

## Violine I

Menuetto  
Allegretto

Measures 1-40 of the Menuetto Allegretto. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The piece begins with a forte (f) dynamic. Measures 1-8 are marked with f. Measures 9-16 are marked with mf p, mf p, and p. Measures 17-23 are marked with f. Measures 24-31 are marked with p, mf p, mf p, and p. Measures 32-40 are marked with p, mf p, mf p, p, and f. The section ends with a 'Fine' marking.

## Trio

Measures 41-58 of the Trio section. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The piece begins with a piano (p) dynamic. Measures 41-48 are marked with p. Measures 49-58 are marked with p. The section ends with a 'Menuetto D. C.' marking.

Finale  
Allegro

Measures 59-80 of the Finale Allegro section. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The piece begins with a piano (p) dynamic. Measures 59-66 are marked with p. Measures 67-74 are marked with f. Measures 75-80 are marked with f. The section ends with a 'Finale' marking.

## 272

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a single-staff piano arrangement in G major, 2/4 time. The score consists of 10 staves of music, with measure numbers 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *tr.* (trill) are used throughout. A key signature change to one flat (F major) occurs at measure 41, indicated by a box labeled "A". Another key signature change to two flats (B-flat major) occurs at measure 77, indicated by a box labeled "B". The score concludes with a double bar line and repeat dots at the end of the final staff.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5

cresc.

10

1.

2.

f

mf

p

14

Fl.

19

poco rit.

a tempo

Viol. II

26

cresc.

p

cresc.

31

f

36

41

46

p

Fl.

51

poco rit.

a tempo

Viol. II

Detailed description: This is a page of a musical score for the first violin part of Schumann's Symphony No. 2, Scherzo movement. The tempo is Allegro vivace with a metronome marking of 144. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a mezzo-forte (mf) dynamic. The first staff has a bracketed section. The second staff has a crescendo (cresc.) marking. The third staff has a first ending (1.) and a second ending (2.), with dynamics of forte (f), mezzo-forte (mf), and piano (p). The fourth staff has a flute (Fl.) entry. The fifth staff has a 'poco rit.' (slightly slower) marking and a 'Viol. II' entry, followed by 'a tempo'. The sixth staff has a crescendo (cresc.) and a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a flute (Fl.) entry. The tenth staff has a piano (p) dynamic, a flute (Fl.) entry, a 'poco rit.' marking, and a 'Viol. II' entry, followed by 'a tempo'.

# A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC

1

## Ouverture.

## VIOLINO I.

Felix Mendelssohn  
Op.61

Allegro di molto.

Bl.  
div.  
pp  
pp  
sempre stacc.  
sempre stacc.  
pp stacc.  
pp stacc.  
11  
17  
23  
29  
35

Brahms — Symphony No. 4 in E Minor

Violine I

7

427

433

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

10

pp

15

A

20

pp

24

2

30

B

arco

p

cresc.

34

f

37

# Brahms — Symphony No. 4 in E Minor

## Violine I

8

**C**

41 *p dolce sempre*

44 *f*

47 *p*

50 *dim.* *f*

55 *p* *f* *p* *dim.*

59 *dolce*

**D** *pizz.*

63 *p*

67 *dim.*

71 *pp* *f* *f* *arco*

75

77

# Brahms — Symphony No. 4 in E Minor

10

## Violine I

**Allegro giocoso**

**ff**

**sf**

**A**

**p**

**cresc.**

**ff**

**B**

**1**

**p**

**dim.**

**p grazioso**

**C**

**pizz.**

**p**

**arco**

**dim.**

**pp**

**D**

**cresc.**

**ff**

**2**

**2**

**ff**

**ff sempre**

**109**