



## VIOLIN I

5

**C** *p* *mf* *pp* *p* *mf*

**D** *div.* *mf* *di* *nu* *nu* *en* *do* *p*

**E** *pp* *f*

**F** *p* *f* *mf*

*ff* *dim.* *f* *p* *pp*

**G** *pp scherzando* *div.* *pp* *f* *ff*

**H** *unis.* *f* *pp* *ff* *pp* *unis.*

*p sul punto del arco*

**I** *pp* *pp* *pp*

**J** *pp* *mf* *mp* *f* *p* *1*

*div.* *mp* *unis.* *mp*

# Don Juan

first "page" excerpt

R. Strauss  
typeset by Ian Duh

**Allegro molto con brio**  $\text{♩} = 88$

6

**A** 8va

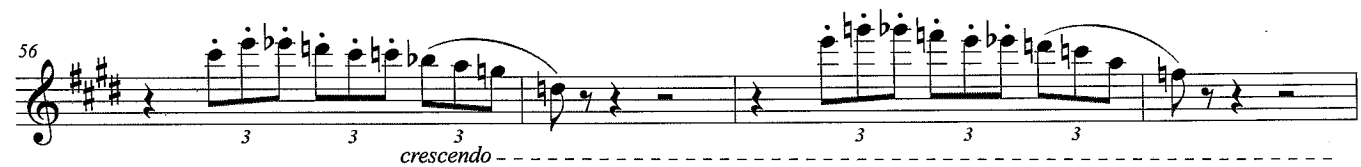
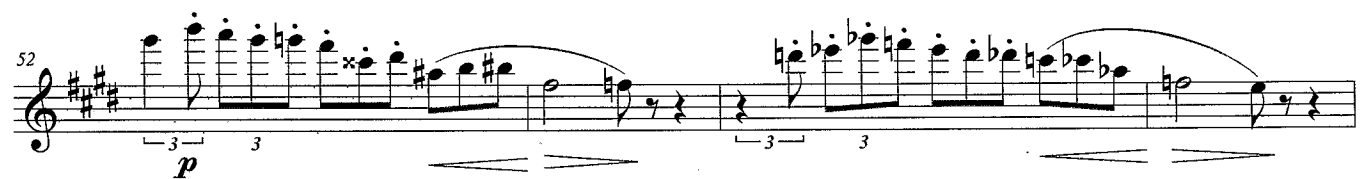
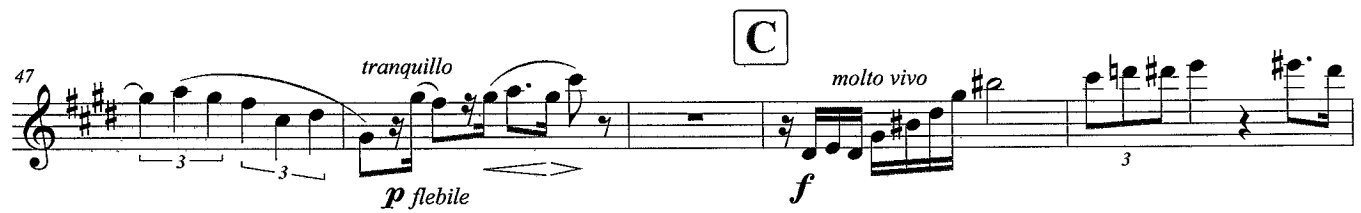
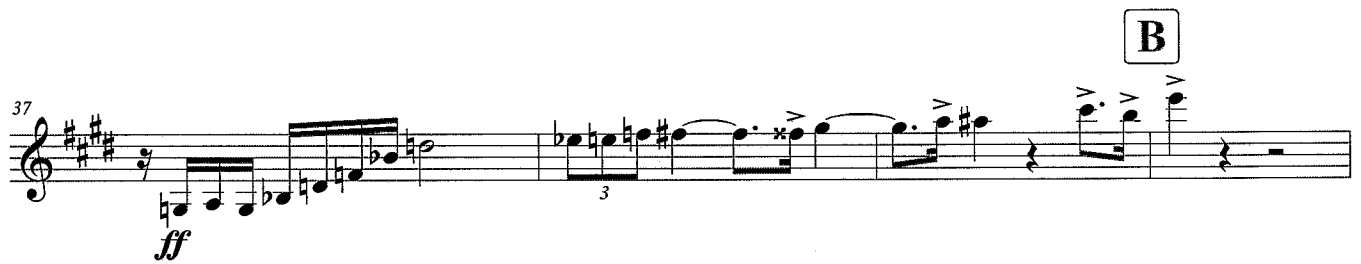
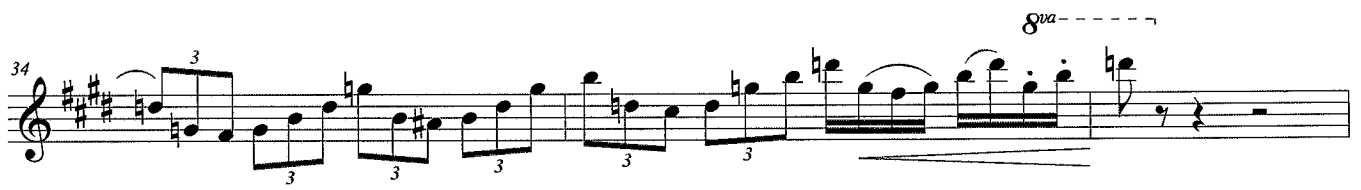
17

22

26

# Don Juan

3



MÁ VLAST III  
ŠÁRKA

VIOLINO I

BEDŘICH SMETANA

(1824–1884)

Allegro con fuoco, ma non agitato (♩ = 66)

un poco rit. a tempo

crescendo

cresc.

rit. dim. pochettino meno a tempo

cresc. sf sfz sf sf sf sf

Smetana — Má Vlast No. 4: From Bohemia's Meadows and Fields

2

Violino I

**B** Allegro poco vivo, ma non troppo  
con sord.

*p*

74

79

84

89

94

100

105

111

119

125

**C** L'istesso tempo poco meno vivo

*sempre pp*

137

143

*tr.* *rit.* *dim.*

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

Violine I.

I.

Presto.

This musical score is for the first violin part of the first dance in Dvorak's Slavonic Dances, Op. 46. The piece is in 2/4 time and marked 'Presto'. The key signature has two sharps (F# and C#). The score consists of ten staves of music. It begins with a forte (ff) dynamic and features a series of rapid sixteenth-note passages. The first staff has a repeat sign. The second staff continues the rapid sixteenth-note pattern. The third staff introduces a piano (pp) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The fourth staff continues with a forte (f) dynamic. The fifth staff begins with a fortissimo (ff) and 'grandioso' marking. The sixth staff starts with a piano (pp) dynamic and includes a first ending bracket with a repeat sign. The seventh staff begins with a fortissimo (ff) dynamic and includes a 'pizz.' (pizzicato) marking. The eighth staff continues with a fortissimo (ff) dynamic and includes a 'cresc.' marking. The ninth staff begins with a forte (f) dynamic and includes a 'pp' marking. The tenth staff continues with a forte (f) dynamic and includes a 'cresc.' marking. The piece concludes with a first ending bracket and a repeat sign, followed by a final measure marked '10'.

# L. Janáček - Sinfonietta

## Violino I

7

*Più mosso Meno*

3

dim.

## IV

**1** *Allegretto*  
*senza sord.*  
*pizz.*

*Vlc. Cb.*

*I.* *I.* *arco*

*fz* *fz* *f espr.*

**2**

*8va*

*8va* *f* *tr*

**3** *tr*

*subito*  
*(ff) mf dolce*

*f* *p* *f* *p* *cresc.*

**4** *Corni in F#*

*f* *2* *2*

Violino I.

VE 48 728