

I I I I janáčkova
I I I I I filharmonie
I I I ostrava

Tutti First Violin

Audition Repertoire:

1st Round:

W.A.Mozart - one of the violin concertos in G major (KV 216), D major (KV 218), A major (KV 219), 1st movement with cadence

Orchestral parts:

W.A.Mozart - Symphony No. 39 in E flat major (KV 543) - 4th movement (Allegro) - bars 1-41

R.Schumann - Symphony No. 2 in C major, Op. 61 - Scherzo (Allegro vivace) - bars 1-54

F.Mendelssohn-Bartholdy - A Midsummer Night's Dream - Overture - bars 6-39

J.Brahms - Symphony No. 4 in E minor, Op. 98 - 2nd movement (Andante moderato) - bars 30-49, 3rd movement (Allegro giocoso) - bars 1-44

2nd Round:

World Concerto 19th or 20th Century - 1st movement with cadence, if cadence is included.

Orchestral parts:

S.Prokofiev - Symphony No. 1, Op. 25, "Classical" - 4th movement (Molto vivace) - bars 1-41

R.Strauss - Symphonic poem Don Juan, Op. 20 - bars 1-63

B.Smetana - Symphonic poem Šárka - bars 1-34, Symphonic poem From Bohemian Meadows and Groves - bars 74-109

A.Dvořák - Slavonic Dance, Op. 46 No. 1 - marked place in A major

L. Janáček - Sinfonietta - 4th movement from the 1st bar after the 2nd volta to the 1st bar in No. 3 (marked in the score), Taras Bulba - 2 marked places from the 1st movement