VIOLIN I

I *unis.*

p dolce

J

p *cresc.* *mf* *pp*

pp *pp* *pp*

1

III

Gavotte

Non troppo allegro ♩ = 144

A

f pesante *f* *f* *f* *mf* *p mf*

B

f *f* *ff* *pp*

C

div. *pp* *pp*

D Poco meno

pizz. *arco* *div.* **E** *unis.* *pizz.*

unis. p *p* *mp* *p* *pp* *p* *pp*

IV

Molto vivace 𝅗𝅥 = 152

arco

ff *p* *pp* *pp*

A

pp *pp* *p*

mp *p* *div.* *unis.* *p* *ff* *pp* *pp*

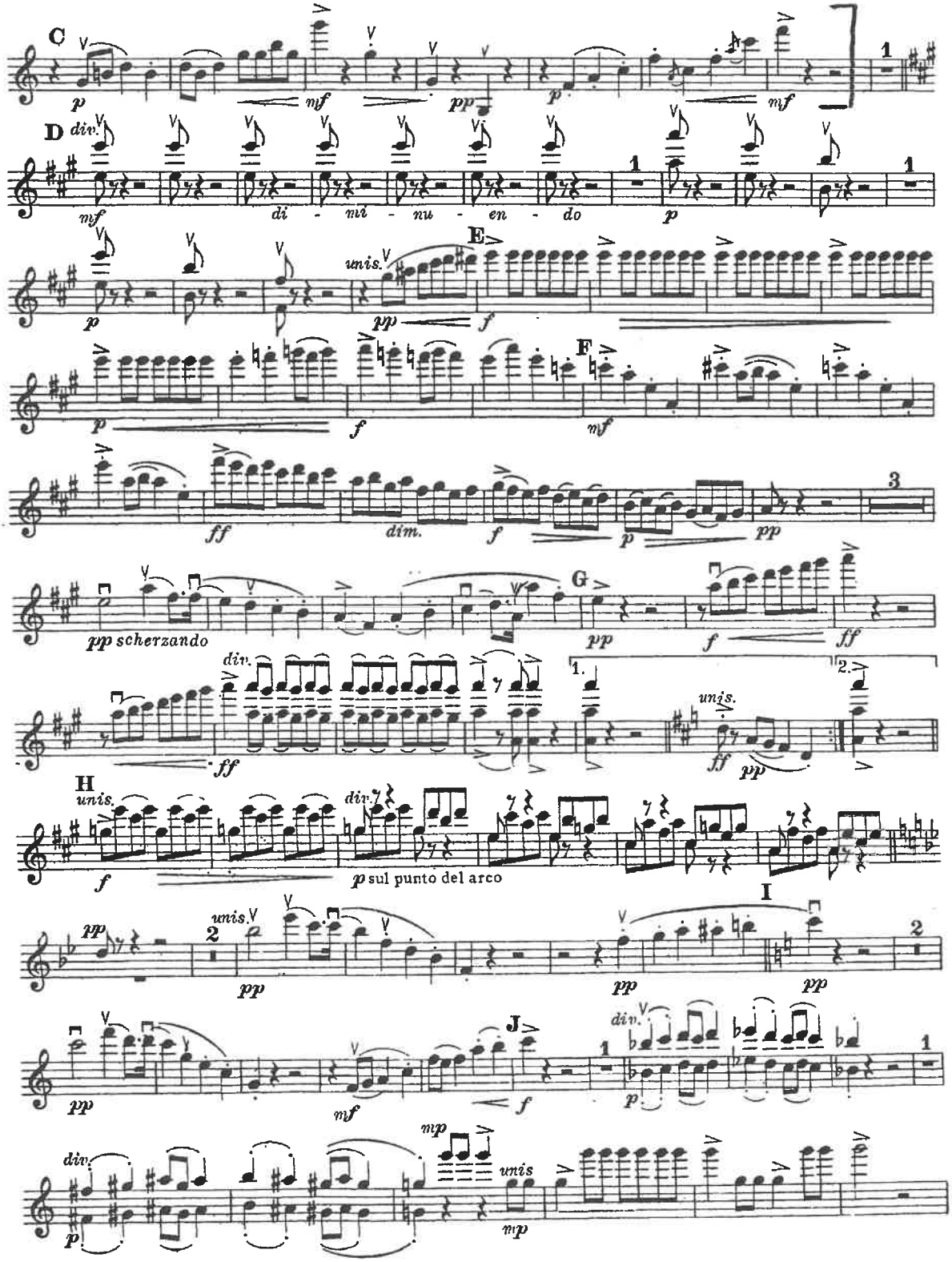
B

pp *pp* *pp* *div.*

unis.

mf *p* 1 *mf* *p*

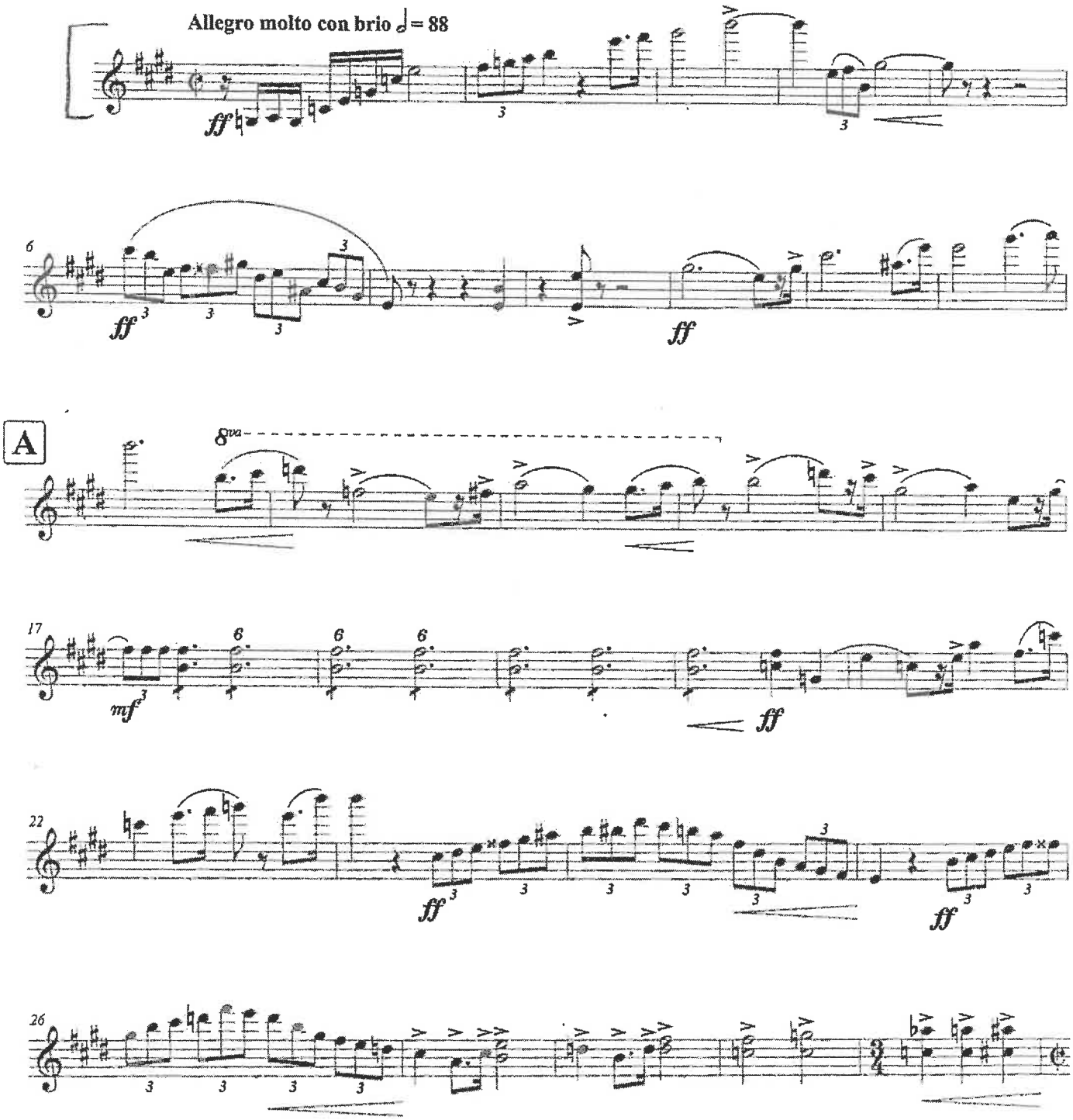
VIOLIN I


C
D
div.
di - mi - nu - en - do
unis.
E
F
dim.
pp scherzando
G
div.
unis.
H
p sul punto del arco
I
J
div.
unis

Don Juan

first "page" excerpt

R. Strauss
typeset by Ian Duh



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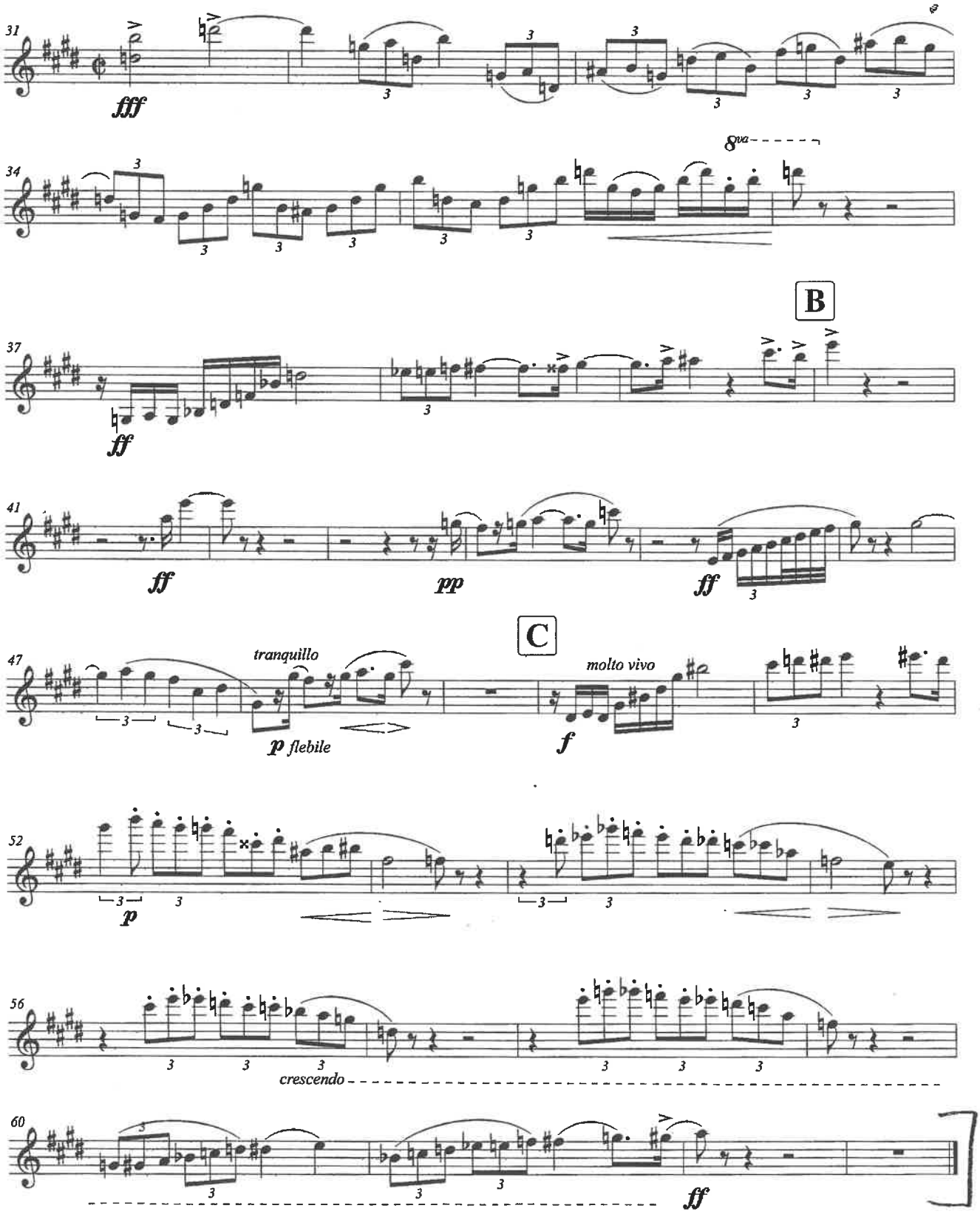

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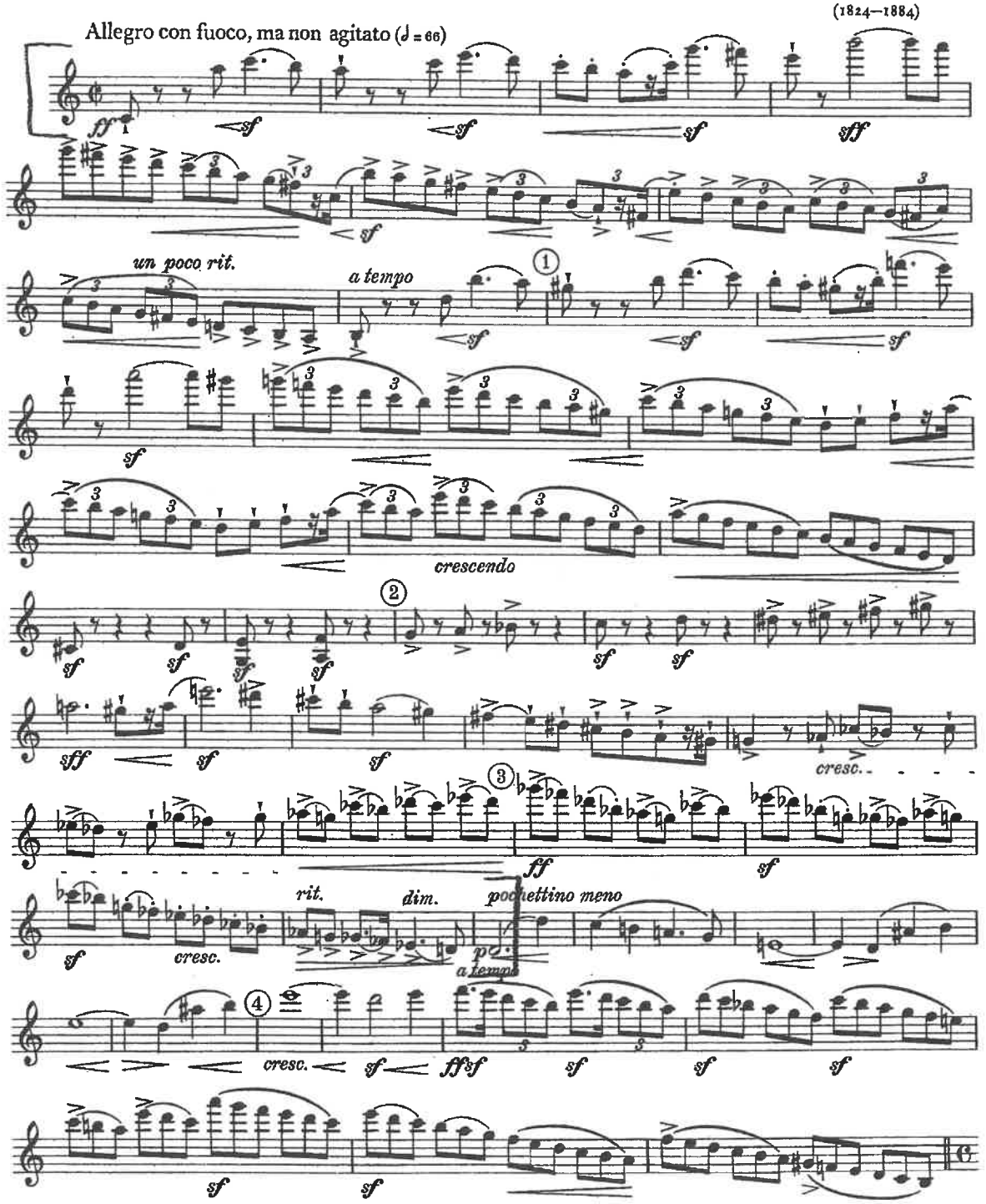
MÁ VLAST III

ŠÁRKA

VIOLINO I

BEDŘICH SMETANA
(1824–1884)



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Violino I

Allegro poco vivo, ma non troppo

con sord.

B

74 *p*

79

84

89

94

100

105

111 2 *p*

119 *sempre p*

125

C **L'istesso tempo poco meno vivo**

180 *sempre pp*

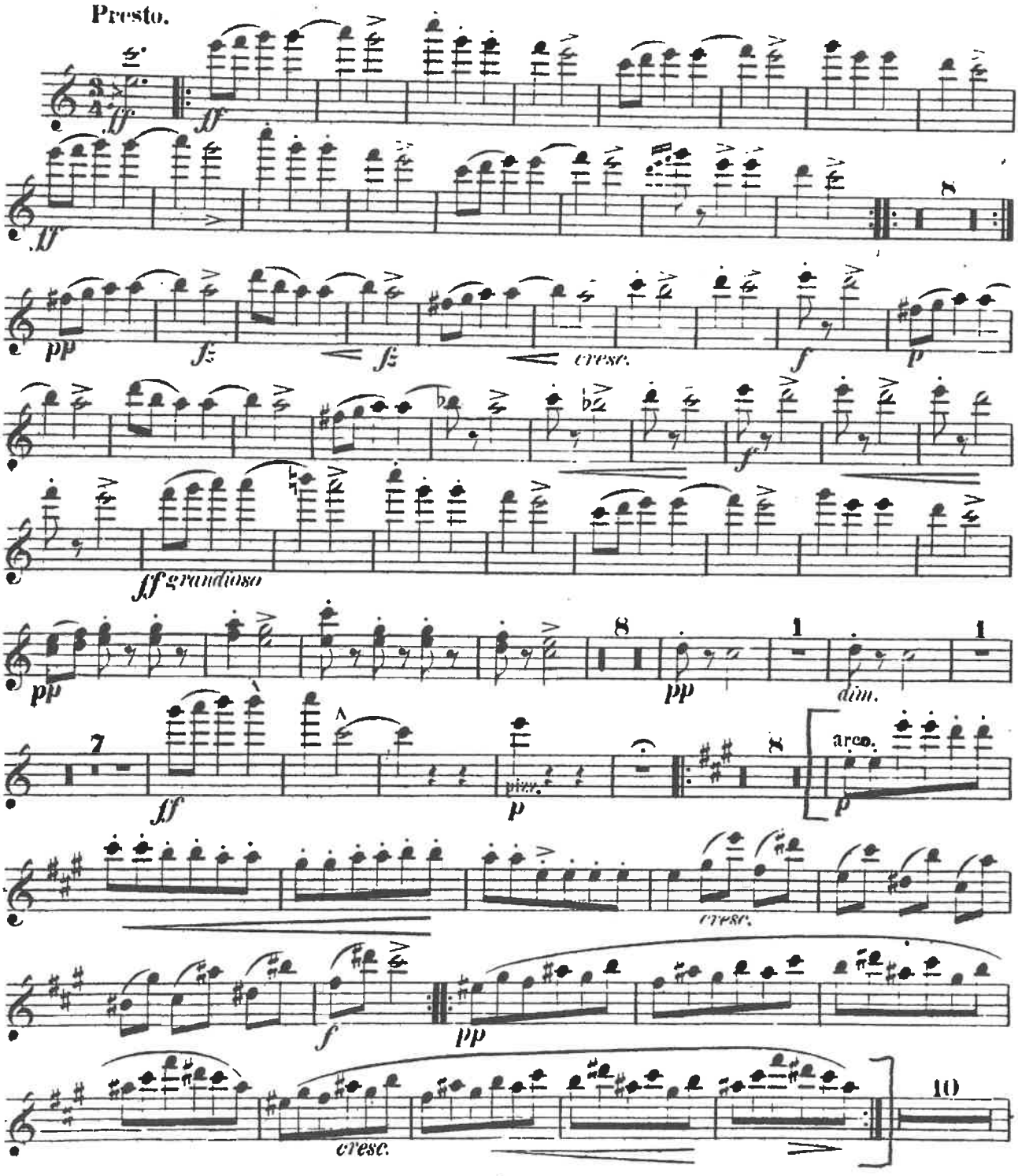
137

143 *tr* *rit.* *dim.*

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

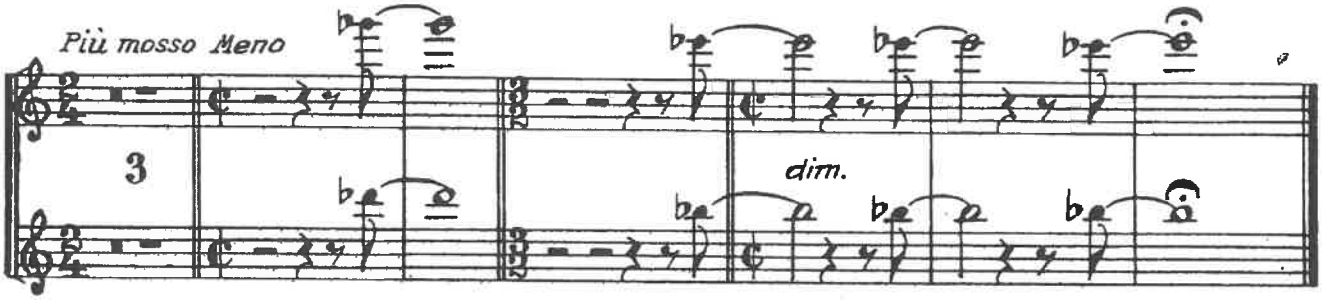
Violine I.

I.

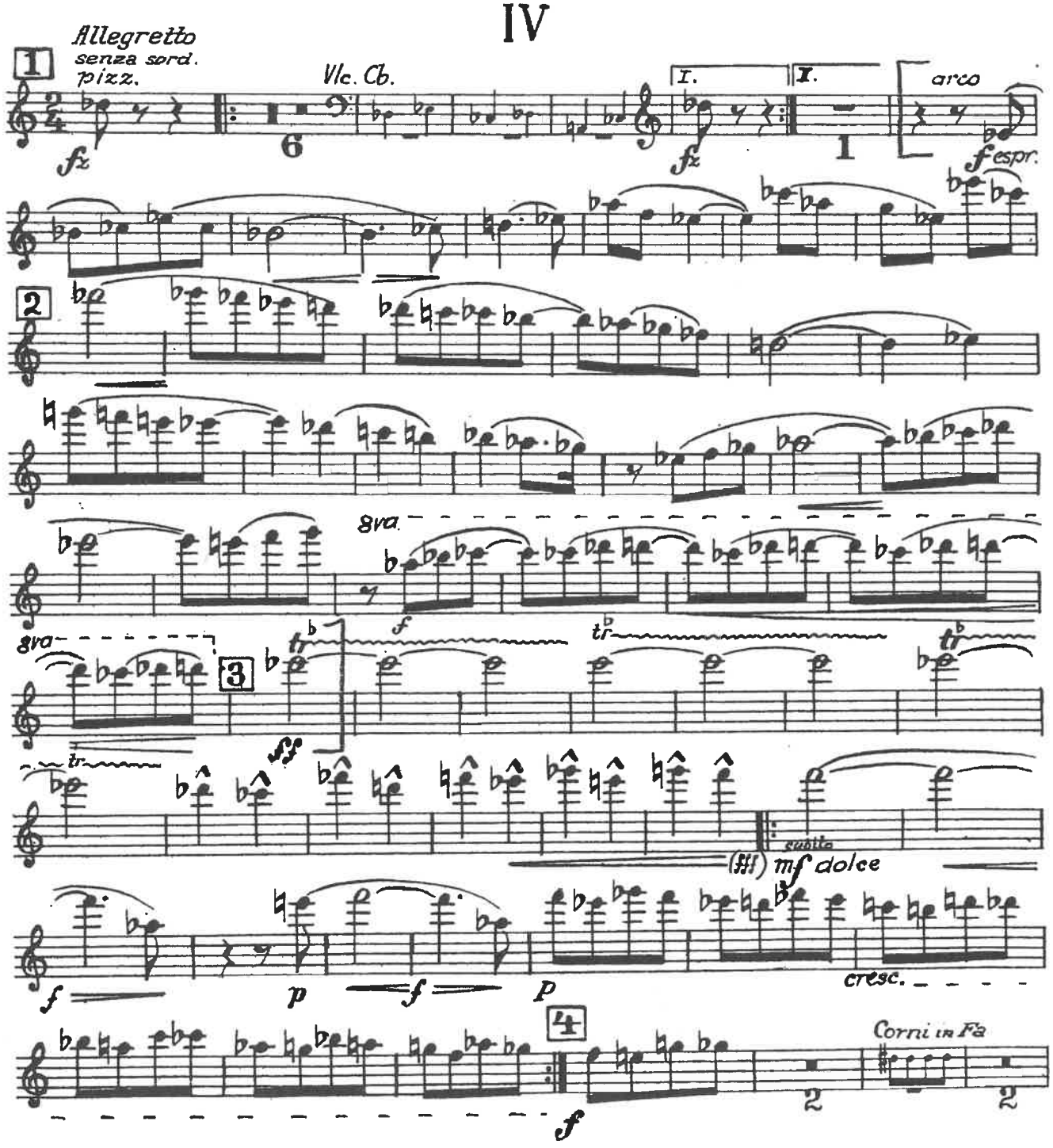


L. Janáček - Sinfonietta

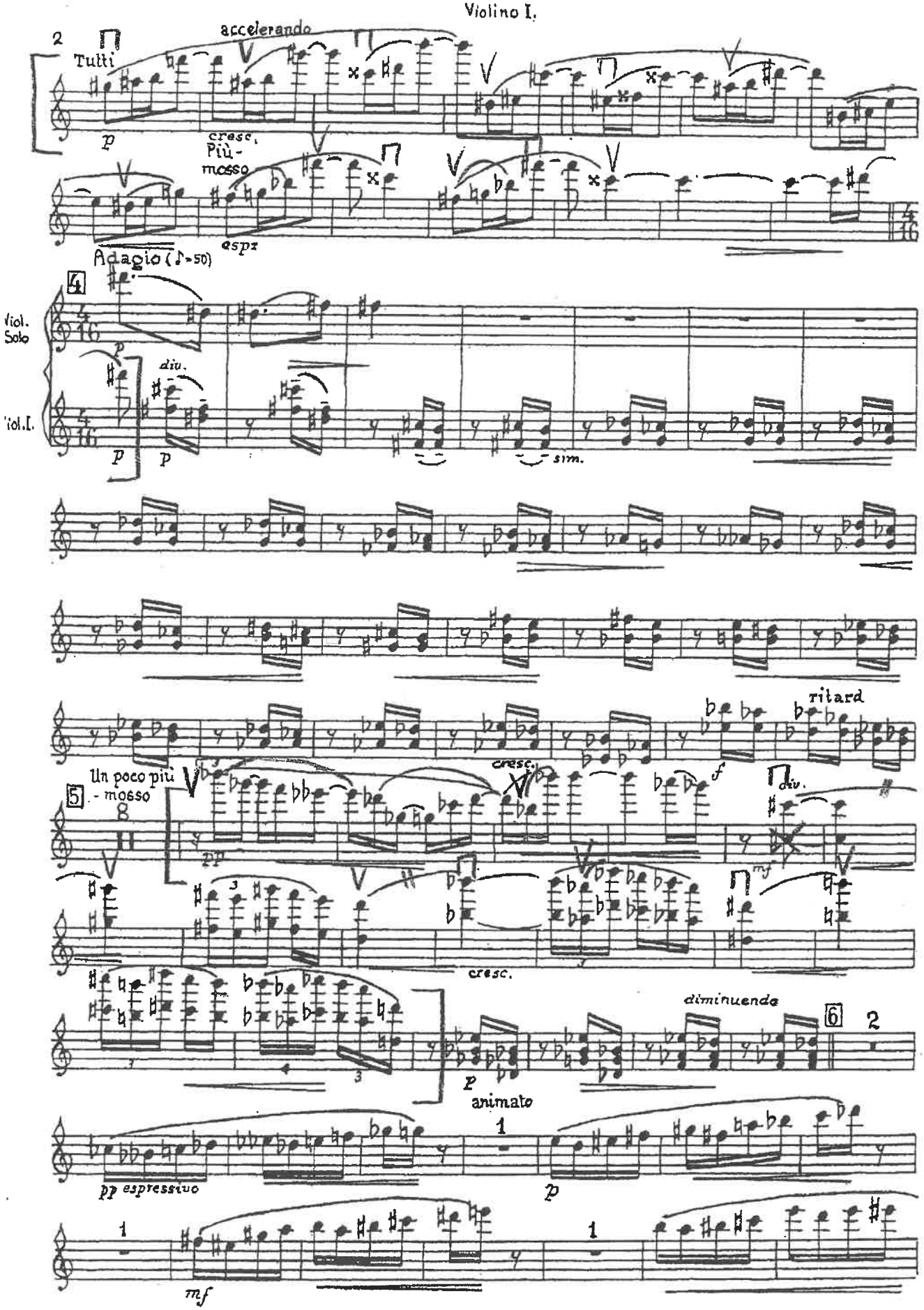
Violino I



IV



L. Janáček - Taras Bulba



Richard Strauss

Don Juan, Op.20

VIOLINO I

