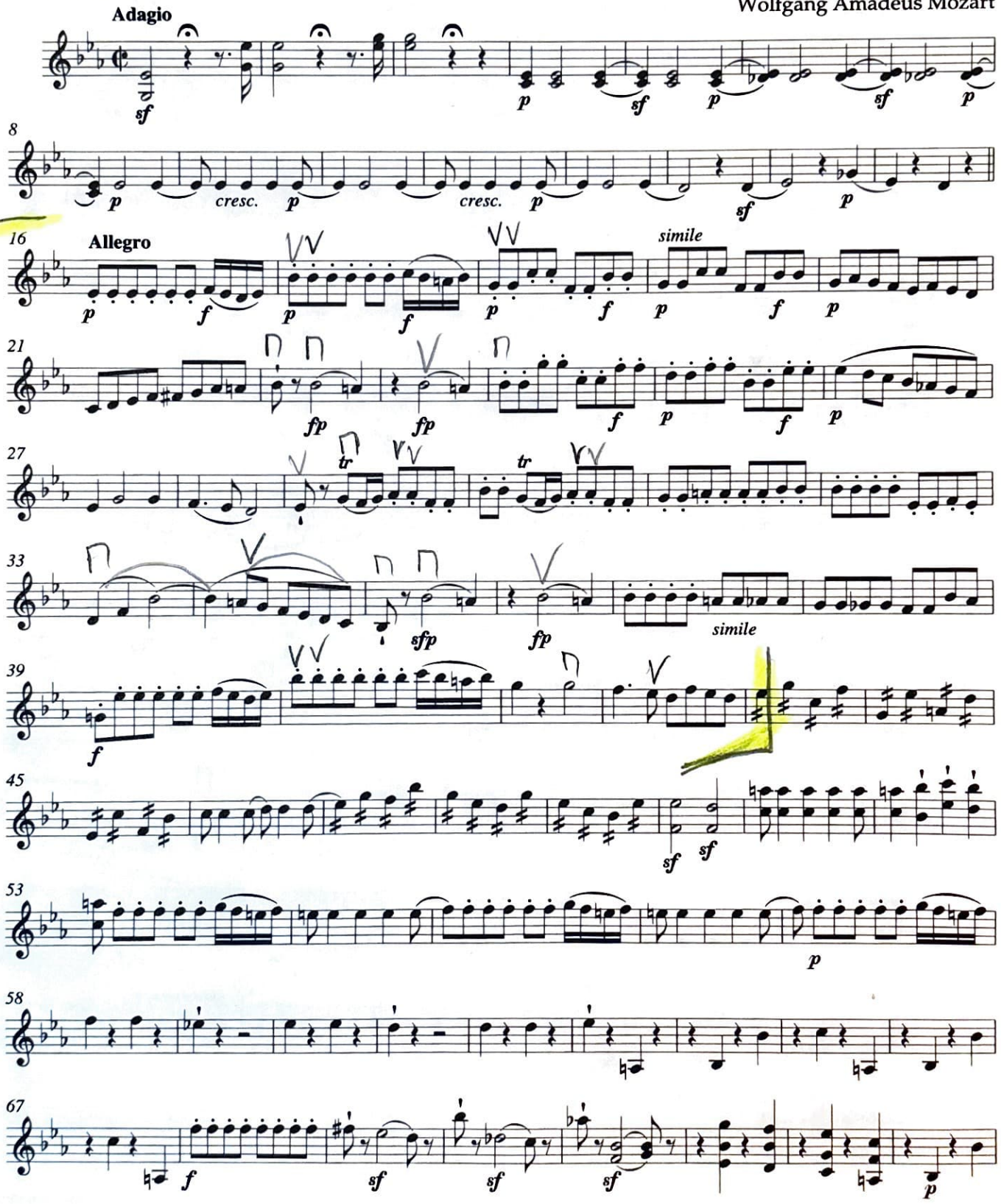
Violino II

Die Zauberflöte

Ouverture

Wolfgang Amadeus Mozart



BA 8806-75

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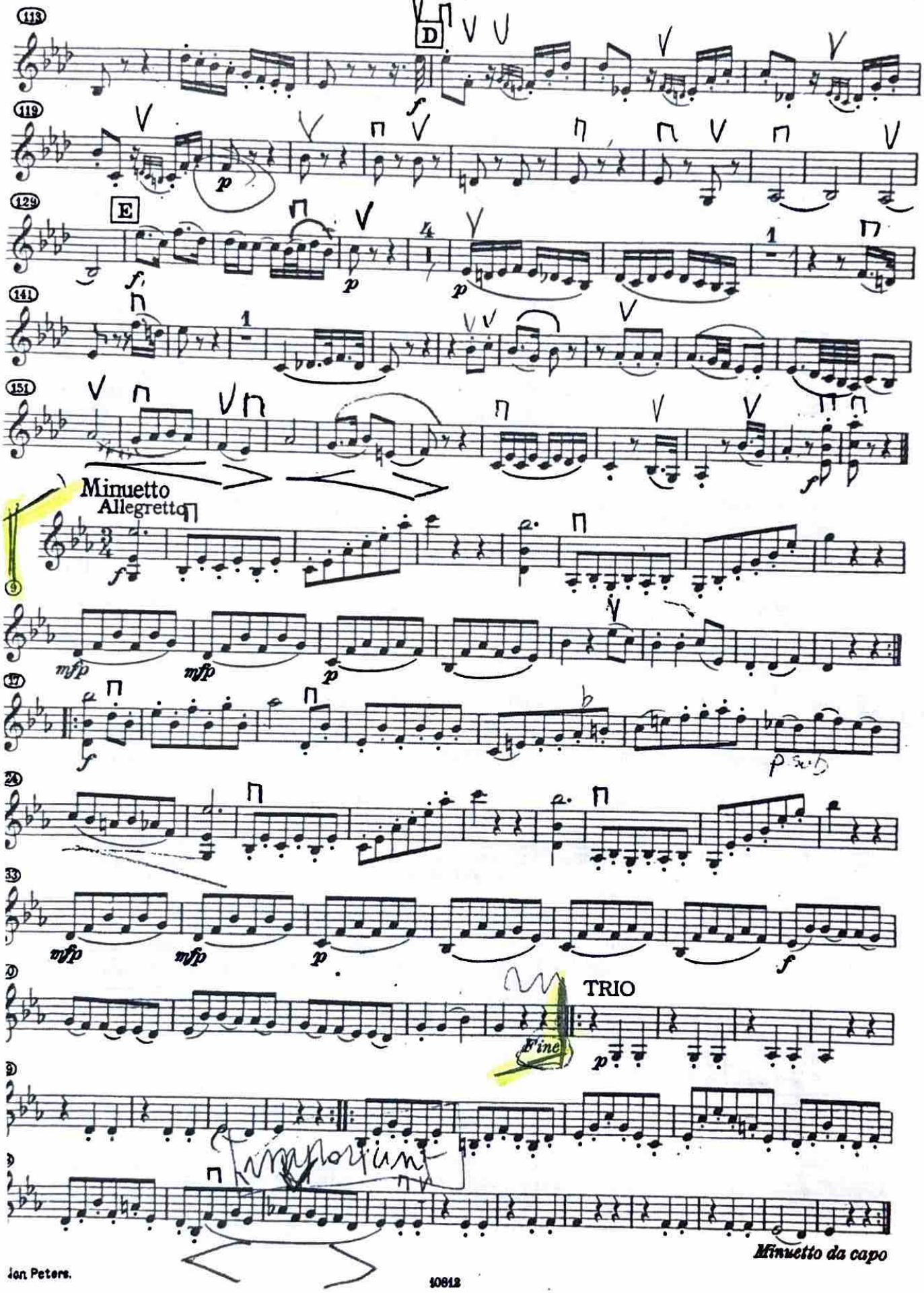
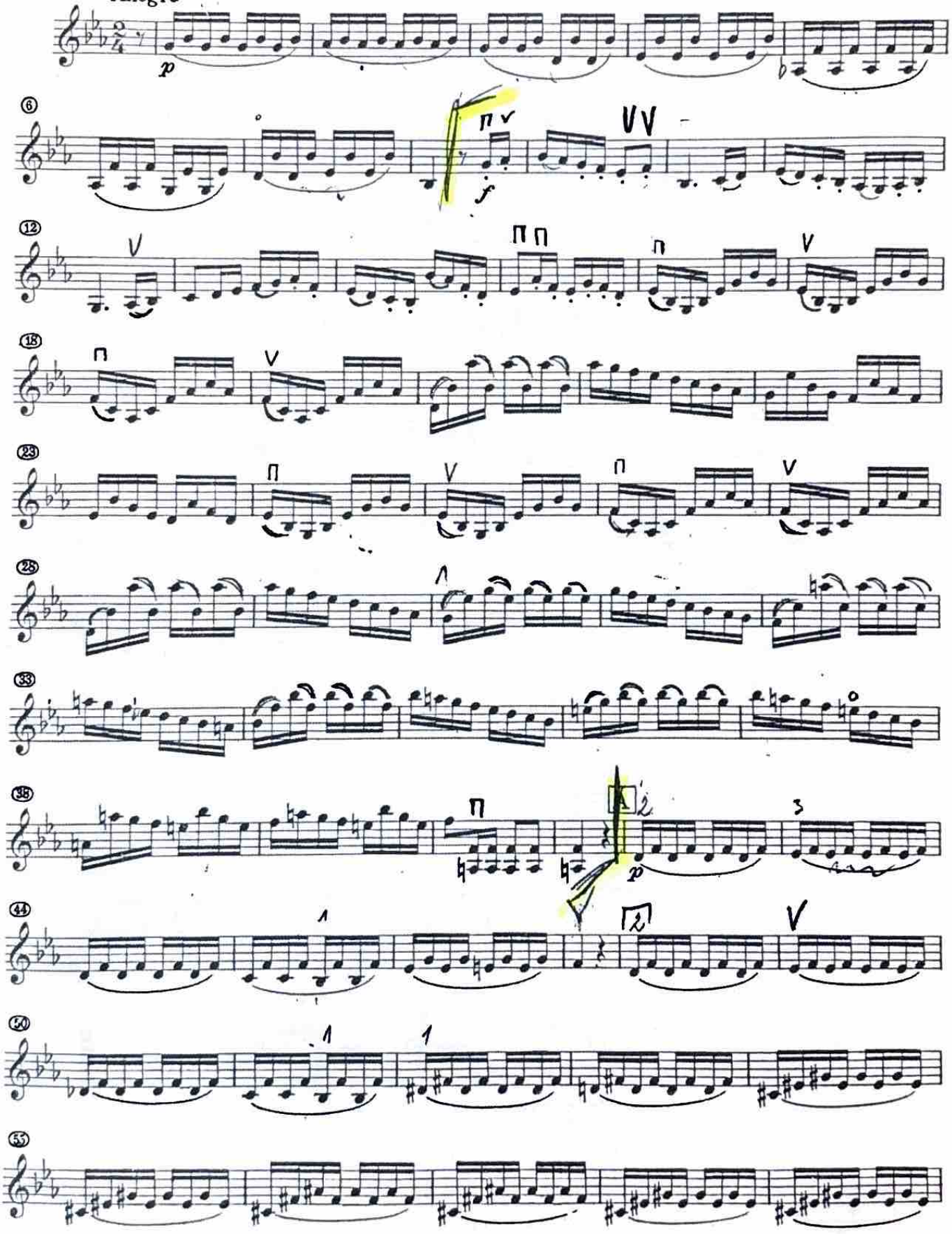
Mozart - c. 39



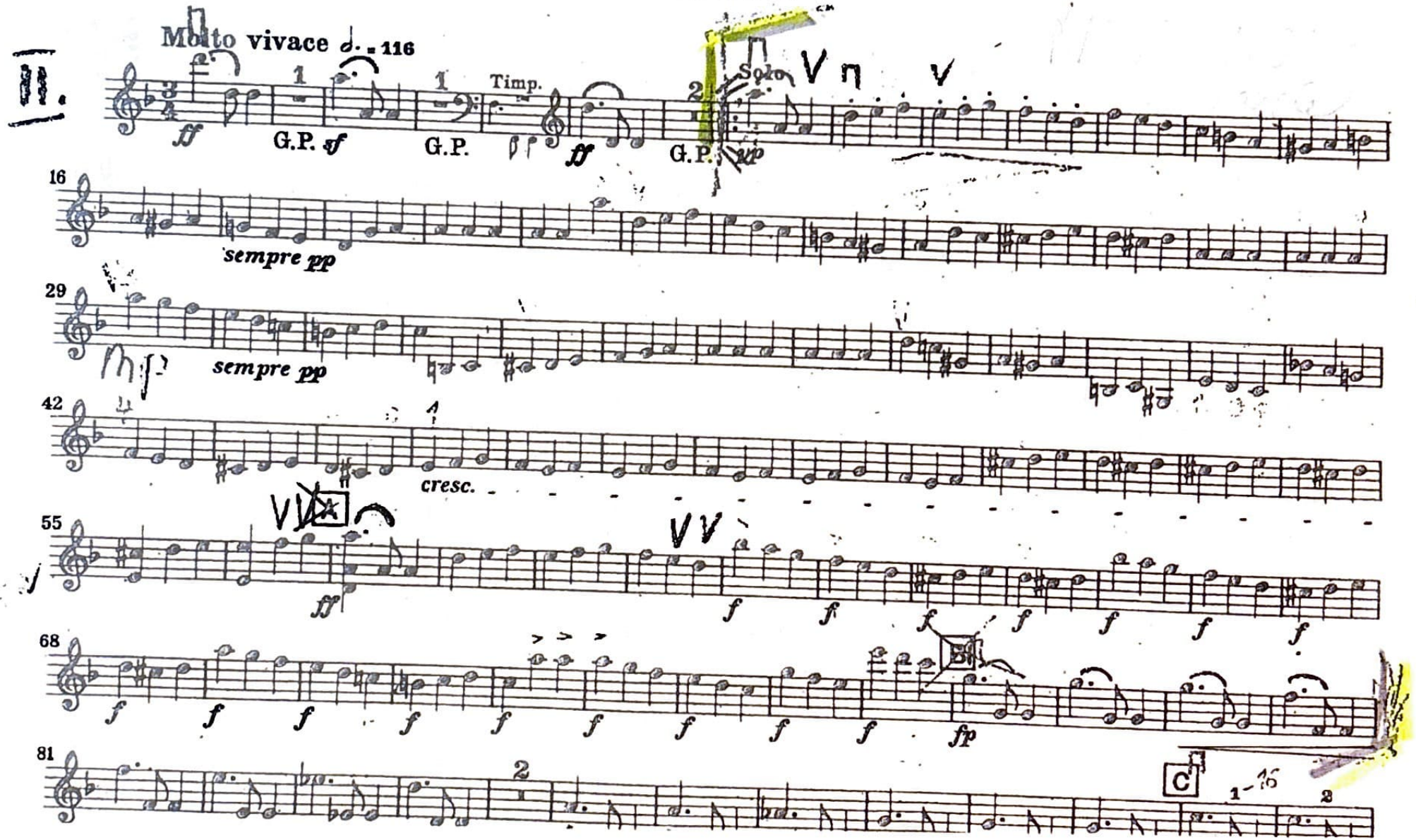
Mozart K. 39

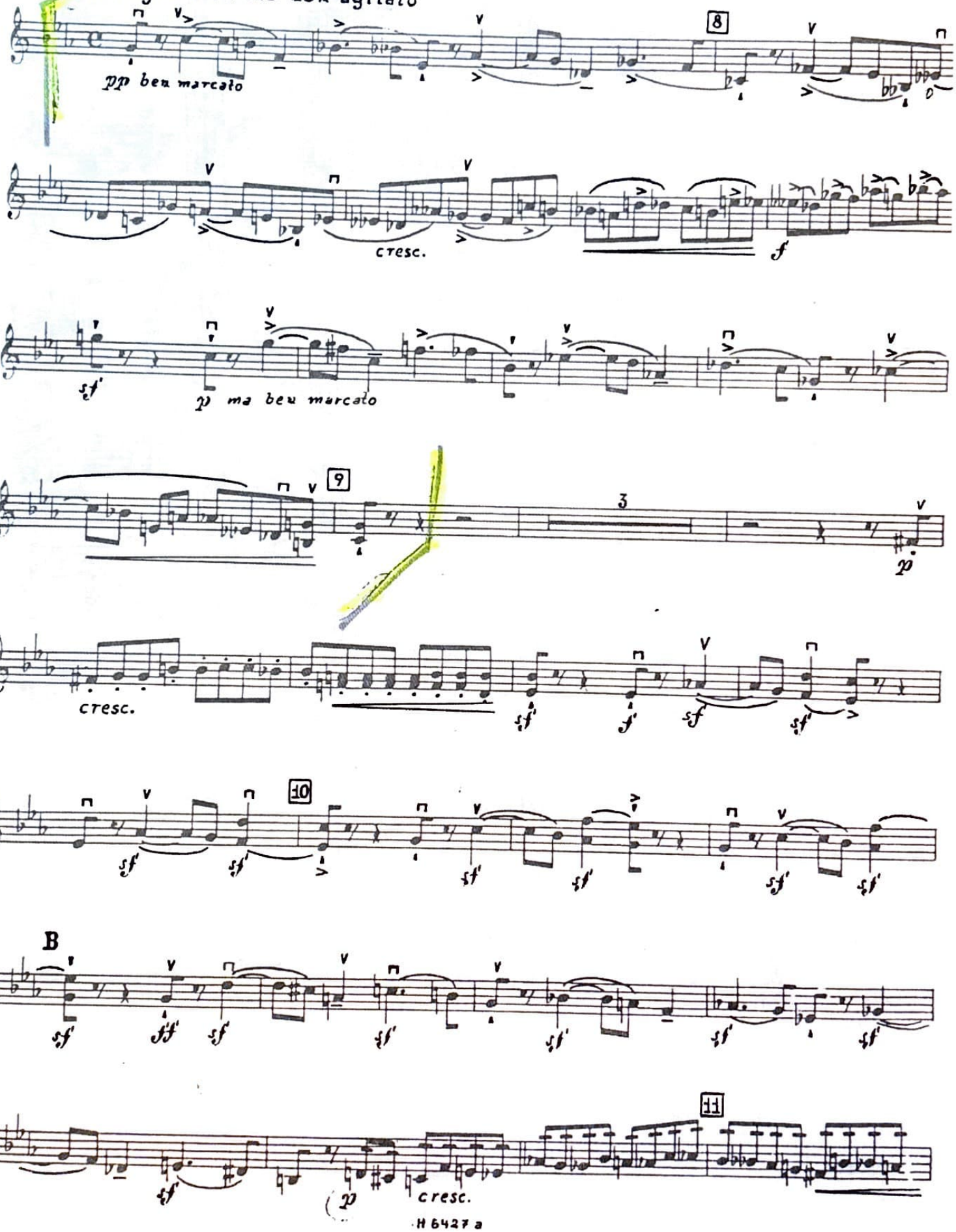
Violine II

Finale -
Allegro



Beethoven – 9. simfonie

Violino II

VIOLINO II

Allegro vivo ma non agitato

...ROVA FILHARMONIE
OSTRAVA
hudební archiv

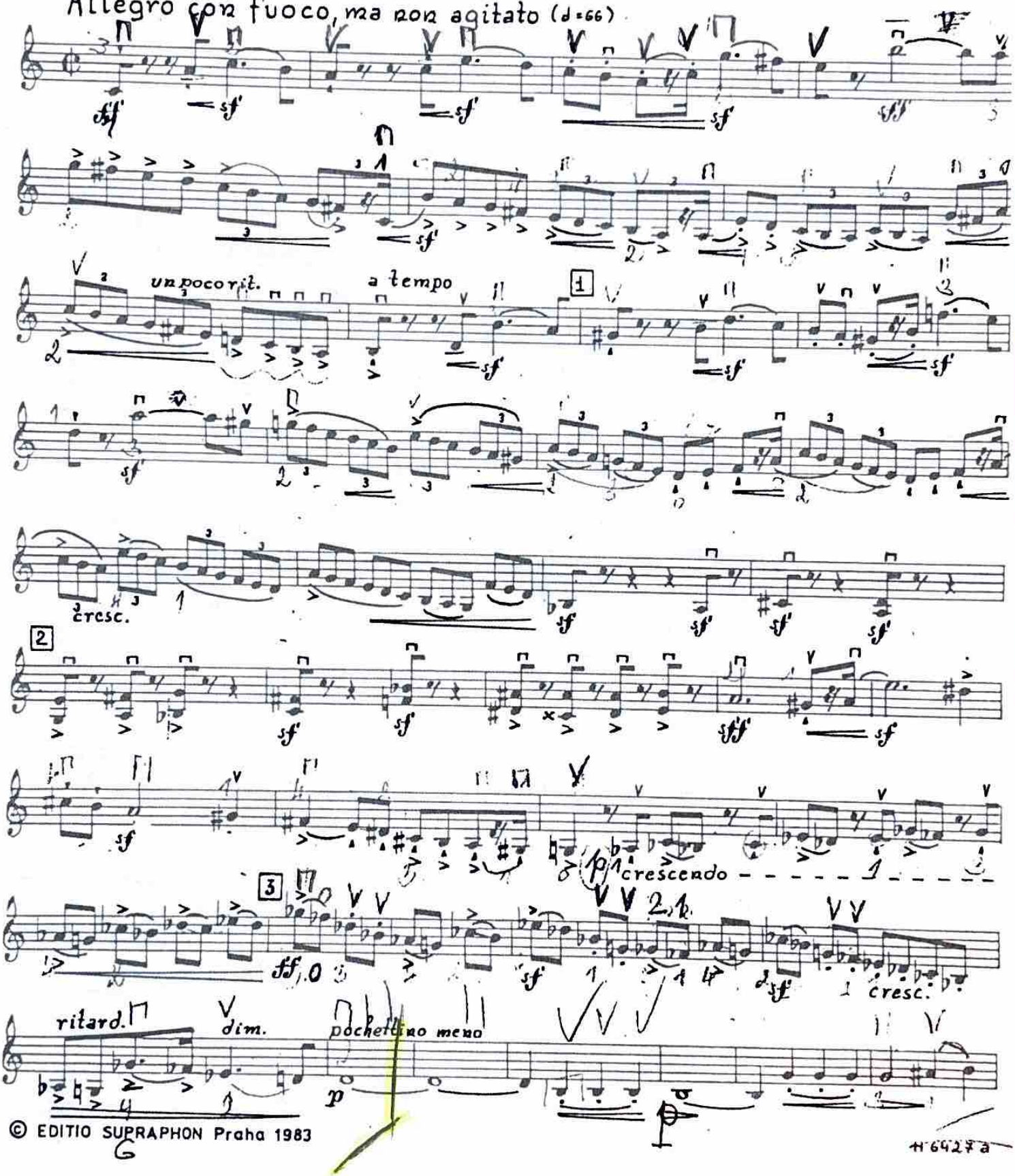
VIOLINO II

MÁ VLAST III /6

ŠÁRKA

1849

BEDŘICH SMETANA



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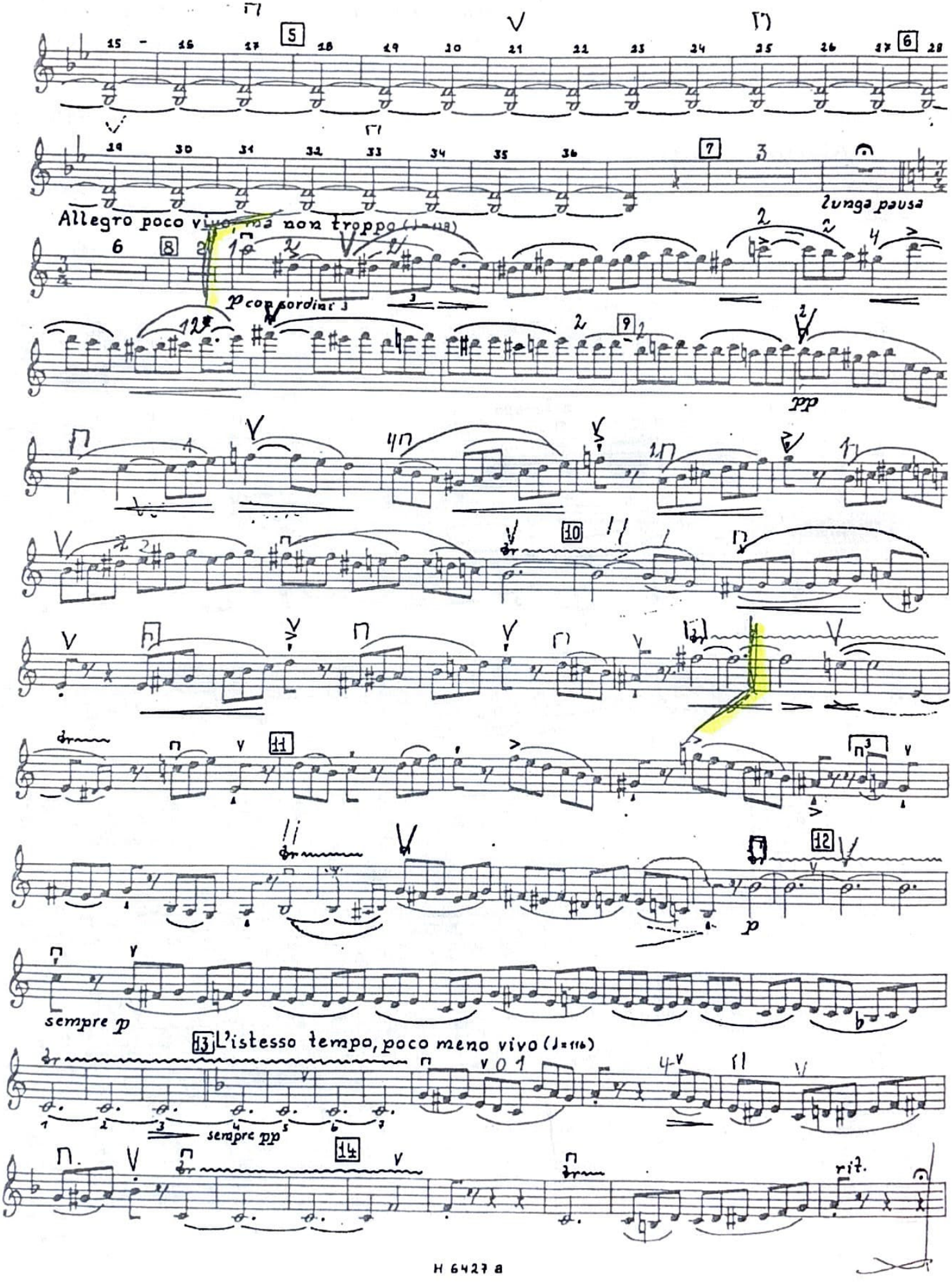
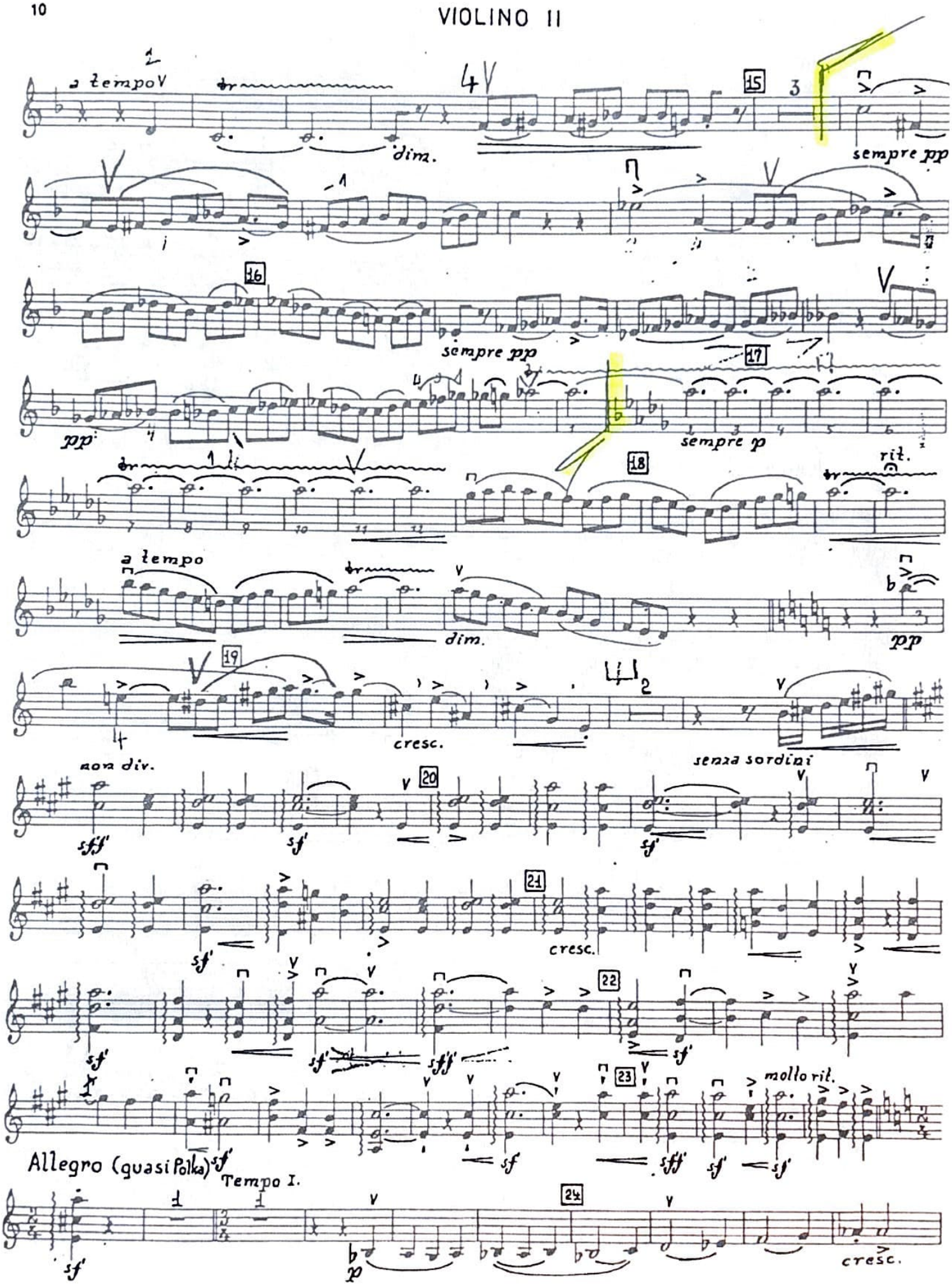
H 6427 a

Z českých luhů a hájů - Fugo

VIOLINO II



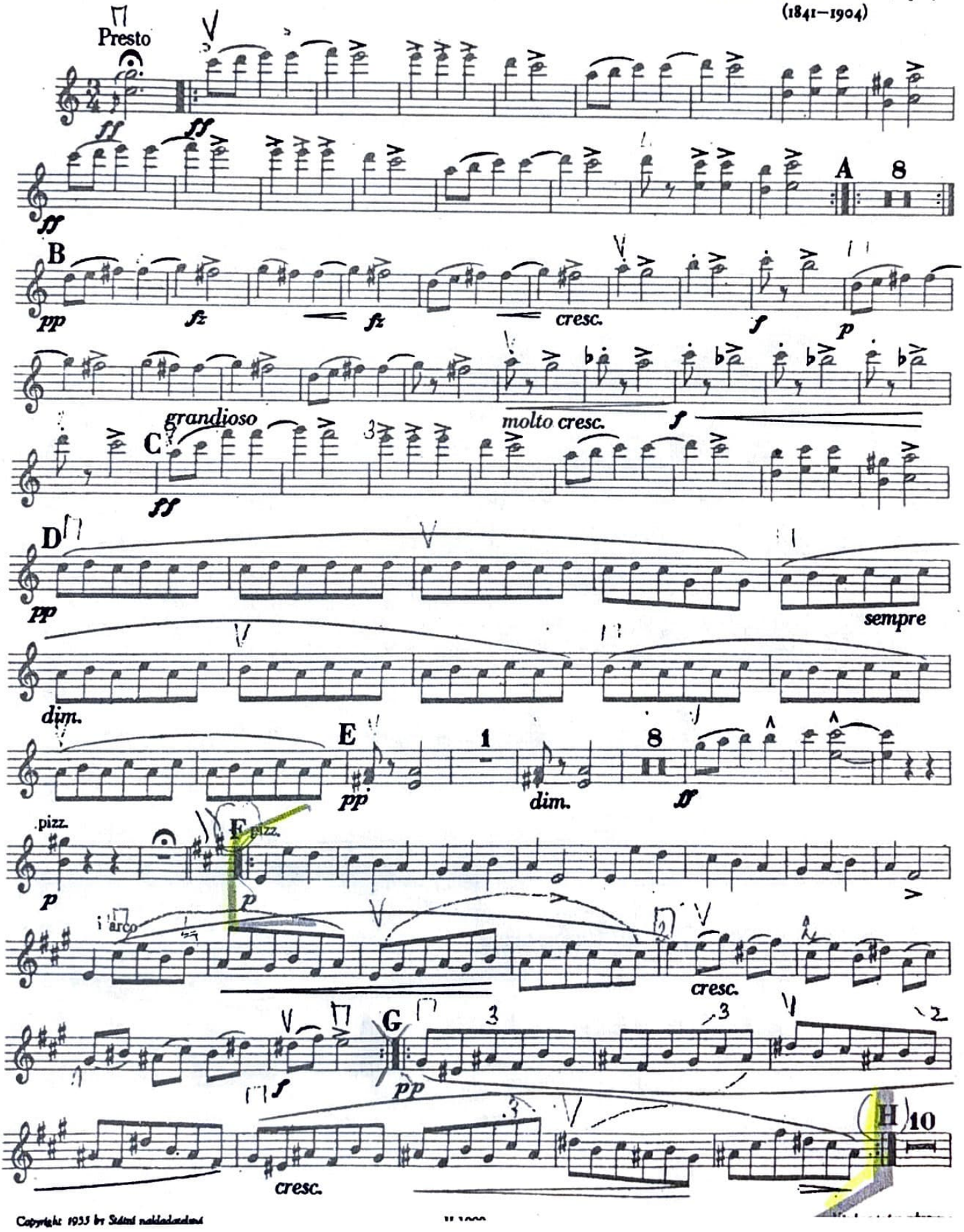
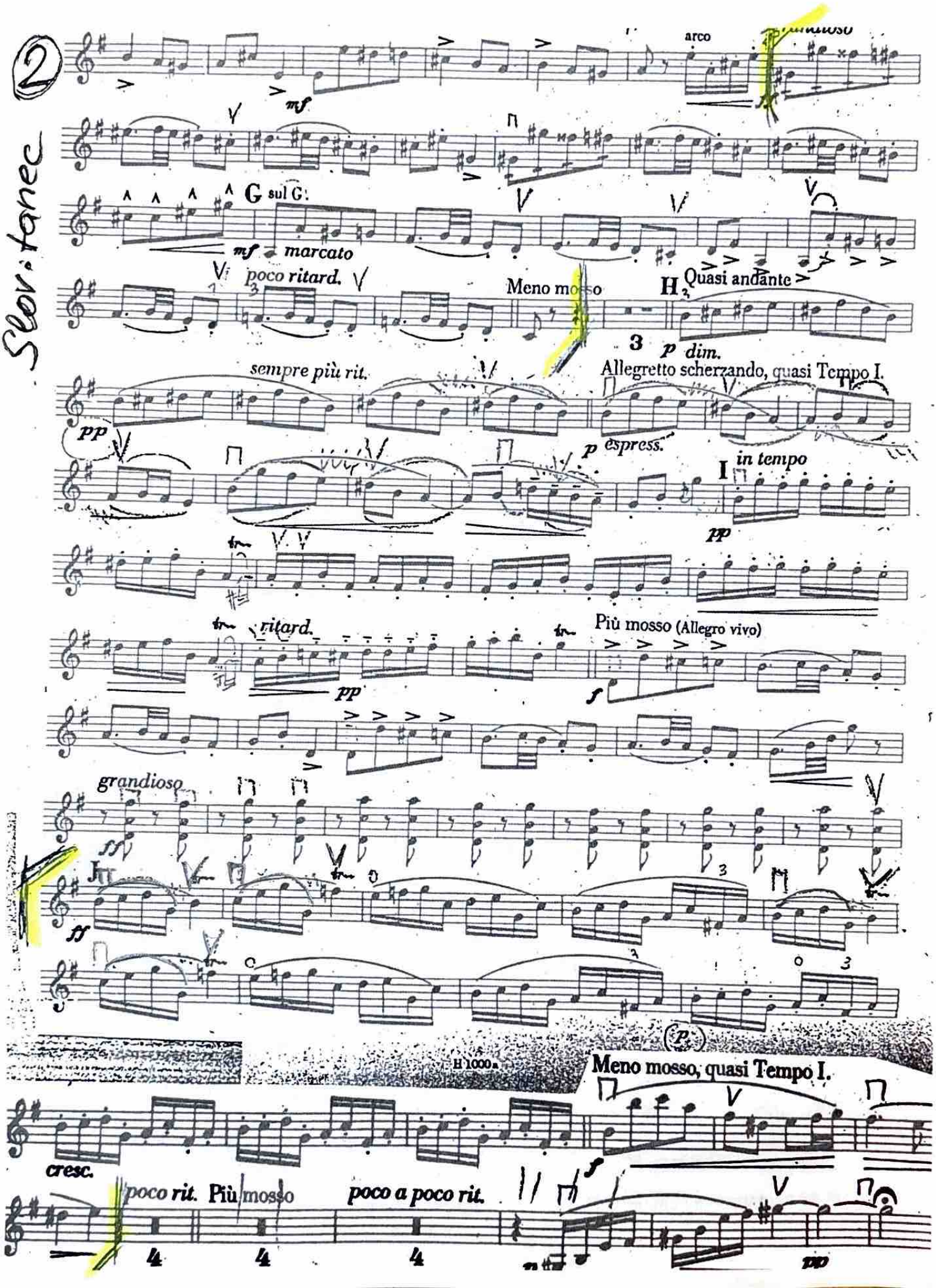
VIOLINO II


a tempo
dim.
15
sempre pp
16
sempre pp
17
pp
sempre p
18
rit.
a tempo
dim.
pp
19
cresc.
non div.
senza sordini
20
sff
sf
21
cresc.
22
23
molto rit.
Allegro (quasi Polka)
Tempo I.
24
cresc.

SLOVANSKÉ TANCE
SLAWISCHE TÄNZE · SLAVONIC DANCES
DANSES SLAVES

Violino II

1

ANTONÍN DVOŘÁK, op. 46
(1841–1904)

Copyright 1933 by Státní nakladatelství

2
Slovinec
arco
mf
G sul G
mf marcato
poco ritard.
Meno mosso
H2 Quasi andante
3 p dim.
sempre più rit.
Allegretto scherzando, quasi Tempo I.
pp
p espress.
I in tempo
pp
ritard.
Più mosso (Allegro vivo)
pp
f
grandioso
ff
ff
H 1000
Meno mosso, quasi Tempo I.
cresc.
poco rit. Più mosso
poco a poco rit.
4
4
4

VIOLINO II

POHÁDKA

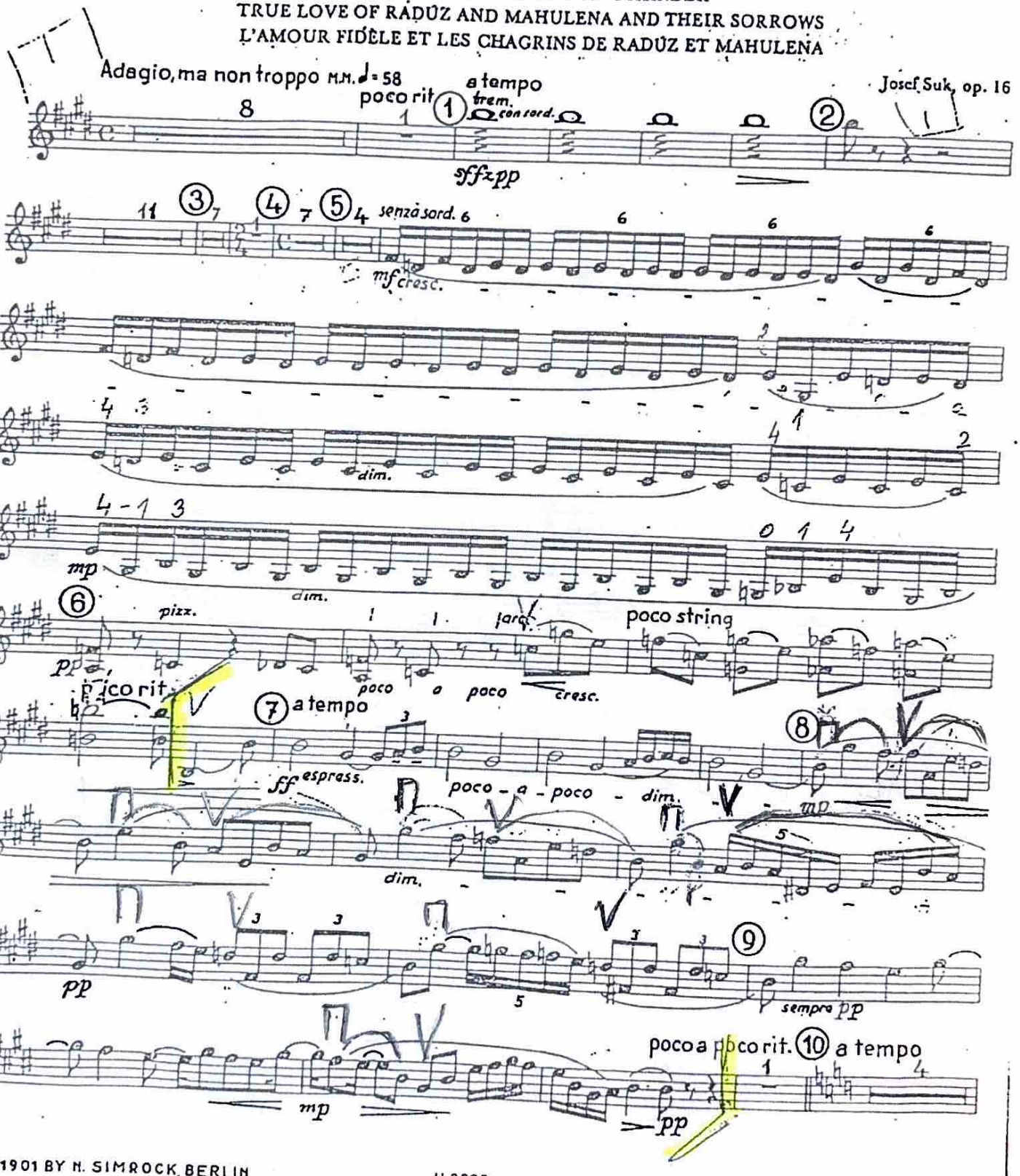
MÄRCHEN • FAIRY-TALE • CONTE D

Konz. 6 VIII 87
223/2

I.

O VĚRNÉM MILOVÁNÍ RADÚZE A MAHULENY A JEJICH STRASTECH

LIEBE UND LEID DER KÖNIGSKINDER
TRUE LOVE OF RADÚZ AND MAHULENA AND THEIR SORROWS
L'AMOUR FIDÈLE ET LES CHAGRINS DE RADÚZ ET MAHULENA



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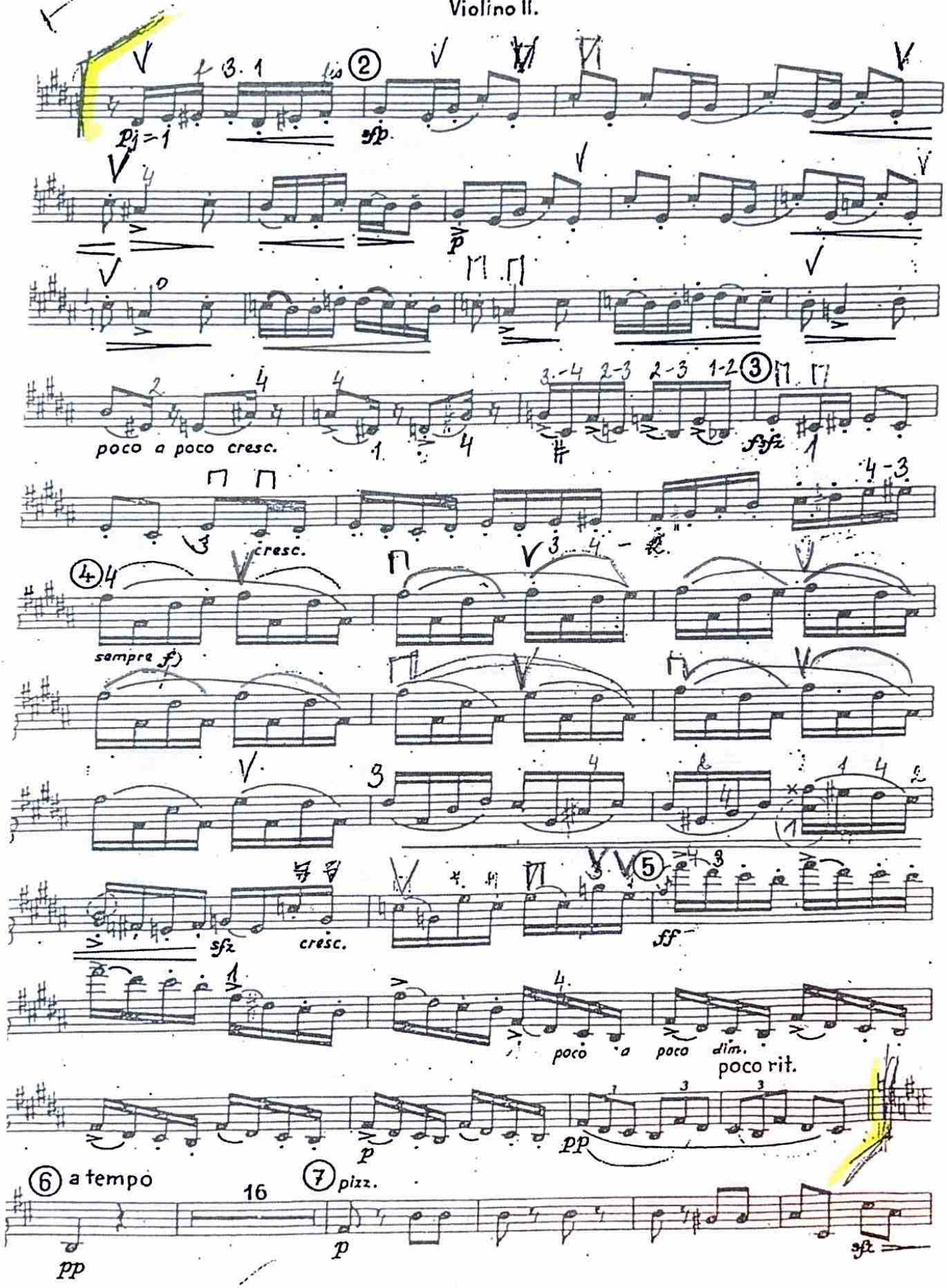
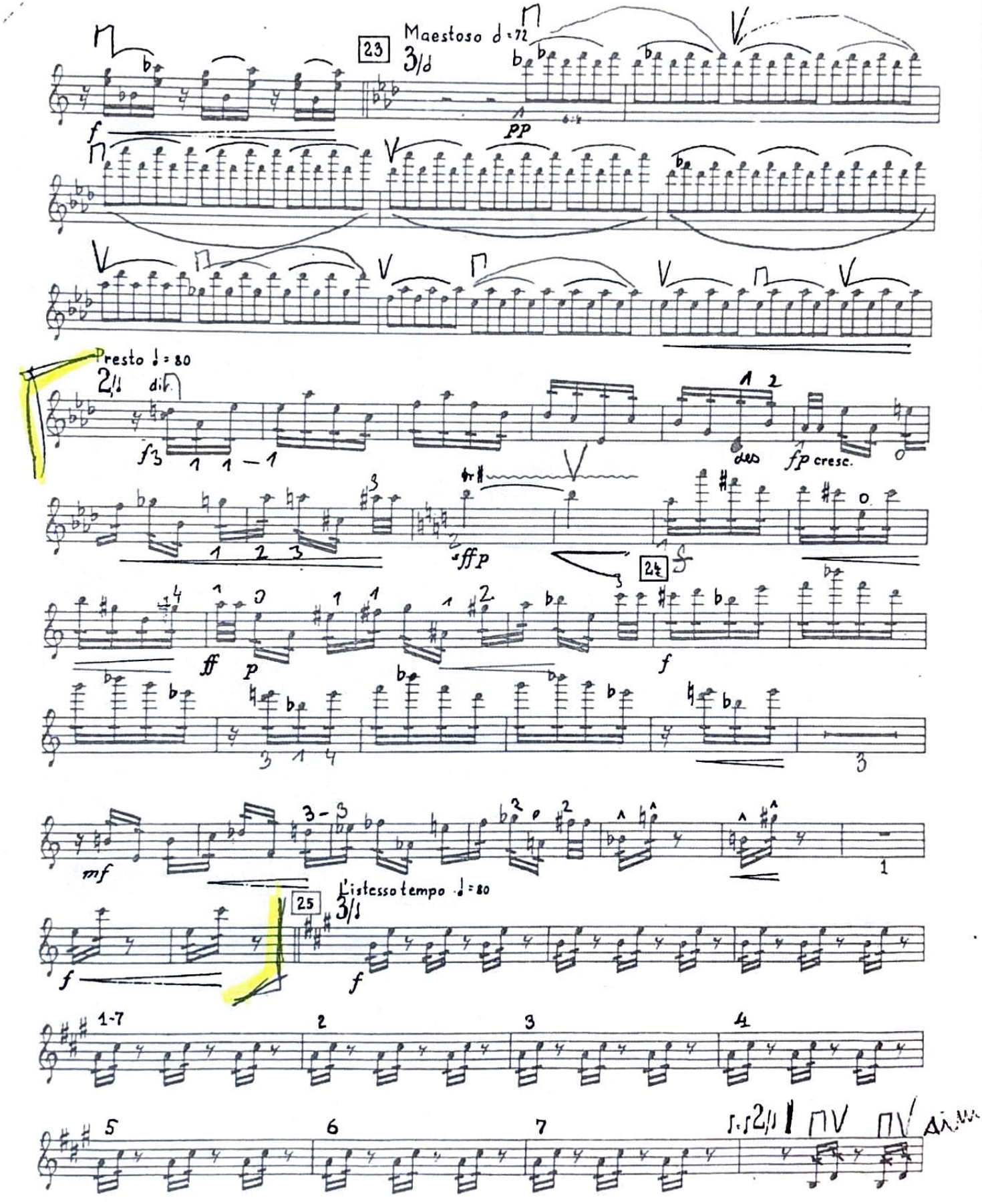
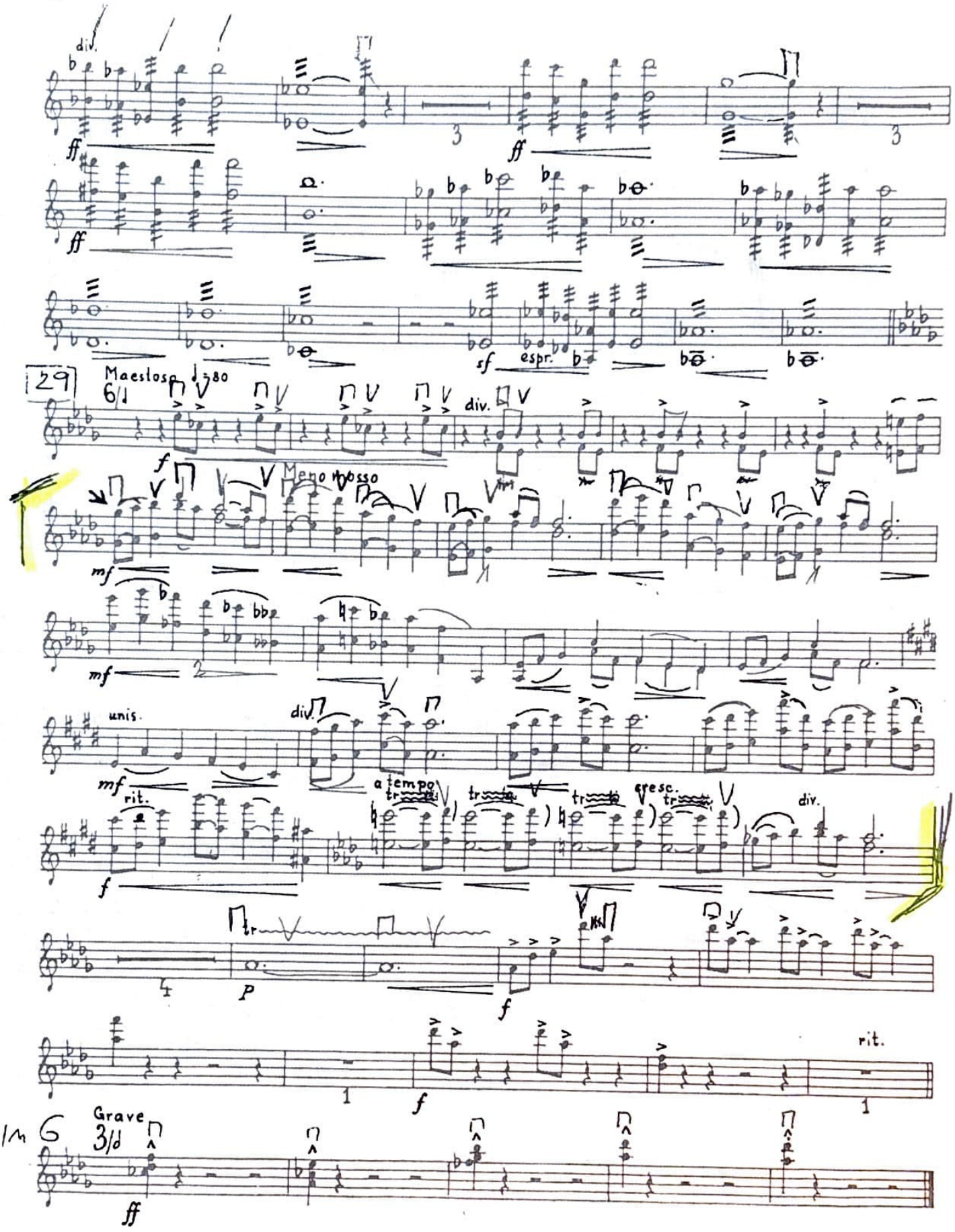
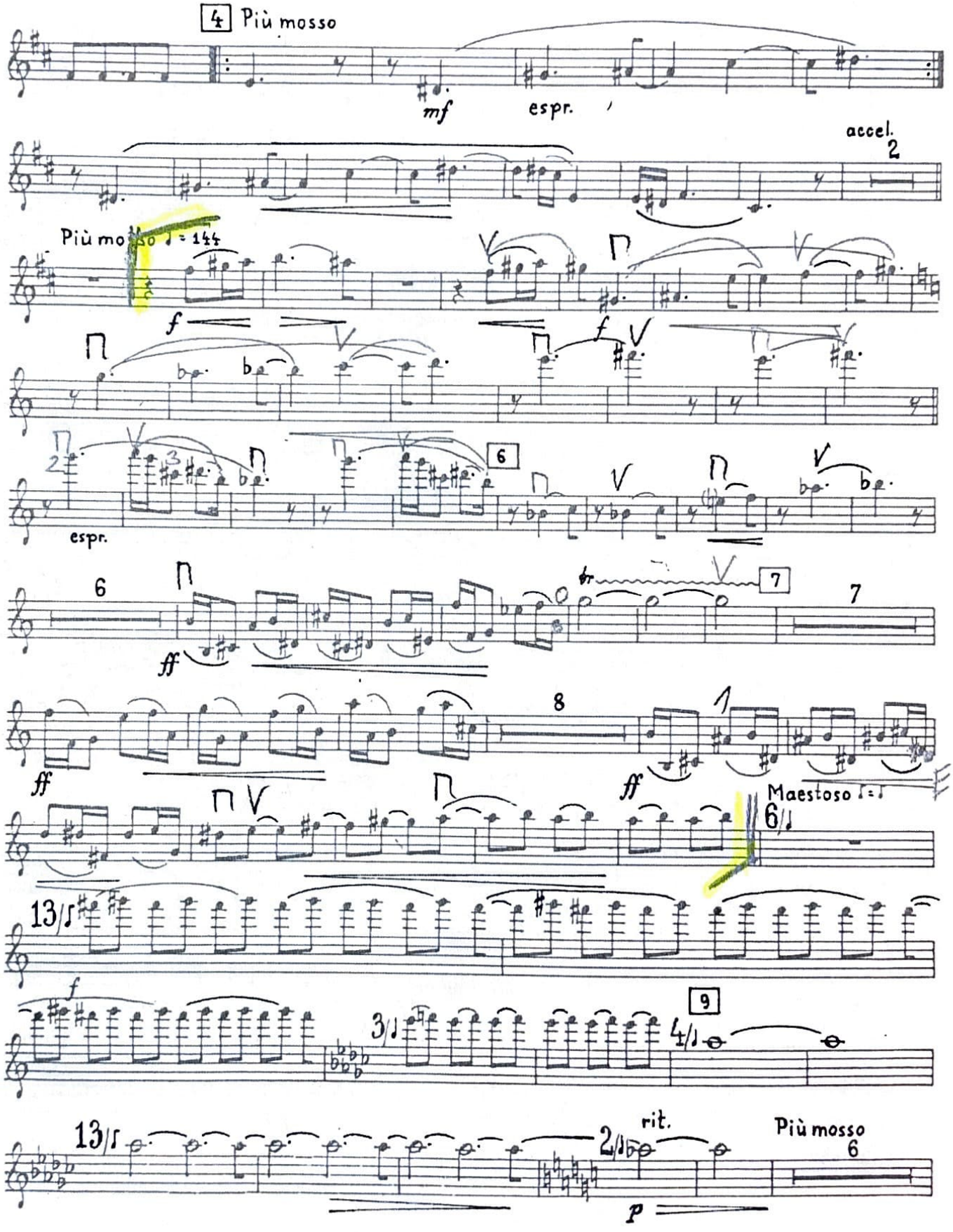
POHÁDKA

Violino II.

TARAS BULBA

Vn 2.



div.
ff
3
ff
3
ff
sf
espr.
29
Maestoso
6/4
♩=80
f
div.
Meno mosso
mf
mf
unis.
div.
mf
rit.
a tempo
tr
tr
tr
cresc.
tr
div.
f
tr
4
P
f
rit.
1
f
1
Grave
3/4
ff

Sinfonietta

Sinfonietta

Meno mosso

3/d 2/d 2/d 3 2/d

3/d 2/d

dim.

IV

1 Allegretto ♩= 152

2/d pizz. (senza sord.) 9 1. 2.

sf sf

arco

f espr.

2

3 trb trb

trb

dolce

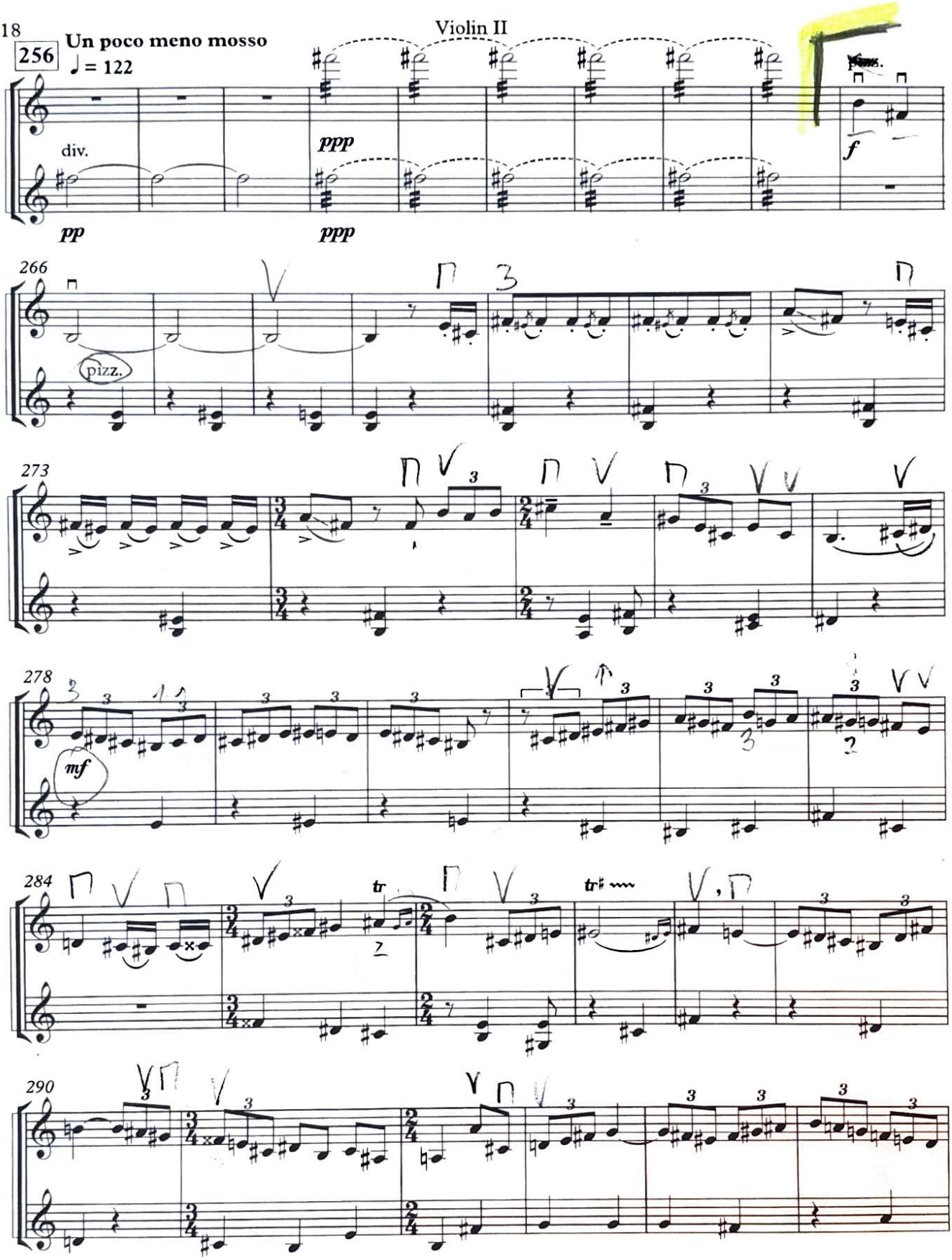
mf p

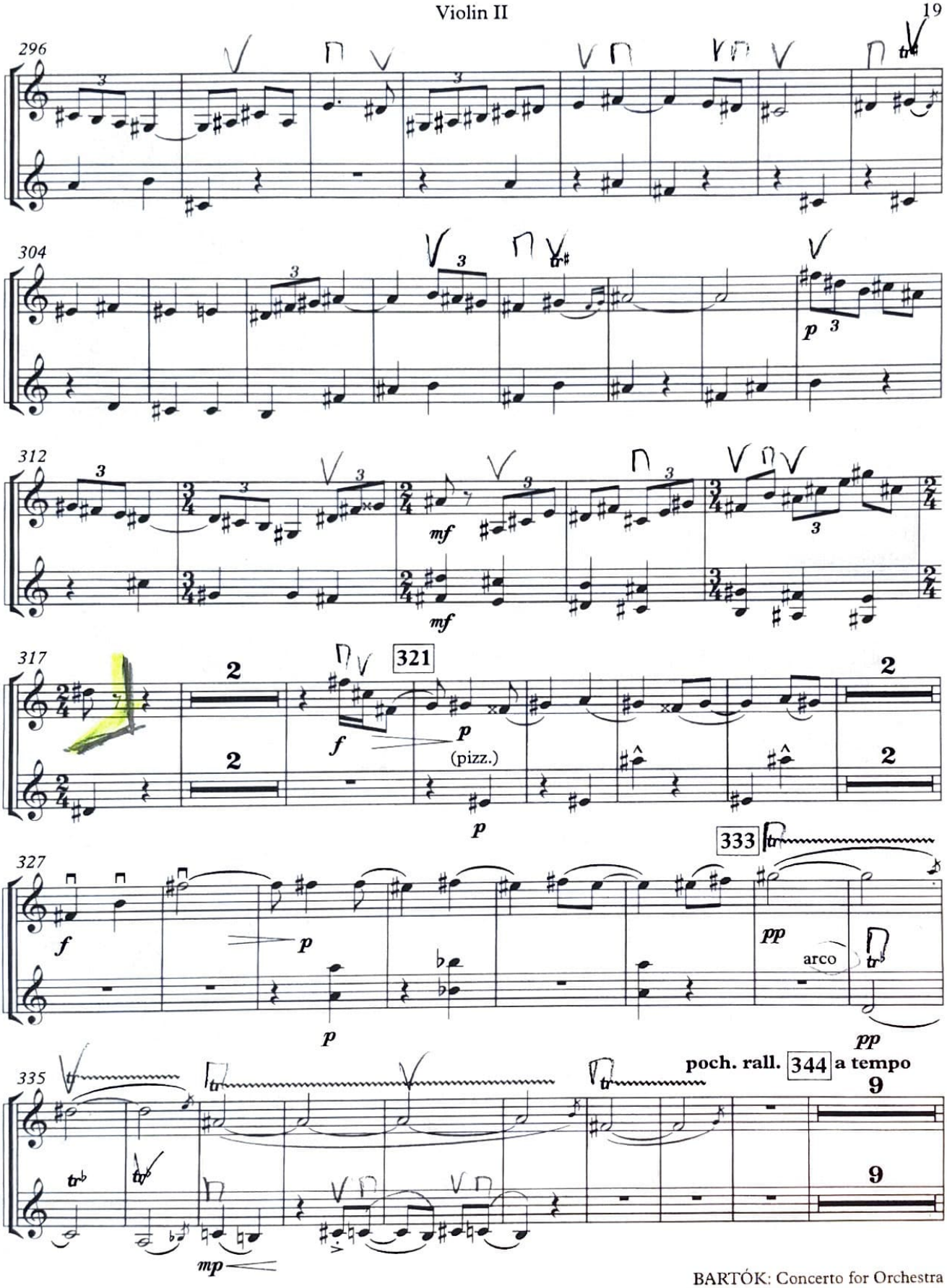
4 8

cresc. f

KONCERT PRO ORCHESTR

B. BARTÓK

V.

Bartók


296
304
312
317
321
327
333
335
344
mf
p
f
(pizz.)
pp
arco
poch. rall.
a tempo
mp