8
7
4
ff
sf
sf
4
sf
ff
sf
sf
Noch rascher.
32
ff
ff
4
ff
ff
SOLO
ff
sf
ff

4. Adagietto (tacet.)
 5. Rondo-Finale. (tacet.)

Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28
Edited by Clinton F. Nieweg
allmählich lebhafter

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$

p

Volles Zeitmass. (sehr lebhaft)

cresc. *f* *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *poco rit.* *1 3 a tempo*

ff *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *PP*

ENSPÍČLOVA PÍBALSTVI

R. STRAUSS

4

Horn 1 in F.

schnell und schattenhaft

poco rit.

etwas gemächlicher.

III, Horn.
zart
TR

9 27 4 6 7 28

mf *dim.* *p*

allmählich lebhafter

p *cresc.* *f*

Volles zeitmass. (sehr lebhaft)

6 29 4 5

p *mf*

fp *mf* *fp* *f marcato*

30

f *mf* *f*

2 1

mf *cresc.* *ff* *f*

31

ff *ff* *ff molto marcato*

ff

32

ff *mf*

33

mf *pp*

1 1

pp

34

p *mf*

Ein Heldenleben. 2033.

in F.

Lebhaft bewegt.

1. Horn.

Richard Strauss, Op. 40
Edited by Clinton F. Nieweg
and Stuart Serio

1. Horn. Musical score for the first horn part of 'Ein Heldenleben' by Richard Strauss, Op. 40. The score is in F major and 4/4 time, marked 'Lebhaft bewegt.' It consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (F major). The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo piano (fp), along with crescendos and decrescendos. Performance instructions include 'hercortretend' and 'ausdrucksroll'. The score includes numerous slurs, accents, and fingerings. Measure numbers 1 through 10 are indicated at the start of their respective staves.

2

1. Horn.

72₈ 73 *ff hercortretend* *sfz*

74 *ff*

75 *fff*

76 *ff* *ff marcato* *sfz*

77 *ff*

78 *ff*

79 *fff*

80 *espr.* *dim. - -pp* *p*

81 (in E.) *mf espr.*

82 *f*

83 *f*

1. Horn.

langsam. **2** 99 **6** 100 **5** *allmählich immer ruhiger*

p Engl. Horn

101 *p*

Langsam. **2**

102 *pp*

espr. *herbertretend* 103 *p* *f* *ff* *dim* *nicht unger*

104 *pp mit Dämpfer.* *p*

1 *Dämpfer weg.* 105 *etwas breiter*

106 *rit.* *langsam* *dim.* *mf* *molto dim.* *pp* *cresc.* *espr.* 107 *p* *pp*

108 *p* *cresc.* *fespr.* *dim.* *p*

109 *espr.* *poco ritard. (immer ruhiger)* *molto dim.* **3** *espr.*

immer langsamer *Festes (mässig Zeitmass. langsam.)* **5** *molto dim.*

pp

KONCERT PRO KVAVI M G DUR M. RAVEL

2 **16** Vln. I

162 **17** 2

Horn 1 in F

4

p

173 **18**

f

178

183 **19** 2

p *p*

191 **20** *Meno vivo* **21** 5 **22** *Andante* **23** 2 2

(Harp Solo)

217 **24** *Tempo I* 2 Tpt. Solo **25** *Andante, a piacere*

Hn.2 *p* *espressivo*

226 **26** *Cadenza 14 **27** 4*

250 Vln. I *accelerando* **28** **29** *Tempo primo* 2 8 3

f *pp*

268 **30** 2 **31** 5 **32** 4

mf *p* Hn.2

285 **33** 4 **34** 6

f

301 **35** 2

mf

2 SYMPHONIE N. 5

D. ŠOSTAKOVIC

Corno I (F)

29 **ff** *espress.* poco stringendo poco *f* *meno* cresc. 30 **ff**

31 32

3 33 **fff** *espress.* 34 *ritenuto* *dim. pp* 6 35 **ff** 36 *Largamente*

cresc. **fff**

37 **sf** molto *ritenuto*

38 *a tempo con tutta forza* *rallentando* **2 2 2** **39** *Più mosso* Solo **p**

40 41

6 42 11 43 **pp** *cresc.* **f** *dim.* **ppp** Moderato 1 44 4

45 5 46 *con sord.* 47 3

p

*) Если валторист не может взять ноту «си» пиано, то надлежит играть октавой ниже, как указано.